

**THE CHAMPION OF
THE CROSS, AN
ALLEGORY**

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The champion of the Cross, an allegory by J. S. Tute

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J. S. TUTE

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THE CROSS, AN
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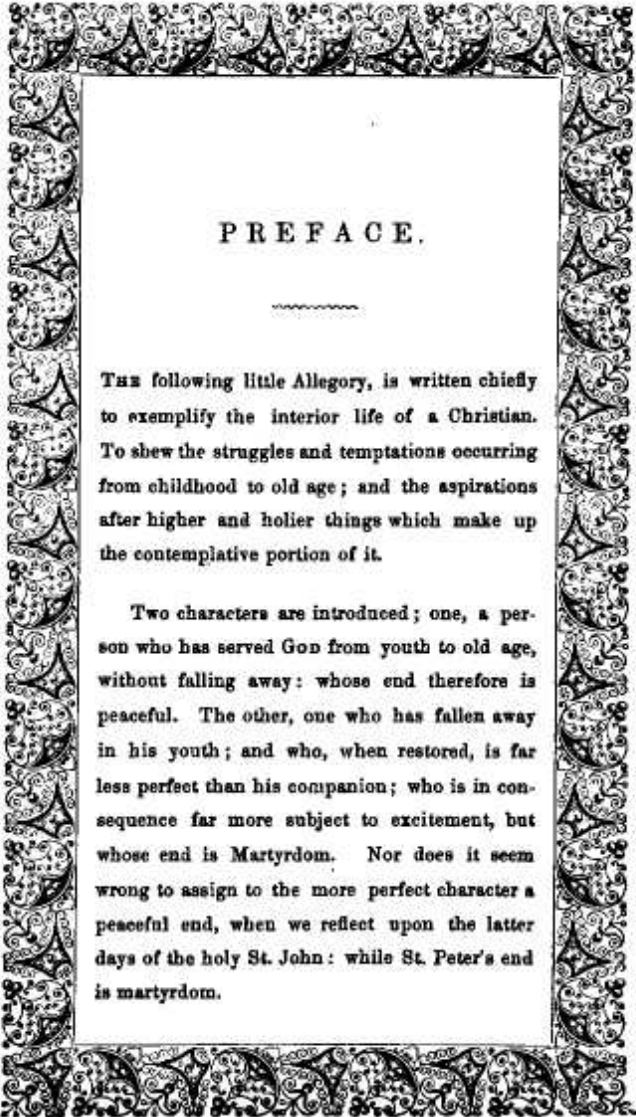
THE
CHAMPION
OF
THE CROSS.

An Allegory.

BY THE
REV. J. S. TUTE, B. A.

LONDON:
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A decorative border with a repeating floral and scrollwork pattern surrounds the text.

P R E F A C E .

THE following little Allegory, is written chiefly to exemplify the interior life of a Christian. To shew the struggles and temptations occurring from childhood to old age ; and the aspirations after higher and holier things which make up the contemplative portion of it.

Two characters are introduced ; one, a person who has served God from youth to old age, without falling away : whose end therefore is peaceful. The other, one who has fallen away in his youth ; and who, when restored, is far less perfect than his companion ; who is in consequence far more subject to excitement, but whose end is Martyrdom. Nor does it seem wrong to assign to the more perfect character a peaceful end, when we reflect upon the latter days of the holy St. John : while St. Peter's end is martyrdom.

Again, the blending of what is real with what is allegorical is not unnatural; for who can tell in the things around him how much is reality, how much mystery? The whole world, if we look at it in one point of view, is one vast allegory.

These considerations may serve to explain, in a general way, things which are not explained in the notes.

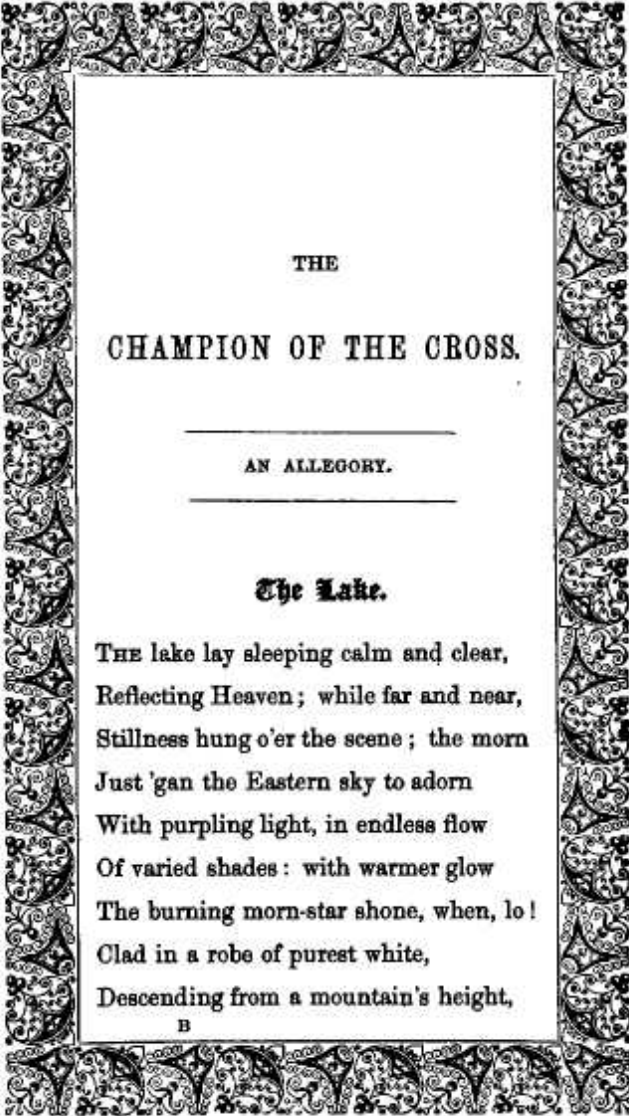
EASTER, 1847.



C O N T E N T S.

	PAGE.
CHAP. I. The Lake	1
II. The Battle	9
III. The Pilgrims	18
IV. The Hermit	26
V. The Four Visions	35
VI. The Dangerous Valley	47
VII. Conclusion	57
Notes	63





THE
CHAMPION OF THE CROSS.

AN ALLEGORY.

The Lake.

THE lake lay sleeping calm and clear,
Reflecting Heaven ; while far and near,
Stillness hung o'er the scene ; the morn
Just 'gan the Eastern sky to adorn
With purpling light, in endless flow
Of varied shades : with warmer glow
The burning morn-star shone, when, lo !
Clad in a robe of purest white,
Descending from a mountain's height,