

**PORTRAITS OF FRIENDS.  
WITH A SKETCH OF  
PRINCIPAL SHAIRP**

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Portraits of friends. With a sketch of principal Shairp by John Campbell Shairp & William Young Sellar

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**JOHN CAMPBELL SHAIRP & WILLIAM YOUNG SELLAR**

**PORTRAITS OF FRIENDS.  
WITH A SKETCH OF  
PRINCIPAL SHAIRP**



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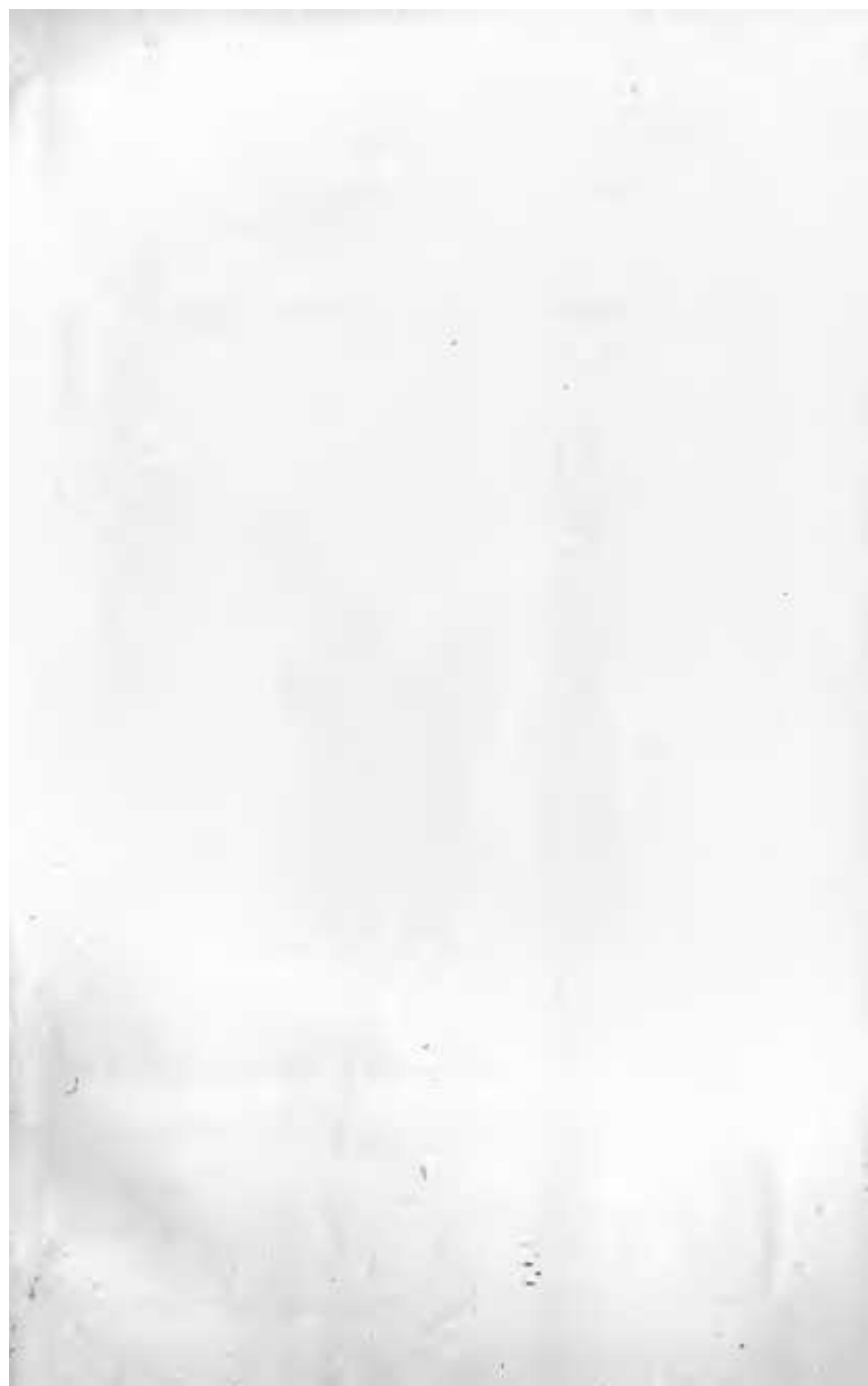
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PORTRAITS OF FRIENDS

BY

JOHN CAMPBELL SHAIRP

AUTHOR OF "CULTURE AND RELIGION"

WITH A SKETCH OF PRINCIPAL SHAIRP  
BY WILLIAM YOUNG SELLARS AND  
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## PREFACE.

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THE title of the memorial volume, *Principal Shairp and his Friends*, which Professor William Knight prepared for publication in 1888, indicates the strong element of friendliness which entered into Shairp's intellectual life. From boyhood till death he was a lover of men, and the subjects which he discussed in literature and philosophy constantly appealed to him in their personal relations. It was both his good fortune and his native openness which made him conversant with Englishmen and Scotchmen who in their day and generation affected the thought of their fellows, and his writings bear frequent testimony to the intimacy of his acquaintance with these men of mark. Besides the more or

less formal work of this nature which he published in his books, Principal Shairp contributed to biographies by other hands interesting reminiscences and character sketches, and it has been thought desirable to collect some of these into a single, convenient volume, since otherwise they would be likely to escape the knowledge of that growing circle of readers which has been formed by the successive publication in the United States of Principal Shairp's general writings.

Professor Knight's volume must remain as a repository for such of Shairp's letters and for such testimonies from his friends as the special student of his life will wish ; but its design is likely to exclude it from a very wide circulation in America. The interesting paper of reminiscences, therefore, contributed to it by Professor William Young Sellars is reproduced here as a personal portrait of Shairp fitly introductory to those Portraits of Friends which Shairp himself has drawn. It should be said, in