

# **THE GALLOP**

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The gallop by Edward L. Anderson

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**EDWARD L. ANDERSON**

# **THE GALLOP**



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BY

EDWARD L. ANDERSON

AUTHOR OF 'HOW TO RIDE AND SCHOOL A HORSE,'

'A SYSTEM OF SCHOOL TRAINING FOR HORSES.'

*ILLUSTRATED BY INSTANTANEOUS PHOTOGRAPHS*

BY JOHN ANNAN.



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## THE GALLOP.



In a state of nature the horse moves at the Walk, the Trot, the Gallop, or the Run.<sup>1</sup>

### THE WALK.

In the walk, a flat and tame pace which bears about the same relation to the trot that the gallop holds to the run, the horse may lead off with any foot, usually with the fore-leg, which is diagonally opposite to the hind-leg furthest behind the centre of gravity. The leg which is diagonally disposed to the one which initiates the movement is then advanced, then the other leg of the extremity with which the walk originated is moved up, and then the fourth leg is put forward.

If the horse should begin the walk with the left fore-leg leading, it would be followed by the right hind-leg : then the right fore-leg would be moved forward, and as the mass advanced the left hind-leg would be detached

<sup>1</sup> Some short coupled horses, usually those with drooping rumps and outward-turned thighs, have a pace in which the hind-leg moves simultaneously with the fore-leg of the same side : and I have seen horses of this description proceed no faster than a walk in the same manner.