

**ASPECTS OF MODERN  
OPERA; ESTIMATES  
AND INQUIRIES**

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Aspects of modern opera; estimates and inquiries by Lawrence Gilman

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**LAWRENCE GILMAN**

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AND INQUIRIES**



ASPECTS OF MODERN OPERA

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*Estimates and Inquiries*

BY

LAWRENCE GILMAN

AUTHOR OF

"The Music of To-morrow," "Phases of Modern Music," "Stories  
of Symphonic Music," "Edward MacDowell: A Study,"  
"Strauss' 'Salome': A Guide to the Opera,"  
"Debussy's 'Pelleas et Mélisande': A  
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ERNEST NEWMAN  
A CRITIC OF  
BREADTH, WISDOM, AND INDEPENDENCE  
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INTRODUCTORY  
THE WAGNERIAN AFTER-  
MATH

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INTRODUCTORY  
THE WAGNERIAN AFTER-  
MATH

SINCE that day when, a quarter of a century ago, Richard Wagner ceased to be a dynamic figure in the life of the world, the history of operatic art has been, save for a few conspicuous exceptions, a barren and unprofitable page; and it has been so, in a considerable degree, because of him. When Mr. William F. Apthorp, in his admirable history of the opera — a book written with unflagging gusto and