

**G. SCHIRMER'S COLLECTION OF
OPERA-LIBRETTOS: SUZANNE'S
SECRET (IL SEGRETO DI SUSANNA),
INTERLUDE IN ONE ACT (AFTER THE
FRENCH OF GOLISCIANI)**

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G. Schirmer's Collection of Opera-Librettos: Suzanne's Secret (Il Segreto di Susanna), Interlude in One Act (After the French of Golisciani) by Max Kalbeck & E. Wolf-Ferrari & Claude Aveling

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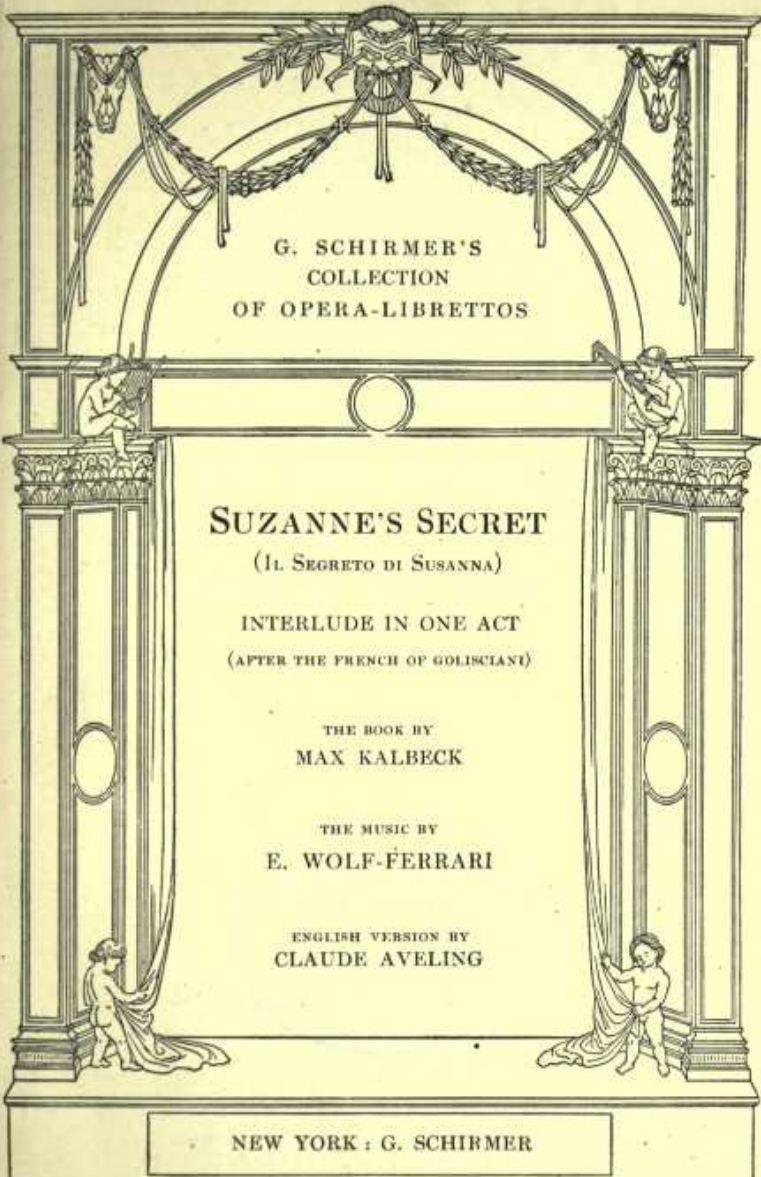
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MAX KALBECK & E. WOLF-FERRARI & CLAUDE AVELING

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COLLECTION
OF OPERA-LIBRETTOS

SUZANNE'S SECRET

(IL SEGRETO DI SUSANNA)

INTERLUDE IN ONE ACT
(AFTER THE FRENCH OF GOLISCIANI)

THE BOOK BY
MAX KALBECK

THE MUSIC BY
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ENGLISH VERSION BY
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PERSONAGGI

| | |
|--|-----------------|
| CONTE GIL, 30 anni | <i>Baritono</i> |
| CONTESSA SUSANNA, sua moglie, 20 anni | <i>Soprano</i> |
| SANTE, servo, 50 anni | <i>Muto</i> |

L'azione si svolge in Piemonte

CHARACTERS

| | |
|---|--------------------|
| COUNT GIL (aged 30) | <i>Baritone</i> |
| THE COUNTESS SUZANNE, his wife (aged 20) | <i>Soprano</i> |
| SANTE, a servant (aged 50) | <i>Acting part</i> |

The scene is laid in Piedmont

SUZANNE'S SECRET

IL SEGRETO DI SUSANNA

(Elegante salone in casa di Gil, porta e finestra nel fondo; porte laterali.)

GIL *(in abito da passeggio, il cappello rialzato sulla fronte, entrando frettoloso dal fondo)*

Mantiglia grigia, cappellino rosa...

Figura snella... chiarirò la cosa!...

(entra sempre in fretta nella prima stanza a sinistra)

SUSANNA *(entrando concitata dal fondo mentre Gil esce di scena, in abito da passeggio, mantiglia grigia e cappellino rosa, e parlando sotto voce a Sante al limitare della porta)*

Tornato adesso? Prendi, non far motto!

(Consegna mantiglia, cappello, e un involtino di carta a Sante, che l'intasca subito e riparte pel fondo)

Che gran paura!

(Corre a guardare verso la prima stanza a sinistra e respira forte)

È in camera.

(Entra nella stanza a dritta)

SUZANNE'S SECRET

*(A handsome apartment in the Count's palace.
Door and window at back; doors right and
left.)*

GIL *(in morning dress, with his hat pushed
back on his forehead, enters hurriedly at back)*

Grey cloak, pink hat,

Slight figure . . . I'll look into this!

*(Disappears hurriedly through door left. As
Gil goes out, Suzanne comes in at back,
greatly agitated; she is in walking costume,
with grey cloak and pink hat)*

SUZANNE *(in undertone to Sante, who follows)*
Back already?

Take these! Not a word!

*(Gives him cloak and hat, also a parcel. Sante
pockets it quickly and goes out again at
back)*

I am so frightened!

*(Runs to door, left, stops, and takes a deep
breath)*

He's in there!

(She disappears into the room on the right)