## ORIGINAL AND SELECT POEMS, MORAL, RELIGIOUS AND SENTIMENTAL: CALCULATED TO REFINE THE TASTE, ELEVATE THE MIND, AND ATTRACT THE ATTENTION OF THE YOUTH OF BOTH SEXES

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Original and Select Poems, Moral, Religious and Sentimental: Calculated to Refine the Taste, Elevate the Mind, and Attract the Attention of the Youth of Both Sexes by Anonymous

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# ANONYMOUS

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Trieste



"She bade them bow their little knees to God." Page 110.



"I saw a scene." Page 109.

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#### ORIGINAL AND SELECT

### POBMS.

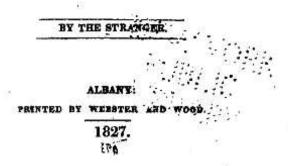
#### MORAL, RELIGIOUS AND SENTIMENTAL;

ULATED TO REFIRE THE TASTS, SLEVATE THE MIND, AND ATTRACT THE ATTENTION OF THE YOUTH OF BOYS SERES.



Awake 1 awake ! my car solutes the sound Of some new lyre, before, unstrung, untan'd, Its plaintive strain calls fresh to view some scene, In which my heart bath bled, till now unreveal'd.

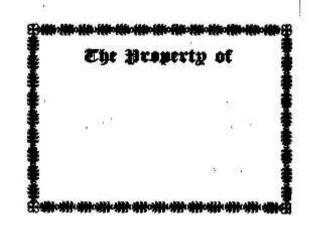
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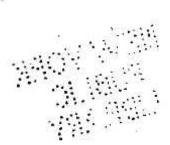


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#### PREFACE.

"Whoever thinks a faultless piece to see, Thinks what ne'er was, nor is, nor e'er shall be; In ov'ry work regard the writer's end, Since none can compass more than they intend."

Feeling that unfeigned delicacy in presenting to the public, Poems of this kind, which I think is alone known to those who suffer their productions to appear abroad, makes me even at this late crisis almost shrink from the task. Yet, from a large number of friends, of both sexes, whose talents more or less (aside from this) would render them competent judges, my confidence has been renewed, with expressions of sanguine hopes; that as a favour to them, and many others, whose minds naturally flowed in a similar channel, they might in time appear in a form as here presented.

> The public applance is not what I seek; The cold critic's censure I do not want: It is friendship's hallow'd, succed feeling; Deny me not ! its price I'll surely pay.

And that the youth may be stimulated to action, that they may be encouraged in spending their time and talents as with a wise reference to eternity, and its realities, is the ardent desire of him who styles himself a Stranger.

As the following are original and selected, I would state, that it is beyond my power, in every instance, to produce original signatures; for, like my own, they are often found with, and without, in different places. I hope those to whom I am indebted will not be displeased to see their's in a work like this; but receive it, as is intended, as a token of sincere respect; without expecting or wishing to claim them as my own. The signatures with which they made their appearance are intended to be inserted opposite to their title, in the index.

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