

**THE WOMAN-HATER:  
A FARCICAL COMEDY  
IN FOUR ACTS**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649735280

The Woman-Hater: A Farcical Comedy in Four Acts by David Demarest Lloyd

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**DAVID DEMAREST LLOYD**

**THE WOMAN-HATER:  
A FARCICAL COMEDY  
IN FOUR ACTS**



# THE WOMAN-HATER

A Farical Comedy in Four Acts

BY  
DAVID DEMAREST LLOYD

COPYRIGHT, 1907, BY DAVID LLOYD

**CAUTION:**—Professionals and Amateurs are hereby notified that this play is fully copyrighted under the existing laws of the United States Government, and nobody is allowed to do this play without first having obtained written permission of Samuel French, 26 West 24th St., New York City, U. S. A.

LONDON  
SAMUEL FRENCH, LTD.  
26 SOUTHAMPTON STREET,  
STRAND

NEW YORK  
SAMUEL FRENCH  
PUBLISHER  
24 WEST 22D STREET

DAL 2377.1.15

✓

FIFTY-FOURTH CONGRESS, SECOND SESSION,  
CHAPTER 4.

AN ACT to amend title sixty, chapter three, of the Revised Statutes, relating to copyrights.

January 6, 1897.

*Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled,* That section forty-nine hundred and sixty-six of the Revised Statutes be, and the same is hereby amended, so as to read as follows:

"SEC. 4966. Any person publicly performing or representing any dramatic composition for which a copyright has been obtained, without the consent of the proprietor of said dramatic composition, or his heirs or assigns, shall be liable for damages therefor, such damages in all cases to be assessed at such sum, not less than one hundred dollars for the first and fifty dollars for every subsequent performance, as to the court shall appear to be just. If the unlawful performance and representation be wilful and for profit, such person or persons shall be guilty of a misdemeanor, and upon conviction be imprisoned for a period not exceeding one year. Any injunction that may be granted upon hearing after notice to the defendant by any circuit court of the United States, or by a judge thereof, restraining and enjoining the performance or representation of any such dramatic or musical composition may be served on the parties against whom such injunction may be granted anywhere in the United States, and shall be operative and may be enforced by proceedings to punish for contempt or otherwise by any other circuit court or judge in the United States.

Especial notice should be taken that the possession of this book without a valid contract for production first having been obtained from the owner, confers no right or license to professionals or amateurs to produce the play publicly or in private for gain or charity.

All persons infringing upon the copyright of "The Woman Hater," pirating the play in any way or manner, will be prosecuted to the full extent of the law.

Permission to produce this play must be procured by addressing

SAMUEL FRENCH, 24 WEST 22D ST., N. Y. CITY.

HARVARD COLLEGE LIBRARY

GIFT OF

ROBERT GOULD SHAW

APR 28 1926

*Originally performed at Denver, Col., July 31, 1886, by John T. Raymond, who produced it at Rochester, N. Y., September 4, 1886, and played it on tour until his death, in April, his last appearance being at Hopkinsville, Ky., April 7, 1886, in "The Woman-Hater."*

*First performed in England by Edward Terry at Newcastle-on-Tyne, September 1, 1887.*

*First performed by Roland Reed, September 1, 1887, at Newport, R. I., and produced in New York at the Fourteenth Street Theatre, February 27, 1888, with the following cast :*

SAMUEL BUNDY.....	Roland Reed.
PROFESSOR HORACE MULLBRIDGE.....	Harry A. Smith.
DR. LANE.....	Ferd. Hight.
GEORGE DOBBINS.....	A. C. Deltwyn.
TOM RIPLEY.....	Wm. C. Andrews.
ORLANDO HAWKINS.....	Julian Reed.
THOMPSON.....	W. W. Plum.
WILLIAM.....	C. N. Shaw.
JAMES.....	S. W. Gordon.
MRS. LUCY JOY.....	Miss Alice Hastings.
MISS ALICE LANE.....	Miss Annie Lewis.
MRS. WALTON.....	Miss Bessie Hunter.

## Scenes.

ACT I. Mrs. Joy's private apartments in the Fifth Avenue Hotel, New York City.

Interval: One week.

ACT II. Same.

Interval: Two weeks.

ACT III. Parlors, Fifth Avenue Hotel.

Interval: One hour.

ACT IV. Consultation room, Dr. Lane's house, Washington Heights, New York City.

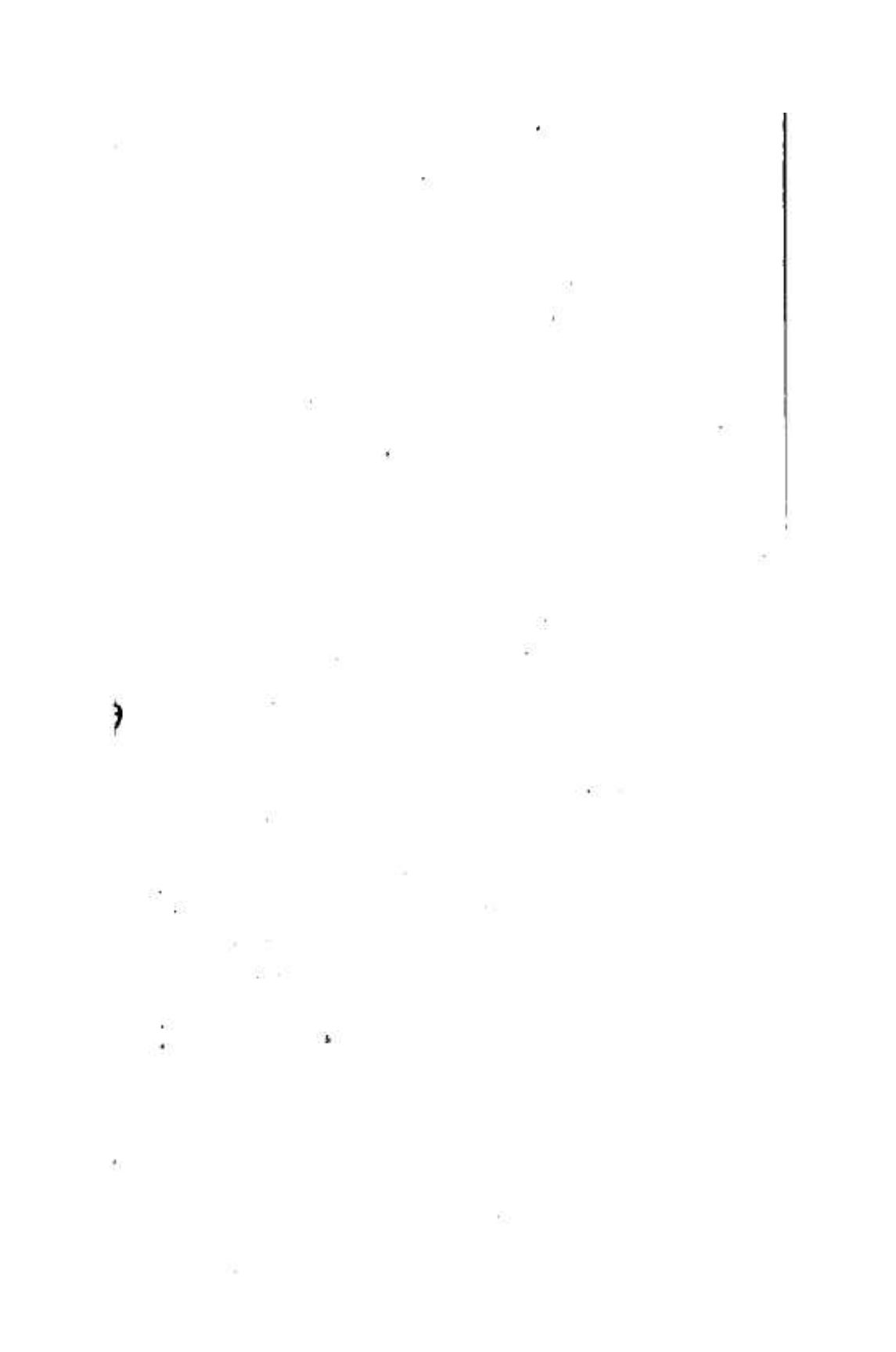
## NOTE.

Everything in the latter half of this play touching upon commitments for insanity is based upon a careful study of the law.

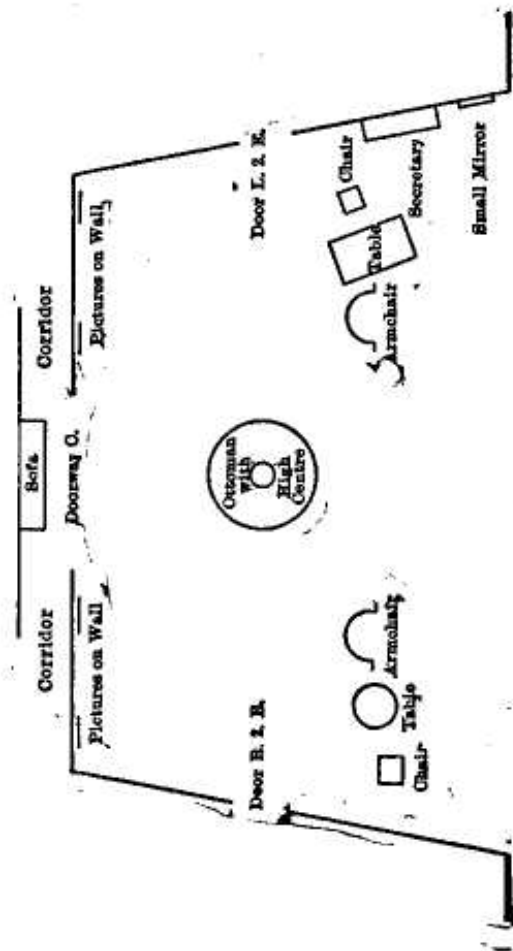
Nothing could be more surely fatal to a play of this kind than to introduce an insane person or to seem to make sport of insanity. This has been avoided with scrupulous care. But for a number of sane people to believe one another for a time to be insane, as more especially in the last act, is an inevitably comic effect.

D. D. L.





# ACTS I & II



# THE WOMAN-HATER

## ACT I

SCENE:—MRS. JOY'S private apartments in the Fifth Avenue Hotel. Curtain discovers PROF. MULLBRIDGE standing up stage at right looking at picture, MRS. WALTON in armchair L., RIPLEY standing, leaning over table, and talking to her. All in evening dress.

MRS. WALTON. (L. C. widow of forty, sister of MULLBRIDGE, sentimental and foolish. Flattered by attentions of BUNDY whom she supposes to be in love with her. Is fanning herself.) Mr. Bundy and Mr. Dobbins are lingering some time over their wine.

(WILLIAM enters at back with tray, coming from right, serves coffee to MRS. WALTON and RIPLEY first, then MULLBRIDGE, then brings tray back and leaves it on table and exit.)

RIPLEY. (L. twenty-three years old, nephew of BUNDY, rich, enthusiastic student of medicine. In love with MISS LANE.) Yes, Mrs. Walton, quarrelling as usual I suppose. Let me help you. (gives her a cup of coffee.) How many lumps?

MRS. WALTON. Two please. (RIPLEY puts sugar in her cup and helps himself) It's strange they don't get along better together, Mr. Ripley. They've known each other so long.