

# **SIX LECTURES ON ARCHITECTURE**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649116294

Six lectures on architecture by Ralph Adams Cram & Thomas Hastings & Claude Bragdon

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**RALPH ADAMS CRAM & THOMAS HASTINGS & CLAUDE BRAGDON**

# **SIX LECTURES ON ARCHITECTURE**



SIX LECTURES  
ON ARCHITECTURE

LECTURE I  
ON THE HISTORY OF ARCHITECTURE  
IN THE  
MIDDLE AGES

THE UNIVERSITY OF CHICAGO PRESS  
CHICAGO, ILLINOIS

---

**Agents**

THE BAKER & TAYLOR COMPANY  
NEW YORK

THE CUNNINGHAM, CURTISS & WELCH COMPANY  
LOS ANGELES

---

THE CAMBRIDGE UNIVERSITY PRESS  
LONDON AND EDINBURGH

THE MARUZEN-KABUSHIKI-KAISHA  
TOKYO, OSAKA, KYOTO, FUKUOKA, SENDAI

THE MISSION BOOK COMPANY  
SHANGHAI

KARL W. HERSEMANN  
LEIPZIG

# SIX LECTURES ON ARCHITECTURE

BY

RALPH ADAMS CRAM  
THOMAS HASTINGS  
CLAUDE BRAGDON

THE SCAMMON LECTURES FOR 1915  
PUBLISHED FOR THE ART INSTITUTE  
OF CHICAGO BY THE UNIVERSITY OF  
CHICAGO PRESS, CHICAGO, ILLINOIS

NEW YORK  
PUBLIC  
LIBRARY

e.k.

#### NOTE

*THE lectures presented in this volume comprise the eleventh series delivered at the Art Institute of Chicago on the Scammon foundation. The Scammon Lectureship is established on an ample basis by the bequest of Mrs. Maria Sheldon Scammon, who died in 1901. The will prescribes that these lectures shall be upon the history, theory, and practice of the fine arts (meaning thereby the graphic and plastic arts), by persons of distinction or authority on the subject on which they lecture, such lectures to be primarily for the benefit of the students of the Art Institute, and secondarily for members and other persons. The lectures are known as "The Scammon Lectures."*





## TABLE OF CONTENTS

	PAGE
LECTURE I. THE BEGINNINGS OF GOTHIC ART . . . . .	3
LECTURE II. THE CULMINATION OF GOTHIC ARCHITECTURE . . . .	33
BY RALPH ADAMS CRAM	
LECTURE III. PRINCIPLES OF ARCHITEC- TURAL COMPOSITION . . . . .	67
LECTURE IV. MODERN ARCHITECTURE . . . .	98
BY THOMAS HASTINGS	
LECTURE V. ORGANIC ARCHITECTURE . . . .	123
LECTURE VI. THE LANGUAGE OF FORM . . . .	145
BY CLAUDE BRAGDON	

