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CATALOG OF COPYRIGHT ENTRIES

Third Series

VOLUME 10, PART 6, NUMBER 1

Maps and Atlases

JANUARY-JUNE 1956



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For a more complete description of the contents

of this issue of the Catalog see p. vii.

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The Copyright Office welcomes inquiries, suggestions and comments on the content and organization of the Catalog. Such communications should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D. C.

Table of Organization

Each part listed in the table records all current registrations in the class or classes indicated by the alphabetical symbols given. In each case the first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for purposes of statistical analysis. A zero immediately following the symbol (e. g., AFO, EFO) distinguishes a foreign work deposited under the waiver-of-fee provision. The symbol R does not represent a class designated by the copyright law, but has been adopted by the Copyright Office to distinguish renewal copyright registrations. These are recorded in a separate section of those parts of the Catalog which cover the classes in which the works were originally

registered with the	e exception of music. Some	parts abols	PART :	Renewal registrations—Music	\$1.00
also contain registrations made under other symbols if the subject matter or type of material is similar to that generally included in the part.			Part 6 F R	MAPS AND ATLASES	. 50
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INTRODUCTION

PART 6 lists domestic and foreign maps, atlases, and other cartographic works registered in class F, together with similar works registered in other classes.

The list of Current Registrations is arranged by author; i. e., the person or body principally responsible for the content of the work. Each work registered is described in a main entry which includes information pertinent to the copyright claim. References are made from the names of other contributors to the works, from the names of publishers and claimants, and from distinctive titles, together with cross-references from variant forms of names. Each current registration is listed in the Index of Areas and Subjects under headings descriptive of its subject, geographical area, or type. The organization of Renewal Registrations is similar to that of the list of current registrations. The Publishers Directory lists the publishers of current registrations together with the latest address for each as given in the applications or copies.

Each main entry for works currently registered includes, in addition to the name under which it is filed, the following items of information if available and applicable:

- 1) Title.
- Names of contributors to the work.
- Edition statement for editions subsequent to the first, together with information relating to previous publication, revision, etc.
- Name of the publisher if this is different from the name under which the entry is filed and from the name of the claimant.

- 5) Physical description, limited to terms descriptive of globes and relief models, and to the number of sheets composing a set of maps deposited as a single registration. For atlases and other book material in one volume, the last number of the principal group of pages is given; for works in more than one volume which are included in a single registration, the number of volumes is given.
- Series title and the series numbering, if shown.
- 7) Scale. It is given as a representative fraction if it is stated in the map, or if it can be ascertained from a graphic scale or from other sources in the work. If the work contains only a statement of linear equivalence, this statement is given in the form shown in the work.
- 8) Descriptive notes.
- Names of authors given in the application which do not appear elsewhere in the entry.
- 10) Name of the employer in the case of a work made for hire, if so named in the application, together with the names of the employees when given.
- Information contained in the application which relates to the registration of an earlier version of the work.
- 12) Brief statement of the new matter on which copyright is claimed, preceded by the abbreviation "NM," if this information is given in the application, and is not already indicated in the entry.