

**THE PHILOSOPHY OF ART IN  
AMERICA, A DISSERTATION  
UPON VITAL TOPICS OF THE  
DAY; PERHAPS OF ALL TIME**

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The Philosophy of Art in America, a Dissertation upon Vital Topics of the Day; Perhaps of All Time by Carl DeMuldor

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**CARL DEMULDOR**

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THE  
PHILOSOPHY OF ART

IN AMERICA,

A DISSERTATION UPON VITAL TOPICS OF THE DAY;  
PERHAPS OF ALL TIME.

BY

CARL DEMULDOR.

“The Noblest Motive is the Public Good.”—*Virgil*.

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# THE PHILOSOPHY OF ART IN AMERICA

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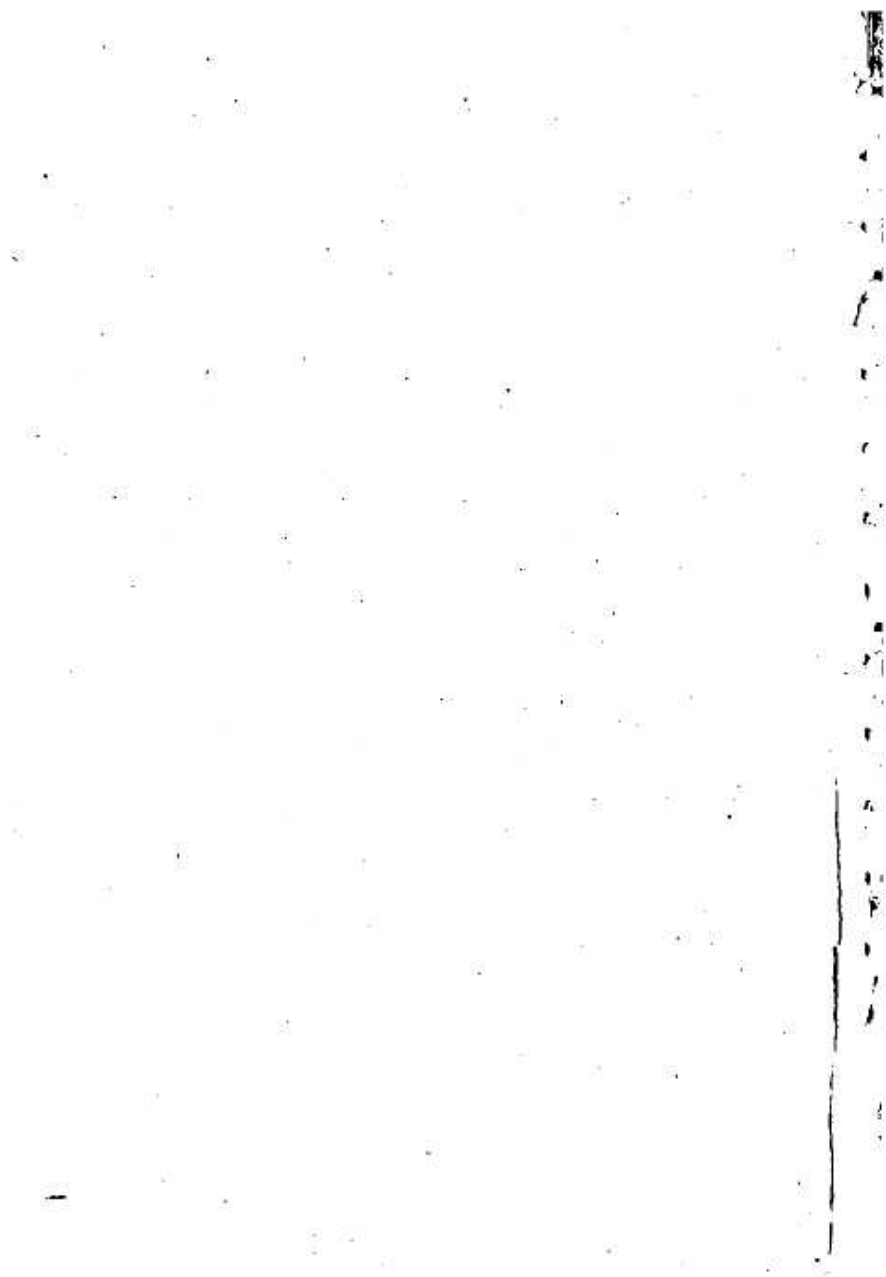
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DEDICATED

TO

ART AND ALMA MATER!

And to a true Artist, Friend and Philosopher the President

OF THE

NATIONAL ACADEMY OF DESIGN,

ALSO TO THE

Council and other Members of the Association, to all  
Brother Artists, and every true lover  
of the Fine Arts,

BY THE AUTHOR.

*March 20th, 1885.*

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## INTRODUCTION.

It has been said: "He is a poor workman who cannot talk about his trade"—philosophically, of course!—"for the great work is not to pull down, but to build up, as in this, humanity finds exceeding great and pure joy."

Goethe exclaims, moreover: "For eternal truths and lasting emotions one should go to the great writers of the past"—true workers in the field of literary art, all of them,—who have outlived the changes of taste and time! Now as poet and sage combined in one, commend us to Solomon himself, not only "the wisest of men," but ever evincing a most remarkable taste and fondest liking for the beautiful in Nature and in Art. For what can be more truly æsthetic, and certainly giving a leading and invaluable idea in decorative art—to say nothing of a highly appreciated suggestion to a landscape painter—than is to be found in the full significance of his familiar but imperishable proverb, "A word fitly spoken is like apples of gold in pictures of silver"?