

**CATALOGUE OF THE
PICTURES IN THE
NATIONAL PORTRAIT
GALLERY. JANUARY 1, 1859**

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Catalogue of the Pictures in the National Portrait Gallery. January 1,1859 by Various

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VARIOUS

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NATIONAL PORTRAIT
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CATALOGUE

OF

THE PICTURES

IN THE

London, Eng.

NATIONAL PORTRAIT GALLERY,

29, GREAT GEORGE STREET, WESTMINSTER.

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JANUARY 1, 1859.  
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AND CHARING CROSS.

1859.

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of Cambridge.
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NATIONAL PORTRAIT GALLERY.

1859.

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National Portrait Gallery.

BOARD-ROOM.

BOARD-ROOM.

(1.)

SIR WALTER RALEIGH.

Born 1552. Beheaded 1618.

Born at Budleigh in Devonshire, and educated at Oriel College, Oxford. His first introduction to the notice of Queen Elizabeth, when he is said to have thrown down his velvet cloak for her to walk upon, has been admirably related by Sir Walter Scott in his tale of Kenilworth. He rose rapidly in favour, and received the honour of knighthood in 1584. He was justly esteemed as one of the most accomplished and adventurous spirits of his age, and he greatly distinguished himself by his gallantry in several naval conflicts and expeditions against the Spaniards. Nor was he less celebrated as the planner of that colony on the mainland of America which in honour of the Maiden Queen was named Virginia. But at the death of Elizabeth in 1603 his fortunes fell. He was imprisoned for twelve years in the Tower, during which period he composed his celebrated 'History of the World.' Finally, after some other vicissitudes of fortune, he was beheaded on Tower Hill in 1618.

On Panel. Painter Unknown.

This picture is thus described, though not quite correctly, and perhaps only from recollection, in Aubrey's Letters:—

"In the great parlour at Downton, at Mr. Raleigh's, is a good piece (an original) of Sir W. in a white satten doublet,