

**WASHINGTON; OR, THE REVOLUTION:
A DRAMA FOUNDED UPON THE
HISTORIC
EVENTS OF THE WAR FOR AMERICAN
INDEPENDENCE, IN TWO PARTS, PART I**

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Washington; or, The revolution: a drama founded upon the historic events of the war for American Independence, in two parts, Part I by Ethan Allen

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ETHAN ALLEN

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A DRAMA FOUNDED UPON THE
HISTORIC
EVENTS OF THE WAR FOR AMERICAN
INDEPENDENCE, IN TWO PARTS, PART I**

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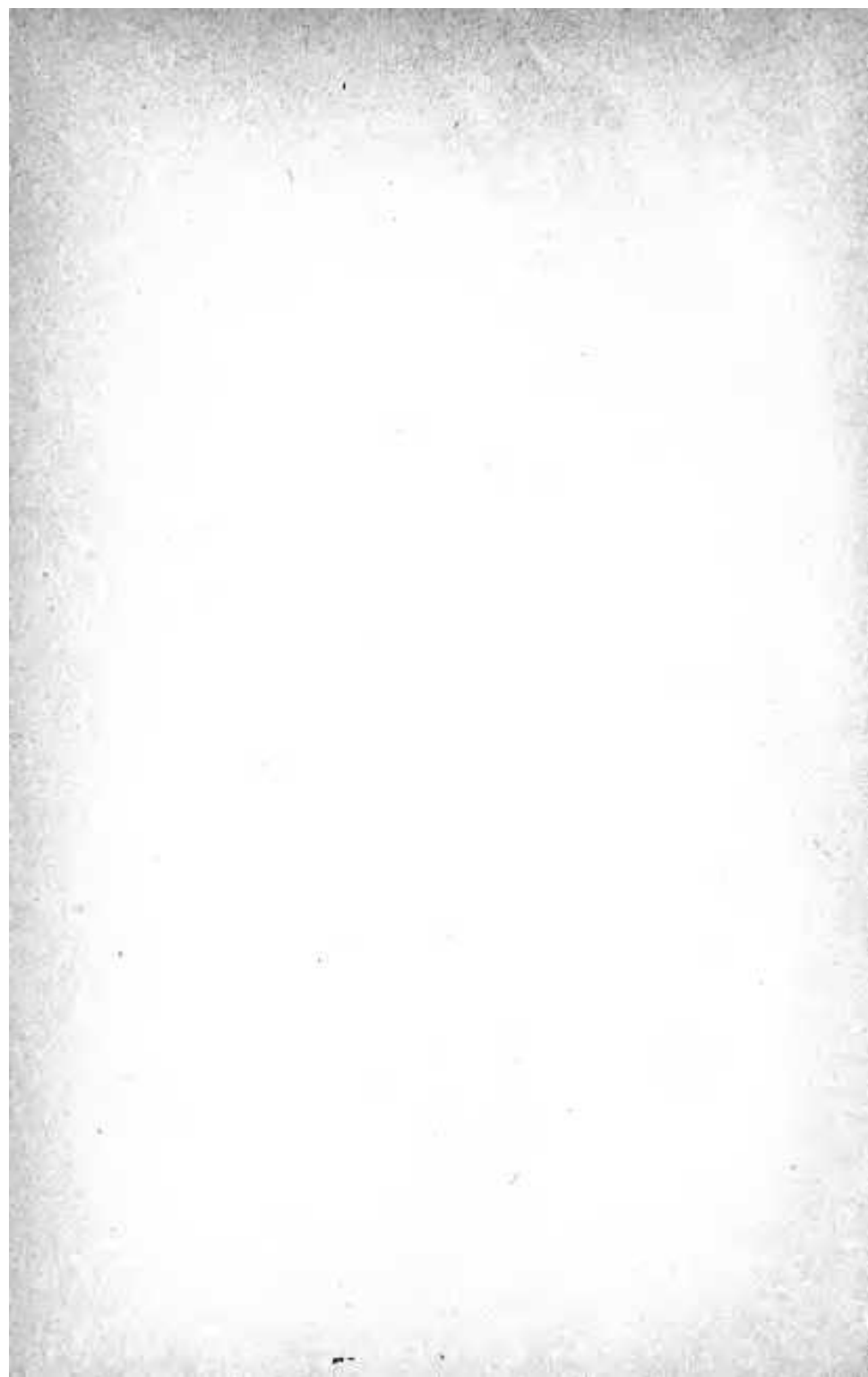
WASHINGTON ;
OR,
THE REVOLUTION



Ernest Allen

ETHAN ALLEN.

ETHAN ALLEN was born in New Jersey, sixty years ago, upon the banks of Manasquan River, a beautiful stream, which, taking its rise near the battle grounds of Monmouth, flows through the county of that name and enters the ocean just south of Long Branch. Capt. Samuel Fleming Allen, his father, was in active service in the war of 1812, and his grandfather, Capt. Sam. Allen, in the war of the Revolution was a minute-man guarding the Jersey shore. Though the latter was but a mere youth in 1776, his daring spirit and commanding influence led him into deeds of heroism, no less dashing than those recorded of his relative, Col. Ethan Allen, of Vermont fame. The subject of this sketch lived upon his father's farm until fourteen years of age, and since that time New York city has been his home. He graduated at Brown's University in 1860, and was selected as the orator of his class. Leaving college one year before graduation, he studied law in this city. In 1861 he was made Deputy United States District Attorney for the District of New York, under Mr. Lincoln's administration, and resigning this place in 1865, he has since held no official position. From 1865 to 1885 he was actively engaged in his profession, and with marked success. Mr. Allen has taken great interest in political affairs, but generally for the purpose of securing the highest probity in official conduct. From boyhood he has been ever deeply imbued with a sense of gratitude for those who suffered so greatly a century ago, that this nation, and ultimately the world, might enjoy political emancipation from monarchy. He is the uncompromising foe to any one, no matter how high his station, who by his official turpitude checks the political influence of our revolutionary sires, which should be ever progressive. Mr. Allen has had ambition for political preferment, not from motives of personal gain, but from the loftier desire and pardonable pride of being a part of the grandest system of government the planet has ever known. He has never been successful, because he has not the nature requisite to win in party warfare—that is, the capacity to turn, and fawn, and promise and betray. In sorrow that a people of such great heritage can fall so low, at times, in official corruption—the gravest danger of a republic—he has written the "Drama of the Revolution," that the story concisely told may be known to all, and thus stimulate an ever-living purpose to guard the legacy of our ancestors, by the maintenance of honesty in government.



WASHINGTON;
OR,
THE REVOLUTION

A DRAMA

Founded upon the Historic Events of the
War for American Independence

BY

ETHAN ALLEN

IN TWO PARTS. EACH PART, FIVE ACTS

PART FIRST: From the Boston Massacre to the Surrender of
Burgoyne

PART SECOND: From Valley Forge to Washington's Inaugura-
tion as President of the United States

PART FIRST

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