MASS IN G MINOR: FOR SOLI (S.A.T.B.) AND DOUBLE CHORUS

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Mass in G minor: for soli (S.A.T.B.) and double chorus by R. Vaughan Williams

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R. VAUGHAN WILLIAMS

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NOTE

THIS Mass is, of course, intended to be sung unaccompanied; the 'organ introductions' are only to be used in case of necessity to give the pitch at the start and to restore it if lost during the course of a movement.

Organists are particularly asked not to modulate from the key to which the chorus may have fallen, during the course of the movement, back to the true key.

An ad libitum organ part has been added, which may be used if it is not found practicable to sing the Mass entirely a capella.

R.V.W.

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MAY 4 1965

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