GROTESQUE ARCHITECTURE, OR, RURAL AMUSEMENT; CONSISTING OF PLANS, ELEVATIONS, AND SECTIONS

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649349258

Grotesque architecture, or, Rural amusement; consisting of plans, elevations, and sections by William Wrighte

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Edited by Trieste Publishing Pty Ltd. Cover @ 2017

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WILLIAM WRIGHTE

GROTESQUE ARCHITECTURE, OR, RURAL AMUSEMENT; CONSISTING OF PLANS, ELEVATIONS, AND SECTIONS



FRONTISPIECE.



Mhore Sovern, Twent, or Thames's Ouzy sude The Mofe, or gliding Stream productive stare, Pours the mooth Current of their cary Tide. To grave the Building on the Vordant Shore, Each will require a samenefe to the Spot, There the rough Tuscan or the Pustic faz? For this a Cell, a Cascade or a Grot: Or Pobble, Shells, or calcond Matter mux, The fozen Scicles resembled form.

Or Sea green Weed your Grotto must adorn.

Art of Architecture, a Poem.

Grotesque Architecture,

OR

RURAL AMUSEMENT;

CONSISTING OF

PLANS, ELEVATIONS, AND SECTIONS,

FOR

Huts, Retreats,
Summer and Winter Hermitages,
Terminaries,
Chinefe, Gothic, and Natural
Grottos,

Grottefque Pavilions,
Grottefque and Rustic Seats,
Green Houses, &c.

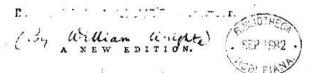
MANY OF WHICH MAY BE EXECUTED WITH

Flints, Irregular Stones, Rude Branches, and Roots of Trees.

The whole containing Twenty-eight new Defigns, with Scales, to each.

TO WHICH IS ADDED,

- An Explanation, with the Method of executing them.



LONDON:

Printed for I. and J. TAYLOR, at the Architectural Library, nearly opposite Great Turnstile, Holborn.

M.DCC.XO.

173. e. 114

GROTESQUE ARCHITECTURE.

PLATE I.

PLAN and elevation of a hut, to be built with trunks of trees and irregular timber. The infide walls may be lined with mofs, and covered on the top with thatch. It is intended to represent the primitive state of the Dorick Order, and is proper to be placed at the entrance of a wood, or on the top of a small eminence. The dimensions are figured on the plan.

PLATE II.

Plan and elevation of an hermetic retreat, to be composed of roots and irregular branches of trees, cemented together with a strong binding clay, and may be thatched or covered with branches of trees twined round with ivy. The dimensions are figured on the plan.

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PLATE III.

Elevation of an hermit's cell, with rustic seats attached, eight seet square in the inside, which should be situated in a rising wood near some running water, to be built partly of large stones and trunks of trees, set round with ivy, and lined with rushes, &c. The roof should be covered with thatch, and the sloor paved with small pebble stones or cockle shells. The seats attached are intended to be composed of large irregular stones, roots of trees, &c.

PLATE IV.

Plan and elevation for an hermitage in the eastern style, supposed to be built round a tree which supports its roof; over the door is a tablet, with an Arabic inscription; the roof is covered with thatch, in the Chinese taste; the inside to be lined with billet wood and moss. It is lighted from the lanterns above. A. should be a couch; B. C. are seats of retirement. The dimensions are sigured in the plan. The rustic seats on the side are intended to be composed of large rough stones and roots of pollard trees cemented together.

PLATE V.

Plan and elevation of a winter hermitage, intended as a retirement from hunting, fowling, or any other winter amusement; the walls to be built of flints or rough stones, and lined with wool or other warm substance intermixed with moss, and should be situated on a rising ground planted with evergreens.

PLATE VI.

Plan and elevation of a summer hermitage, designed to be in a wilderness or thick wood; the walls to be composed of large stones, and the ends faced with slints; the roof covered with thatch, and an owl carved on the top; the floor should be paved with sheeps marrow-bones placed upright, or any other pretty device intermixed with them. A. is for a couch; B. C. are seats of retirement.

PLATE VII.

Plan and elevation of an hermitage in the Augustine style; the front is ornamented with a portico of palm trees, in the pediment is a scull, and a tablet with an inscription. A. A. are passages of evergreens leading to the two circular retreats, one of which is intended as a library, and the other a bath; the tops of them are intended to be thatched; b b b. are niches for seats cut in the evergreens. This design is calculated to be built on a small ver-

dant

A 3

dant amphitheatre, near a murmuring stream, and as a proper retreat from the fatigues of a fultry day.

PLATE VIII.

A plan, half an elevation, and half a fection, of a rural circular hermitage, designed for an open situation near some rivulet, planted with weeping willows, &c. The inside is lighted by a gazebo, supported by eight trunks of trees twined about with ivy. The dimensions are figured on the plan.

PLATE IX.

Plan, elevation, and fection, of a grotto in a modern architectonic style, ornamented with jet d'eaux, sea weeds, looking-glass, fountains, and other grotesque decorations. The dimensions may be known by the scale and the sigures on the plan,

PLATE X.

Plan and elevation of a Gothic grotto with four closets five feet square; the outside to be composed of flints and irregular stones, and studded with small pebbles; the inside to be ornamented with shells, ores, &c. and if built upon an eminence, it would have a very pleasing appearance.

PLATE

[7]

PLATE XI.

Plan and elevation of an open Chinese grotto, to be placed at the head of a grand canal, with a bath (A), and a Chinese temple (B), attached; the arcades to be ice or frosted work; the outside of the bath and temple to be ornamented with beautiful shells in the Mosaic taste; the inside to be groined over, as on the plan, and ornamented with shell-work and other beautiful incrustations. The whole extent is 75 feet.

PLATE XII.

Plan and measures to plate xiii. and xiv.

PLATE XIII.

Elevation of a Gothic grotto, with cascades and wings attached (fee the plan, plate xii.). The entrance is a saloon of 20 feet square; the angles are couped with off niches, where grotesque statues or vases should be placed. It is intended to have a sountain in the centre, with antique sigures spouting out water; the walls should be lined with slints, decorated with ice-work; the whole is lighted from the gazebo on the top. A. B. are the plans of the two wings or repositories, which are each descended to by a slight of four steps. A. is intended to be ornamented with curious shells, gems, coral, &c. with sta-

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