CHARACTER BUILDING; OR, WHAT I KNOW ABOUT BREAKING AND TRAINING COLTS AND HORSES

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649307296

Character Building; Or, What I Know about Breaking and Training Colts and Horses by Eugene Snow

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

EUGENE SNOW

CHARACTER BUILDING; OR, WHAT I KNOW ABOUT BREAKING AND TRAINING COLTS AND HORSES

Trieste



8 2 . .

10 72

COPVRIGHTED.

.

Character Building

•

٤.

What I Know About Breaking and Training Colts and Horses 4

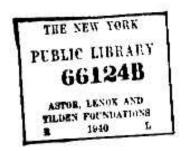
= OR _____

BY

EUGENE SNOW, CLOVERLAND STOCK FARM, KNOXBORO, N. Y.

Copyright, 1905, by Eugene Snow.

1× 1



÷

What I Know About Breaking and Training Colts and Horses

When I say that I have spent thirty years of my life on a stock farm as a breeder and owner of race, road and carriage horses, it does not mean that the time has been wholly spent in supervising or directing some one else to do the work, but that I have at all times had a practical hold of the business, working out its problems and bringing them to a successful issue, with my own hands breaking, training and otherwise educating and racing the products of the farm. I believe I am the only man living or dead who has raced horses, of whis own breeding and development, for Stwenty-five consecutive years. Having no other means of a livelihood, it may strike the reader that this could not have been done without a certain amount of success. For the -

1990 - Ba

benefit of any who may conclude that I am in any sense of the term a "has-been" and too old to do anything but write memoirs, I will say that I am still on the meridian line of life and am neither going nor dying out of the business that has proven the source of very much pleasure and not a little profit. As evidence that I am abreast of the times, I offer "Happy Bill," thought by many to be the greatest two-year-old trotter that has yet appeared. He was exhibited at the Oneida County and New York State Fairs last fall, stepping a half in 1:06, a quarter in 31½ and an eighth in 15 seconds, officially timed in the presence of thousands of spectators.

While the practical ideas I have formulated between the covers of this little book are the results of a long and varied experience with high-bred, and many times very nervous animals, I do not say that they are wholly the product of my own brain. They are none the less valuable, however, and are intended more

e de la

6

7

.

 \mathbb{R}^{2}

particularly for farmers, and others who may breed one or two animals each year and have not made the training of colts a study. They do not throw any light on the treatment of horses which have acquired vicious or ugly habits, but are a sure preventive of such habits, as my record of never having produced a vicious horse will show.

By way of opening I will make three suggestions :

Ist. Break the colt when he is young, the winter he is coming two.

2nd. Throw away the whip if you cannot use it with discretion.

3rd. If you have an ungovernable temper yourself don't try.