

ESSENTIALS OF TEACHING READING

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Essentials of teaching reading by E. B. Sherman & A. A. Reed

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E. B. SHERMAN & A. A. REED

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BY
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PREFACE

THE purpose of the authors in submitting this book to the public is twofold. We wish, in the first place, to stimulate the interest in reading, the subject which is the tool of the student in all lines of study. In the second place, we wish to satisfy a demand that has arisen on account of the great interest in reading.

It is evident that there is needed some work that will include in a single volume the minimum of what a teacher should know in regard to teaching reading, as well as illustrative lessons and material for practice.

The plan of the authors has been to include the following essentials:

1. A brief study of some good method of teaching reading in the primary classes.
2. A brief survey of the most important elements in the mechanics of reading, including emphasis, phrasing or thought grouping, time, pitch, volume, and quality.
3. A rapid drill in pronunciation and enunciation.
4. A study of the methods of securing

thoughtful silent reading and expressive oral reading.

5. A review of the subjects of types and effects.

6. A study of how to select, assign, and conduct the lessons of the intermediate and advanced classes in reading, including those of the seventh and eighth grades.

7. A reading of many pieces of literature of time-proved value.

We hope that this book will be productive of greater knowledge on the part of the teacher, and better work on the part of the pupil, in that most important of all branches, reading.

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