

**SCOTTISH FOLK-LORE;
OR, REMINISCENCES
OF ABERDEENSHIRE FROM
PINAFORE TO GOWN**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649224272

Scottish folk-lore; or, Reminiscences of Aberdeenshire from pinafore to gown by Duncan Anderson

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

DUNCAN ANDERSON

**SCOTTISH FOLK-LORE;
OR, REMINISCENCES
OF ABERDEENSHIRE FROM
PINAFORE TO GOWN**

SCOTTISH FOLK-LORE

OR

REMINISCENCES OF ABERDEENSHIRE
FROM PINAFORE TO GOWN

BY

THE REV. DUNCAN ANDERSON, M.A.

AUTHOR OF "THE LAYS OF CANADA," ETC.

Eheu! fugaces labuntur anni.

UNIV. OF CALIFORNIA
AT LOS ANGELES
LIBRARY

NEW YORK
J. SELWIN TAIT & SONS, PUBLISHERS
65 FIFTH AVENUE

COPYRIGHT, 1895,
BY
J. SELWIN TAIT & SONS,
NEW YORK.

ALPHABETIC TABLE
OF THE
SOUNDING OF THE
LETTERS

DA
880
A1A5

TO THEIR EXCELLENCIES,
The Earl and Countess of Aberdeen,

THIS HUMBLE WORK IS DEDICATED BY
SPECIAL PERMISSION ;

DEDICATED, IN ACKNOWLEDGMENT OF SELF-DENYING LABORS,
ON TWO CONTINENTS, TO PROMOTE
HUMAN HAPPINESS ;

IN ADMIRATION OF UNTIRING PERFORMANCE OF EVERY
PUBLIC AND PRIVATE DUTY ;

AND, ESPECIALLY, AS AN EXPRESSION OF THE
HEARTIEST SYMPATHY WITH THAT NOBLEST OF TASKS THAT THEY
HAVE CHOSEN AS PECULIARLY THEIR OWN—
TO BUILD UP AND FOSTER
AMONGST ALL, A HIGHER, A PURER, A HOLIER
BROTHERHOOD.

MONYMUSK, November, 1888.

417318

ch. 11/28/42

Angus B. Halliday - 11-5-42 - Let. dete.



GOVERNMENT HOUSE, OTTAWA,
October 15, 1895.

DEAR MR. ANDERSON,

To be associated with any of your literary or other work, and more especially in the case of what cannot fail to be a very interesting narrative, would be agreeable to Lady Aberdeen and myself; therefore I cordially assent to your kind proposal regarding the dedication of your forthcoming book. With best wishes, I remain, very truly yours,

ABERDEEN.

CONTENTS.

CHAPTER I.

MY PINAFORE.

	PAGE
Introductory.—The Pinafore I wore.—The cobbler's window broken.—Interrupted friendship.—Remorse.	5

CHAPTER II.

SILLERTON AND ITS SURROUNDINGS.

Products : Timber and whisky.—Sillerton's geographical position.—The black board for advertisements.—Standing stone for the beadle.—Public notices cried on Sunday. — Incongruities of same. — Minister and beadle parade for church.....	12
---	----

CHAPTER III.

SILLERTON AND ITS NOTABILITIES.

The Episcopal chapel.—The tower of the parish church built by Malcolm Cannore for a groat too little.—John Laing and his visit to London.—The exciseman no naturalist.—Domestic jars in consequence.....	17
--	----

CHAPTER IV.

THE DOMINIE.

Louis Alexander Daff in general.—His preparations for preaching his first sermon.—Nervousness causes him to retire early on Saturday night.—Sunday dawns but the bird has flown.....	25
--	----

CHAPTER V.

THE DOMINIE—CONTINUED.

	PAGE
Daff's clandestine retreat.—Leaves care behind and enters Paradise.—Chief gardener.—His weak point.—Reward for plagiarizing a psalm of David.—Sympathy between visitor and host increased by whisky.—Daff reaches the manse when the "kye come hame"....	32

CHAPTER VI.

THE DOMINIE MOUNTED.

Daff tries the saddle.—Doctor Low and he do now row in the same boat.—Daff's terrible ride accelerated by Low's whip.—A second John Gilpin reaches the village.—Daff retires from the cavalry.....	37
--	----

CHAPTER VII.

A DISSOLVING VIEW.

The gig supersedes the saddle.—Daff employs the highest art to wield the curry-comb.—Dobbin gets more exercise than grooming.—The author up.—Man and horse down.—The irate Dominie witnesses the catastrophe. The curry-comb changes hands.—Daff's affection for the lower animals.—One morning birds arrive, but no Daff is at the window.—Last will and testament	44
--	----

CHAPTER VIII.

THE STICKIT LAWYER.

Sandy Daff an M. A., but fails professionally.—Kindly message to Sandy and his sisters.—The messenger drops "Mister" and has to run for it.—Successful campaign against the caterpillars.—Sandy insulted by Baggs.—Revenge.....	57
---	----