COUSIN PHILLIS: A STORY OF ENGLISH LOVE

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649557257

Cousin Phillis: A Story of English Love by Mrs. Gaskell

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

MRS. GASKELL

COUSIN PHILLIS: A STORY OF ENGLISH LOVE

Trieste

TALES FROM FOREIGN LANDS.

.

. +

3

UNIFORM IN STYLE AND PRICE.

1.

Memories: A Story of German Love. Translated from the German of MAX MULLER, by GBO. P. UPTON. 15000, 173 pages, glit top.

п.

Orasiella: A Story of Italian Love. Translated from the French of A. DE LAMARTINE, by JAMES B. RUNNION, 16000, 235 pages, gilt top.

Щ,

Marie: A Story of Russian Love. From the Russian of Alaxampur Pushkin, by MARIE H. DE ZIELINSEA, rómo, 210 pages, gilt top.

IV.

Madeleine: A Story of French Love. Translated from the French of JULES SANDBAU, by FRANCES CHARLOT. romo, 344 pages, gilt top.

V.

1

Marianela: A Story of Spanish Love. Translated from the Spanish of B. PREEZ GALDOS, by HELEN W. LESTER. 16mo, 143 pages, gilt top.

VI.

Cousin Phillis: A Story of English Love. By Mas. GASKELL. 10mo, 232 pages, gilt top.

COUSIN PHILLIS

÷.:

.

.

.

30

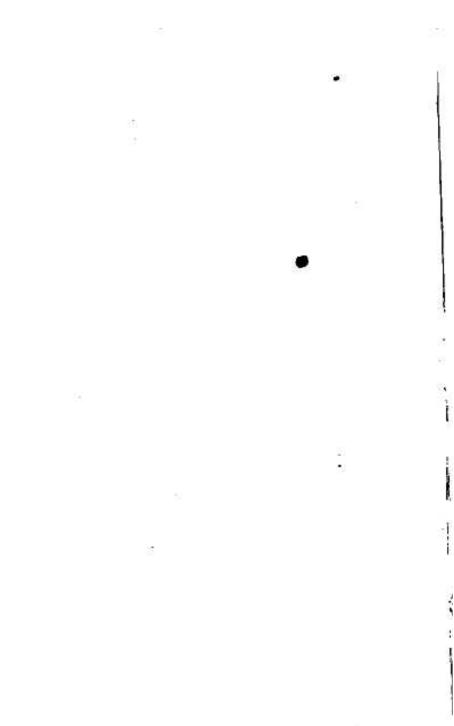
100

-

A STORY OF ENGLISH LOVE

BY MRS. GASKELL

CHICAGO A. C. McCLURG AND COMPANY 1895





COUSIN PHILLIS.

- - - T- - -

PART I.

I is a great thing for a lad when he is first turned into the independence of lodgings. I do not think I ever was so satisfied and proud in my life as when, at seventeen, I sat down in a little three-cornered room above a pastry-cook's shop in the county town of Eltham. My father had left me that afternoon, after delivering himself of a few plain precepts, strongly expressed, for my guidance in the new course of life on which I was entering. I was to be a clerk under the engineer who had undertaken to make the little branch line from Elthain to Hornby.

7

My father had got me this situation, which was in a position rather above his own in life; or perhaps I should say, above the station into which he was born and bred; for he was raising himself every year in men's consideration and respect. He was a mechanic by trade, but he had some inventive genius, and a great deal of perseverance, and had devised several valuable improvements in railway machinery. He did not do this for profit, though, as was reasonable, what came in the natural course of things was acceptable; he worked out his ideas because, as he said, "until he could put them into shape, they plagued him by night and by day." But this is enough about my dear father; it is a good thing for a country where there are many like him. He was a sturdy Independent by descent and conviction ; and this it was, I believe, which made him place me in the lodgings at the pastry-cook's. The shop was kept by the two sisters of our minister at home; and this was considered as a sort of safeguard to my morals, when I was turned

i.

9

loose upon the temptations of the county town, with a salary of thirty pounds a year.

My father had given up two precious days, and put on his Sunday clothes, in order to bring me to Eltham, and accompany me first to the office, to introduce me to my new master (who was under some obligations to my father for a suggestion), and next to take me to call on the Independent minister of the little congregation at Eltham. And then he left me; and though sorry to part with him, I now began to taste with relish the pleasure of being my own master. I unpacked the hamper that my mother had provided me with, and smelt the pots of preserve with all the delight of a possessor who might break into their contents at any time he pleased. I handled and weighed in my fancy the home-cured ham, which seemed to promise me interminable feasts; and, above all, there was the fine savor of knowing that I might eat of these dainties when I liked, at my sole will, not dependent on the pleasure of anyone else, however indulgent. I stowed my

eatables away in the little corner cupboard --that room was all corners, and everything was placed in a corner, the fireplace, the window, the cupboard; I myself seemed to be the only thing in the middle, and there was hardly room for me. The table was made of a folding leaf under the window, and the window looked out upon the market-place; so the studies for the prosecution of which my father had brought himself to pay extra for a sittingroom for me ran a considerable chance of being diverted from books to men and women. I was to have my meals with the two elderly Miss Browns in the little parlor behind the three-cornered shop downstairs; my breakfasts and dinners at least, for, as my hours in an evening were likely to be uncertain, my tea or supper was to be an independent meal.

Then, after this pride and satisfaction, came a sense of desolation. I had never been from home before, and I was an only child; and though my father's spoken maxim had been, "Spare the rod, and spoil the child," yet, unconsciously, his heart had yearned after

V

i