

**THE BOSTONIAN  
SOCIETY  
PUBLICATIONS. VOL. 5**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649501298

The Bostonian Society Publications. Vol. 5 by Various

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**VARIOUS**

**THE BOSTONIAN  
SOCIETY  
PUBLICATIONS. VOL. 5**





ST. BOTOLPH'S TOWER, AND THE RIVER WITHAM.

[From a recent photograph by Mr. Louis A. Holman, in the collection of the Bostonian Society.]

THE  
BOSTONIAN  
SOCIETY  
PUBLICATIONS.

VOL. 5



BOSTON  
OLD STATE HOUSE

---

M C M VIII.

---

## CONTENTS

---

A VISIT TO BOSTON, LINCOLNSHIRE . . . . .	9
<i>James F. Hunnewell.</i>	
THE SCOLLAYS . . . . .	39
<i>Alexander S. Porter.</i>	
HISTORIC PROCESSIONS IN BOSTON, 1789-1824 . . . . .	65
ORIGINAL DOCUMENTS . . . . .	123

## ILLUSTRATIONS

---

ST. BOTOLPH'S TOWER AND THE WITHAM . . . . .	Faces title
<i>From a Photograph taken in 1908, in the Society's collections.</i>	
REV. JOHN COTTON'S PULPIT, IN ST. BOTOLPH'S . . . . .	36
<i>From a Photograph in the Society's collections.</i>	
SCOLLAY'S BUILDING, IN THE 40'S . . . . .	40
<i>From a Pencil Sketch by T. C. Bartholomew, in the Society's collections.</i>	
CHARLESTOWN BRIDGE FROM BREED'S HILL, ABOUT 1795 . . . . .	72
<i>From an Early Engraving.</i>	
CAPT. ISAAC HULL . . . . .	98
<i>From the Original Portrait by Gilbert Stuart.</i>	
MARQUIS DE LAFAYETTE . . . . .	108
<i>From the Painting by Ary Schaffer.</i>	



A VISIT TO  
BOSTON, LINCOLNSHIRE

BY

JAMES FROTHINGHAM HUNNEWELL.






## A VISIT TO BOSTON, LINCOLNSHIRE

---

A PAPER READ TO THE BOSTONIAN SOCIETY, COUNCIL CHAMBER, OLD  
STATE HOUSE, NOVEMBER 9, 1886, REVISED 1907, BY

JAMES FROTHINGHAM HUNNEWELL

---

N the eastern part of midland England, extending for a great distance along the shores of the German Ocean, and far inland, is a tract of very flat, low country. Many miles into it reaches a broad inroad of the sea called The Wash, at the upper end of which is the mouth of a small river, the Witham. Near the junction, it is thought that the Romans built a fortified camp, an outlying defence of their important city, Lindum, since called Lincoln, placed where the ground rises high above the great level. For ages, however, most of these lowlands were a swampy wilderness, forbidding to natives and to foreign invaders; but