# CATALOGUE OF THE PICTURES IN THE NATIONAL PORTAIT GALLERY. JANUARY 1,1859

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Catalogue of the Pictures in the National Portait Gallery. January 1,1859 by Various

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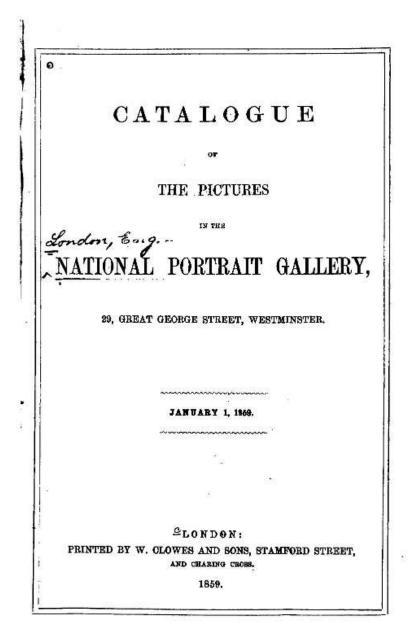
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# VARIOUS

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TRUSTEES

OF THE

#### NATIONAL PORTRAIT GALLERY.

1859.

THE EARL STANHOPE (CHARMAN). WILLIAM SMITH, ESQ. (DEPUTY-CHARMAN). THE LORD PRESIDENT OF THE COUNCIL FOR THE TIME BEING. THE MARQUESS OF LANSDOWNE, K.G. THE LORD ELCHO, M.P. THE LORD ROBERT CECIL, M.P. THE LORD MACAULAY. THE RIGHT HON. SIDNEY HERBERT, M.P. THE RIGHT HON. B. DISRAELI, M.P. SIR FRANCIS PALGRAVE. SIR CHARLES L. EASTLAKE, P.B.A. THOMAS CARLYLE, ESQ. WILLIAM H. CARPENTER, ESQ.

> SECRETARY, GEORGE SCHARF, ESQ., F.S.A.

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## National Portrait Gallery.

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## BOARD-ROOM.

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### BOARD-ROOM.

THE PROPERTY AND

### (1.)

#### SIR WALTER BALEIGH.

#### Born 1552. Beheaded 1618.

Born at Budleigh in Devonshire, and educated at Oriel College, Oxford. His first introduction to the notice of Queen Elizabeth, when he is said to have thrown down his velvet cloak for her to walk upon, has been admirably related by Sir Walter Scott in his tale of Kenilworth. Ho rose rapidly in favour, and received the honour of knighthood in 1584. He was justly esteemed as one of the most accomplished and adventurous spirits of his age, and he greatly distinguished himself by his gallantry in several naval conflicts and expeditions against the Spaniards. Nor was he less celebrated as the planner of that colony on the mainland of America which in honour of the Maiden Queen was named Virginia. But at the death of Elizabeth in 1603 his fortunes fell. He was imprisoned for twelve years in the Tower, during which period he composed his celebrated 'History of the World.' Finally, after some other vicissitudes of fortune, he was beheaded on Tower Hill in 1618.

#### On Panel. Painter Unknown.

This picture is thus described, though not quite correctly, and perhaps only from recollection, in Aubrey's Letters :-----

"In the great parlour at Downton, at Mr. Ralegh's, is a good piece (an originall) of Sir W. in a white sattin doublet,

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