IN UNKNOWN SEAS; A POEM

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In Unknown Seas; a Poem by George Horton

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GEORGE HORTON

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IN UNKNOWN SEAS
A POEM
WRITTEN BY
GEORGE HORTON

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TO H. W. SEYMOUR OF CHICAGO

UNWORTHY OF THY HEART, MY FRIEND, ARE THESE POOR LINES THAT I HAVE PENNED; AND SO I DEDICATE TO THEE THE NOBLER SONG I FELT IN ME.

IN UNKNOWN SEAS



WHEN this light darkens, and a light comes after.

Who would not fare afar to unknown seas?

Oh, many a bark, with perfect winds to waft her,

Flits on and on to strangest destinies,

And there is heard for aye the wave's low laughter,

And music dying on each dying breeze.

¶ And when there comes, with far-off mellow singing, To any quiet bay a little ship,

Dryads appear, a beckoned welcome bringing, As down the beach in sinuous line they trip, With mist-like robes about them loosely clinging, And glossy locks that o'er sleek shoulders slip.

¶ Art not a-weary of this sordid scheming, And of a world whose constant care is gain? Lo! merchant sails on all our seas are gleaming, And all about us clanks the toiler's chain; But in those regions life itself is dreaming, And prudent thoughts are held in high disdain.

¶ And we shall know when we at length are drifted
Into the glory of those golden seas,
For subtle peace is there from heaven sifted,
And balm is shaken from each wing-like breeze,
And clouds are by a sweeter azure rifted
Than any blue that broods in skies like these.

IF we shall come by day, the long, faint traces,
Crescent or straight, will grow from out
the sky,
Of island mountains, at whose sylvan bases
The pleasant valleys of that country lie;
And all about us saucy mermaid faces
In mirrored waves will image, faint, and die.

A ND if by night, we shall go gently gliding A-down the moon-trail, never laid on land, Until we hear the waters' measured sliding Upon the whiteness of the sloping strand, And laugh of lovers in green arbors hiding, While grinds our prow upon the shelly sand.

THE MOON-TRAIL.

THE moon-trail shineth across the sea,
And stretcheth off to a far countree
In the realms of the old romantic moon,
Where evening is morning, and midnight noon!
Then lovers away on the bright moontrail,
Each happy two with a tiny sail,
In a silver waste with stars above,
And nothing to do but love and love.

The great kind moon like a sphere of light Swings down to the rim of the sea each night, Finding ever some bark with a happy crew, Bringing all the world though it brings but two. Then lovers away on the bright moontrail;

Soft breezes are sighing to fill your sail; There are stars beneath and stars above, And nothing to do but love and love.

The moon-trail lighteth the sea of life For lover and maiden, lover and wife, And it's joy to sail down its shimmery way, Just two together, forever and aye. Then lovers away on the bright moontrail,

Each happy twain with a tiny sail,

For there's naught so sweet in heaven above

Or the earth beneath as to love and love.

BUT me it pleases most to come a-creeping
Up the round world from darkness left
behind,
Into a region where the Dawn is sweeping
O'er rippling waves, in rosy shell reclined,
While snouted dolphins leap for love of leaping,
And sea-gulls rock and tumble in the wind.

¶ Ah, long ago it was, at early morning,
That El Dorado stretched her arms to me;
The level sun, the Golden Gate adorning,
Turned gray old rocks to piles of porphyry,
And outward swarmed, as though in hostile
warning,
The white-plumed Phrygian helmets of the sea.

CALIFORNIA.

VINE land and pine land afar by the West, Wine land and shine land by all blessings blest, Benign land, divine land, that God loveth best!