

**QUALITY STREET:
A COMEDY**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649525270

Quality Street: A Comedy by J. M. Barrie

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

J. M. BARRIE

**QUALITY STREET:
A COMEDY**

**THE PLAYS OF
J. M. BARRIE**



QUALITY STREET

A COMEDY

**CHARLES SCRIBNER'S SONS
NEW YORK : : : : : : : : 1918**

Copyright, 1918, by
J. M. BARRIE

*All rights reserved under the International Copyright Act.
Performance forbidden and right of representation reserved.
Application for the right of performing this play must be
made to Charles Frohman, Inc., Empire Theatre, New York.*



THE UNIFORM EDITION OF
THE PLAYS OF J. M. BARRIE

QUALITY STREET

THE WORKS OF J. M. BARRIE.

AULD LICHT IDYLLS, BETTER DEAD.
WHEN A MAN'S SINGLE.
A WINDOW IN THRUMS, AN EDINBURGH
ELEVEN.
THE LITTLE MINISTER.
SENTIMENTAL TOMMY.
MY LADY NICOTINE, MARGARET OGILVY.
TOMMY AND GRIZEL.
THE LITTLE WHITE BIRD.
PETER AND WENDY.
HALF HOURS, DER TAG.

The above 10 volumes sold separately. Limp
Leather, \$1.75 net each. Cloth, \$1.50 net each.

THE PLAYS OF J. M. BARRIE.

THE PROFESSOR'S LOVE STORY.
QUALITY STREET.
THE ADMIRABLE CRICHTON.
LITTLE MARY.
ALICE SIT-BY-THE-FIRE.
WHAT EVERY WOMAN KNOWS.
A KISS FOR CINDERELLA.
DEAR BRUTUS.
PETER PAN.
THE OLD LADY SHOWS HER MEDALS.
SEVEN WOMEN.
THE TWELVE POUND LOOK, ETC.

SENTIMENTAL TOMMY.

Illustrated by WILLIAM HATHERELL.

TOMMY AND GRIZEL.

Illustrated by BERNARD PARTRIDGE.

HALF HOURS.

MARGARET OGILVY.

A WINDOW IN THRUMS. Cameo Edition.

PETER PAN IN KENSINGTON GARDENS.

With 16 Illustrations by ARTHUR RACKHAM.

PETER AND WENDY.

Illustrated by F. D. BEDFORD.

DER TAG.

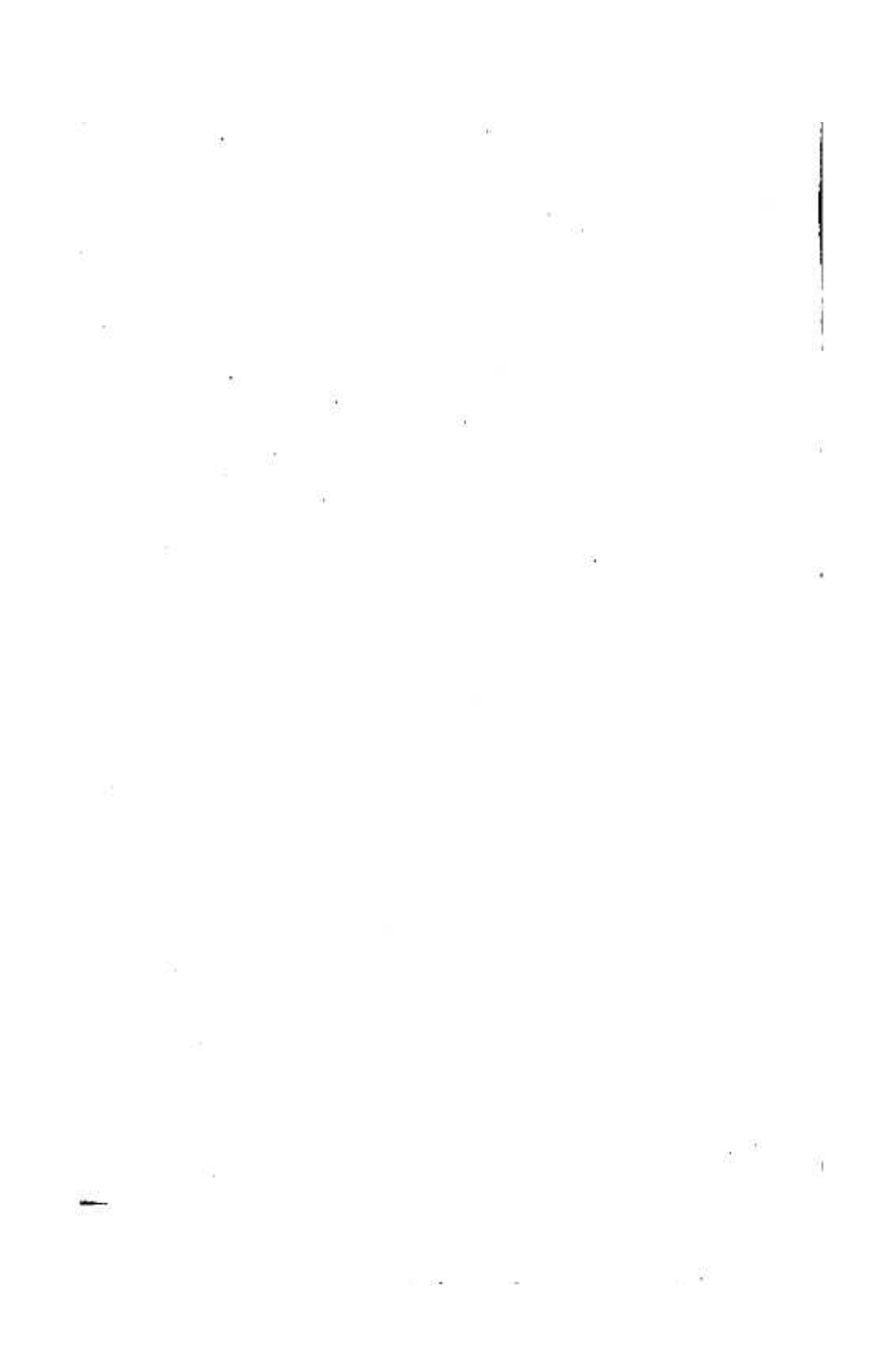
*. For particulars concerning *The Third Edition* of the Works of J. M. BARRIE, sold only by subscription, send for circular.

NEW YORK: CHARLES SCRIBNER'S SONS

5311 26 410
©14 26 1153

ACT I

337132



ACT I

THE BLUE AND WHITE ROOM

The scene is the blue and white room in the house of the Misses Susan and Phoebe Throssel in Quality Street; and in this little country town there is a satisfaction about living in Quality Street which even religion cannot give. Through the bowed window at the back we have a glimpse of the street. It is pleasantly broad and grass-grown, and is linked to the outer world by one demure shop, whose door rings a bell every time it opens and shuts. Thus by merely peeping, every one in Quality Street can know at once who has been buying a Whimsy cake, and usually why. This bell is the most familiar sound of Quality Street. Now and again ladies pass in their pattens, a maid perhaps protecting them with an umbrella, for flakes of snow are falling discreetly. Gentlemen in the street are an event; but, see, just as we raise the curtain, there goes the recruiting sergeant to remind us that we are in the period of the Napoleonic wars. If he were to look in at the window