

**ORIGINAL AND SELECT POEMS, MORAL,
RELIGIOUS AND SENTIMENTAL:
CALCULATED TO REFINE
THE TASTE, ELEVATE THE MIND, AND
ATTRACT THE ATTENTION OF THE YOUTH
OF BOTH SEXES**

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Original and Select Poems, Moral, Religious and Sentimental: Calculated to Refine the Taste,
Elevate the Mind, and Attract the Attention of the Youth of Both Sexes by Anonymous

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ANONYMOUS

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"She bade them bow their little knees to God."
Page 110.



"I saw a scene."
Page 109.



ORIGINAL AND SELECT

POEMS.

MORAL, RELIGIOUS AND SENTIMENTAL;

DEIGNED TO REFINE THE TASTE, ELEVATE THE MIND, AND
ATTRACT THE ATTENTION OF THE YOUTH OF BOTH SEXES.



Awake! awake! my ear salutes the sound
Of some new lyre, before, unstrung, untun'd,
Its plaintive strain calls fresh to view some scene,
In which my heart hath bled, till now unreveal'd.

BY THE STRANGER.

ALBANY:

PRINTED BY WEBSTER AND WOOD.

1827.

176

162945



PREFACE.

"Whoever thinks a fruitless piece to see,
Thinks what ne'er was, nor is, nor e'er shall be;
In ev'ry work regard the writer's end,
Since none can compass more than they intend."

Feeling that unfeigned delicacy in presenting to the public, Poems of this kind, which I think is alone known to those who suffer their productions to appear abroad, makes me even at this late crisis almost shrink from the task. Yet, from a large number of friends, of both sexes, whose talents more or less (aside from this) would render them competent judges, my confidence has been renewed, with expressions of sanguine hopes; that as a favour to them, and many others, whose minds naturally flowed in a similar channel, they might in time appear in a form as here presented.

The public applause is not what I seek;
The cold critic's censure I do not want:
It is friendship's hallow'd, sacred feeling;
Deny me not! its price I'll surely pay.

And that the youth may be stimulated to action, that they may be encouraged in spending their time and talents as with a wise reference to eternity, and its realities, is the ardent desire of him who styles himself a Stranger.

As the following are original and selected, I would state, that it is beyond my power, in every instance, to produce original signatures; for, like my own, they are often found with, and without, in different places. I hope those to whom I am indebted will not be displeas'd to see their's in a work like this; but receive it, as is intended, as a token of sincere respect; without expecting or wishing to claim them as my own. The signatures with which they made their appearance are intended to be inserted opposite to their title, in the Index.

20

21

22

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24

25

26

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28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46