# THE PROGRESSIVE ROAD TO READING: STORY STEPS

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The Progressive Road to Reading: Story Steps by Clare Kleiser & William L. Ettinger & Edgar Dubs Shimer

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CLARE KLEISER & WILLIAM L. ETTINGER & EDGAR DUBS SHIMER

# THE PROGRESSIVE ROAD TO READING: STORY STEPS

**Trieste** 

## THE PROGRESSIVE ROAD TO READING

Story Steps

BY

CLARE KLEISER PRINCIPAL, NEW YORK CITY

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WILLIAM L. ETTINGER Associate Superinteedent, New York City

EDGAR DUBS SHIMER DISTRICT SUPERINTENDENT, NEW YORK CITY

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WITH ILLUSTRATIONS BY HABOLD CUE



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#### PREFACE

TEACHERS of reading will find STORY STEPS a simple and delightful means for holding the interest of children in their first endeavors to interpret the meaning of written or printed symbols.

Sure of the literary content of the story, and of its magnetic power to hold a child's interest, the teacher can joyously follow out the Progressive Road to Reading method as set forth in the Plan of Work, with the full hope of abiding success.

However, it is vital that the preliminary oral and blackboard work prescribed in the Plan of Work be thoroughly done before the book is placed in the hands of the child. The principles underlying the method are fully stated and clearly illustrated in the Plan of Work.

As soon as the teacher has seized the truth that these fundamental principles are always the same no matter how different their application may appear, she has reached the core of power and can thereafter control the entire process.

STORY STEPS is offered as additional material for beginners with the hope that it may prove to be a pleasant by-path to the Progressive Road to Reading. The authors wish to acknowledge their indebtedness to the following publishers and authors for the use of copyrighted material:

Milton Bradley Company, for "The Little Pigeon" and "The Little Gray Pony," from "Mother Stories" by Maud Lindsay; Ginn and Company and Luella A. Palmer, for "The Kitten Who Forgot," from "Play Life"; *The Atlantic Educational Journal* for "The Little Pig."

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### Dicky Dare

"I am going to school," said Dicky Dare.

On the way he met the cow. "Good morning, Cow," said Dicky Dare.