'NOT QUITE A PECK OF P-S', A DOMESTIC STORY FOR GIRLS

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'Not Quite a Peck of P-S', a Domestic Story for Girls by Elizabeth Lee (Sator)

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ELIZABETH LEE (SATOR)

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"Aot Quite a Peck of P-s."

A DOMESTIC STORY FOR GIRLS

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"SATOR"

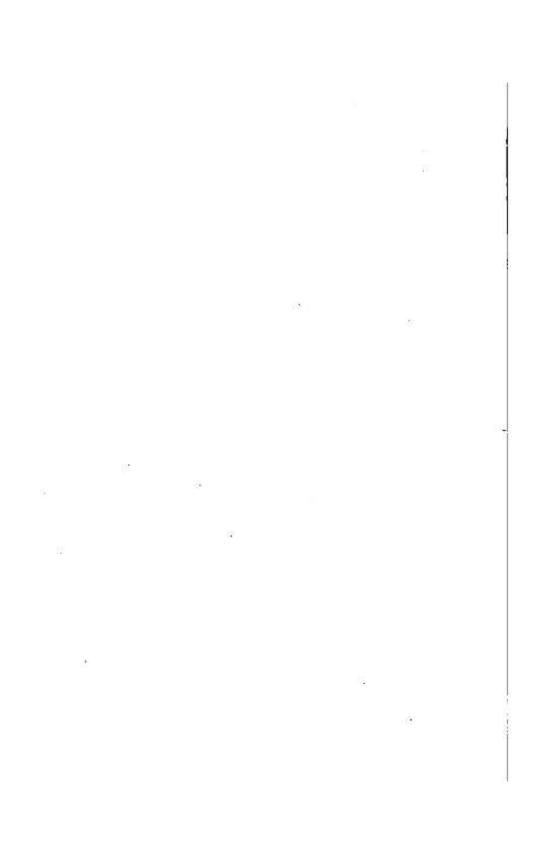
AUTHOR OF "TRIFLES LIGHT AS AIR," &C.

"TRUST IN THE LORD AND DO GOOD, 30 SHALT THOU DWELL IN THE LAND, AND VERILY THOU SHALT BE FED."



LONDON
SIMPKIN, MARSHALL AND CO.
LIVERPOOL: EDWARD HOWELL.
1881.

. 251. g. 132.



PREFACE.

It may be interesting to some of my readers to know, that the title of this book has a story to it: and is the result of—shall I say—inspiration, or a dream.

"Your story displays ability, and has much merit, but time, care, and many alterations will be needed, before it is fit for publication," said a kindly critic after wading through some 600 pages of uncorrected MSS. Suppose you leave it for a time, and try a shorter one; don't be discouraged, 'Rome was not built in a day.'" This I knew to be correct, as a historical fact, still, I was discouraged, and retired to rest, feeling depressed, and unlike story writing.

Waking up in early morning I saw—or thought I saw—in large letters on the wall before me—

"Aot Quite a Peck of P-s."

CHAPTER I.

PATIENCE AND PERSEVERANCE, AND WHAT THEY CAN ACHIEVE.

And in a corner of the room, a Christmas Tree, with Peas suspended, as described at the close of this story, while in illuminated letters, were again the words

"Aot Quite a Peck of P-s."

Filled with wonder, I arose, and made a note of what I had seen, and before the day was over I had drawn out a sketch of the first portion of this story, which, now completed, I offer to a generous public, trusting that it may be approved.

"SATOR."

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"Aot Quite a Peck of P—s."

CHAPTER I.

PATIENCE AND PERSEVERANCE—AND WHAT THEY CAN ACULEVE.

"ONE!—Two!—Three!—Four!"—chimed the clock in the old ivy-covered church tower. There had been no rain for weeks, and the hot July sun poured on the thirsty earth its fiery rays, reducing the covering of the highway to an impalpable powder, which quietly awaited the coming breeze to be whirled into the air, filling the eyes of unfortunate wayfarers with its grittiness. But no dust had as yet marred the brightness of a tiny rose-covered cottage, in which sat a small girl, her face flushed,—partly with impatience, partly with the summer heat.

"It's no good, Flo!" (rendered 'Fo') said the