

**THE DAUGHTER OF
JORIO; A PASTORAL
TRAGEDY**

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The daughter of Jorio; a pastoral tragedy by Gabriele D'Annunzio

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GABRIELE D'ANNUNZIO

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THE DAUGHTER OF JORIO



Intiële d'Annunzio

THE
DAUGHTER OF JORIO

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A PASTORAL TRAGEDY

BY
GABRIELE D'ANNUNZIO

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BY
CHARLOTTE PORTER, PIETRO ISOLA
AND ALICE HENRY

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1916

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TO
 THE LAND OF THE ABRUZZI, TO MY MOTHER
 TO MY SISTERS, TO MY BROTHERS
 ALSO
 TO MY FATHER, ENTOMBED, TO ALL MY DEAD
 AND TO ALL MY RACE BETWEEN THE
 MOUNTAIN AND THE SEA
 THIS SONG OF THE ANTIQUE BLOOD
 I CONSECRATE

(20)

J KANIS

1916

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INTRODUCTION

AN elemental savor of the savage blood of the ancient race clings to the country of the Abruzzi. This elemental quality, intensely impressional and tragic, underlies the light sensitive beauty and bright artistic grace characteristic of Italy in general.

The lore and customs of the native folk, growing the vine and olive in the sunny slopes running seaward to the southern Adriatic, have been shut away from the easy touch of western Europe by the towering ridge of the Apennines, on whose rugged slopes the sheep are pastured. It is still the most archaic, the most stubbornly unmetropolitan corner of Italy. Here, even more than elsewhere in the country beloved of all other younger countries, the mediæval and the Pagan worlds linger intimately together, blending faiths and customs. It is a good soil and a fertile for growing an enduring masterpiece that shall gather Italy