

**A WORLD
REMAKING: OR,
PEACE FINANCE**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649070305

A World Remaking: Or, Peace Finance by Clarence W. Barron

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

CLARENCE W. BARRON

**A WORLD
REMAKING: OR,
PEACE FINANCE**

A WORLD REMAKING
OR
PEACE FINANCE

By
CLARENCE W. BARRON

Author of
"WAR FINANCE" "THE MEXICAN PROBLEM"
"THE AUDACIOUS WAR" ETC.



UNIV. OF
CALIFORNIA

HARPER & BROTHERS PUBLISHERS
NEW YORK AND LONDON

HC 57

133

TO VIND
ABSORPTION

A WORLD REMARKING OR PEACE FINANCE

Copyright, 1920, by Harper & Brothers
Printed in the United States of America
Published March, 1920

C-11

I DEDICATE THIS BOOK TO MY
YOUNGEST GRANDCHILD

MARTHA ENDICOTT

IT IS THE ONLY COMPENSATION I
CAN MAKE TO HER FOR GRANDPA'S
LONG ABSENCES FROM HOME, AND
IS WITH THE HOPE THAT SHE MAY
LONG CONTINUE THE EARTHLY LINK
IN THE STILL INSPIRING INFLU-
ENCES OF HER MOTHER AND HER
GRANDMOTHER, MY FORMER TRAV-
ELING COMPANIONS IN EUROPE.

459631

11 9
20

11 9
20

11 9
20

11 9
20

11 9
20

11 9
20

11 9
20

11 9
20

11 9
20

11 9
20

11 9
20

11 9
20

CONTENTS

CHAP		PAGE
	FOREWORD	ix
I.	ENGLAND THE GREAT WAR LOSER	1
II.	WHAT THE PEOPLE OF ENGLAND DO NOT YET KNOW	8
III.	ENGLAND'S WEAKNESS AND RESTRICTED OUTPUT	19
IV.	COSTS FOR STEEL AND THOUGHT	32
V.	SHIPS AND SHIPPING	45
VI.	ENGLISH SHIPPING AND RAILROADS . . .	56
VII.	THE VALUE OF THE POUND STERLING . .	64
VIII.	ENGLAND'S PROTECTION POLICY	70
IX.	PROTECTION AND PROTECTED SHIPPING .	77
X.	REMAKING ENGLAND IN MEN AND MACHIN- ERY	89
XI.	REDUCING HOURS AND INCREASING EFFI- CIENCY	99
XII.	THE SPIRIT UNDER BRITISH FINANCE AND BUSINESS	110
XIII.	YANKEE ENTERPRISE IN BRITAIN	119
XIV.	CROWDED PARIS AND OVERCROWDED EU- ROPE	130
XV.	THE SOCIAL UNREST	135
XVI.	PEACE "WITHOUT VICTORY"	141
XVII.	NOT WRITING BUT MAKING A PEACE . . .	146
XVIII.	HELPLESS RUSSIA	152
XIX.	WORK, NOT FINANCE, THE SITUATION . .	157
XX.	INDEMNITIES AND SIGNATURES	163

CONTENTS

CHAP.		PAGE
XXI.	SOCIALISM VERSUS DEMOCRACY	171
XXII.	WAR'S INVENTIONS FOR SHIPS	179
XXIII.	INFLATED AND INTERNATIONAL TRADE	185
XXIV.	INFLATION BY CURRENCY, WAR BONDS, AND TAXES	192
XXV.	ARE WE TO PAY FOR GERMAN INTRIGUE AT PANAMA?	202
XXVI.	FOUNDATIONS IN INTERNATIONAL SOCIAL- ISM	211
XXVII.	BOLSHEVIK DANGER AND THE REMEDY	226
XXVIII.	THE PRINCIPLES UNDER WAGES AND PROFITS	236

FOREWORD.

It has been my ambition and life work to find the root causes for economic changes.

Poultney Bigelow well says in his late work on "Prussianism and Pacifism":

"There is no moment in the life of a nation more important than any other. Wars and famines, earthquakes and pestilences—these make convenient aids to memory and help to fasten the attention of uncritical readers. But if history is to serve humanity, its duty is to lay bare the causes of disaster and thus help the legislator to frame better laws for the future."

All history is bound up in the human problems of personal and national finance—personal and national protection to daily subsistence. I visited Europe in the first six months of the war to find its causes, and published my observations in "The Audacious War."

I went to Europe again in the summer and fall of 1918, viewed the scarred battlefields and the devastated cities, traveled the high-