THE MORSE READERS; PRACTICAL GRADED TEXT, FIRST BOOK

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The Morse Readers; Practical Graded Text, First Book by Ella M. Powers & Thomas M. Balliet

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ELLA M. POWERS & THOMAS M. BALLIET

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THE MORSE READERS

PRACTICAL GRADED TEXT

FIRST BOOK

BY

ELLA M. POWERS

AND

THOMAS M. BALLIET

SUPERINTENDENT OF SCHOOLS, SPRINGFIELD MASS.



1902

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PREFACE

This First Reader is intended as a text-book and has been prepared with special reference to the needs of beginning classes. In such a book it is essential that the sentences be short and simple, that the thought be objective and intrinsically interesting to young children, and that the lessons be so graded that the pupil may pass by steps imperceptible to himself from the simple to the more difficult. It is believed that these requirements have been successfully met.

It is, furthermore, essential in a first reading book, designed to be used as a text-book, that only a few new words be presented in each succeeding lesson, that the lessons contain only words which have been taught, and that sufficient provision be made for the repetition of words to impress them on the mind of the pupil.

These are requirements which must be adhered to more rigidly in a text-book than in a book which is designed only for supplementary use, as all teachers of experience well know.

The classical literature of fairy tale and fable has been introduced in simple form in this book, and more generally in the other books of the series; but not to the exclusion of choice material in prose and poetry, which gives variety, interest and help to the work.

The most careful study has been given to the grading, that it may be easy and progressive through each book and throughout the series.

The illustrations show an intimate connection between the lessons and pictures. They have been selected and prepared to illustrate the text thoroughly, rather than for decorative purposes solely.

The discritical marks used are found in the latest edition of Webster's International Dictionary. These marks appear as a valuable aid in the Second, Third and Fourth Books, but have been omitted as undesirable in the First Book, except in the vocabulary in the back of the book.

With these pedagogical features, representing the best principles of child study, it is believed that this book may be used with equal success with any method of teaching reading generally approved by the best teachers in primary schools, and that the progress of the pupil must be rapid and the task of the teacher must be greatly simplified.

THE AUTHORS.





SIMPLICITY.

ER PHENA BEYNOLDS.



Baby see can you

Baby can see.

Baby can see you.

Can you see Baby?