GARTH. A NOVEL. IN THREE VOLUMES. VOL. III

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649591237

Garth. A Novel. In Three Volumes. Vol. III by Julian Hawthorne

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

JULIAN HAWTHORNE

GARTH. A NOVEL. IN THREE VOLUMES. VOL. III

Trieste

GARTH.

A flobel.

BY

JULIAN HAWTHORNE.

IN THREE VOLUMES.

VOL. III.



.

LONDON: RICHARD BENTLEY AND SON. 1877. (All Bights Reserved.)

251. d. 927.

.

13

22

9<u>2</u>

22) 26 07

CONTENTS OF VOL. III.

÷31

- 91 i

9. 8

BOOK VIII.

LEAVEN.

		LEAV	EN.					
CRAPTER LIX.	THE PHYSICIA	N -	12		2	4	-	PAGE 1
LX.	NIKOMIS'S LOD	GER	1	1	2	1	2	13
LXL.	CHANGES -	-	1	32				24
LXIL	MADGE'S VICIS	SITUDE	8 -		-	(2)	\sim	43
LXIII.	POISON	45	3# 		-	$\langle \mathbf{s} \rangle$	3 0	54
LXIV.	COUNTERMININ	- Đ7			10		\sim	61
LXV.	HOUSEWORK -	1249		(16)	÷		¥3	73
LXVI.	A NEW NEPHY	- W						81
LXVII.	CRAFT		3 .)	1.47	1	3 9 3	-	91

BOOK IX.

FERMENTATION.

LXVIII.	LADY ELEANOR -				8	•	*	102
LXIX.	BETWEEN DARKNES	38 A	ND	LIGHT	-	•		112
LXX.	DATES AND INITIA	LS	÷		-		\ge	122
LXXI.	CHRISTMAS PROSPE	CTS	-		-	•	$\mathbf{H}_{\mathbf{x}}$	133
LXXIL	CONFESSION		÷	(1 0)	-	19	•7	143

CONTENTS.

CRAPTER LXXIII. NEXT MORNING -	2			<u>81</u>		PAOB 156
LXXIV. TWO OLD CRONIES	2			2	1.2	170
LXXV. MUTUAL COURTESIES	25	32	1			178

BOOK X.

GARTH.

LXXVI.	GETTING UN	DER WAY						190
LXXVII,	QUESTIONS A	ND ANSW.	ERS		•	÷	# 5	198
LXXVIII.	SONG AND F	ROLIC	÷	(# 3)	¥3	÷ 1	•	210
LXXIX.	GRIM EARNE	ST -				÷	•	218
LXXX.	BROTHERS	1.000	¥0	8 - I	÷3	•	٠	230
LXXXI.	THE VICTIM	· · ·	¥		•		•	241
LXXXII.	SPECIAL PLE	ADING	×		Ξ.		•)	248
LXXXIII.	THE WAY OF	THE WOR	LD	-	•	æ - 1	•	258
LXXXIV.	URMHURST 6	TEPS DOW	N					267

17

83

.

.

iv

.

.

22



GARTH:

BOOK VIII.

LEAVEN.

CHAPTER LIX.

THE PHYSICIAN.



HE meeting between Mr. Urmson and Professor Grindle had not been outwardly effusive. The professor's bald pate had reddened a little as he strongly

griped his old fellow-student's hand, and he had said, "How do, Urmson?" in his usual abrupt, bass tones, perhaps made a little more uncompromising than usual to keep up the good old Anglo-Saxon traditions of unfeelingness. Mr. Urmson had replied, "How do you do, professor?" and after the exchange of a few questions and observations of no less momentous import, the two elderly gentlemen

YOL. III.

GARTH.

left the younger people to themselves, and proceeded in total silence up-stairs, Cuthbert leading, and the professor tramping sternly after him. In silence they entered Garth's chamber, and there the professor stood for a moment, motionless but observant, by the bedside. Then, without having touched the invalid, or emitted so much as a single professional grunt, he stepped back to the door, and beckoning to his companion, they went silently out into the hall again.

"Let him sleep," said the professor. "Lead on to your chamber, Urmson. Must smoke a cigar and toast my toes after that drive. The winter's upon us; you'll catch it up here sooner than we shall. Ay, I see; not much deak work for you nowadays. And Mrs. Urmson not here to help." Nursing. Since Mrs. Urmson's marriage this old lover of hers, who had never told his love either to her or to any one else, had refrained from speaking of her by her Christian name; and this not from any unworthy jealousy, but because he derived a stern, unselfish pleasure from the thought that the only woman he had loved belonged to the man whom he loved best, and chose to keep that fact before his mind by always giving her the name she was married to.

"Heaven is too near us, I sometimes think," Cuthbert answered. "The people we want most are so apt to slip into it out of our reach."

"'Tisn't that the boy needed her," said Grindle.

.

2

THE PHYSICIAN.

3

taking a brand from the hearth and lighting his cigar with a series of short rapid whiffs. "He'll do very well—a strong grip of life, sir. 'Twas you I referred to more particularly, Urmson. You're not looking as I'd like to have you. You have that in your face, my man, that—none of your late communications had prepared me to see there. Now as your physician, I'll ask you a question or two Your mother was a Danver, was she not? What was her constitution ?"

"Take off your spectacles, Tom," said Cuthbert, colouring slightly; "you'll be sharp-sighted enough without them. I didn't get you here for this. However— No, nothing was developed in her, God bless her! It came, if anything, from her mother, who belonged to another stock—a poor one. She died of it."

Grindle took off his glasses and rested his elbows on his knees. "Ay, ay," he said slowly, gazing into the fire. "And that has always somewhat posed me, Cuthbert. That old curse—why did the Lord pronounce it against his creatures ?—'The children's teeth shall be set on edge.' How often does the children's suffering accomplish the erring parent's reformation ? It never can. What knows or cares that dead and buried and forgotten woman—or it may have been *her* father or mother—that you sit there hand in hand with disease, who might have been a vigorous man still, full of health and power ?

43 - 2

1