THE PROGRESSIVE MUSIC SERIES FOR BASAL USE IN PRIMARY, INTERMEDIATE, AND GRAMMAR GRADES, BOOK THREE

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The Progressive Music Series for Basal Use in Primary, Intermediate, and Grammar Grades. Book Three by H. Parker & O. McConathy & E. B. Birge & W. O. Miessner

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THE PROGRESSIVE MUSIC SERIES

FOR BASAL USE
IN PRIMARY, INTERMEDIATE, AND GRAMMAR GRADES

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BOOK THREE



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THE PROGRESSIVE MUSIC SERIES

EDUC.

BOOK	ONE, 144 pages, for second and third grades
BOOK	TWO, 176 pages, for fourth and fifth grades
BOOK	THREE, 208 pages, for sixth and seventh grades
BOOK	FOUR, 224 pages, for eighth grade
PRIM/	RÝ SONG BOOK FOR SIGHT READING

VOLUME I, for first, second and third grades, with accompaniments for Book One and Primary Song Book, additional Rote Songs, Folk Dances and Singing Games VOLUME II, for fourth and fifth grades, with accompaniments for Book Two

VOLUME III, for sixth and seventh grades, with accompaniments for Book Two

TEACHER'S MANUALS

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PREFACE

THE Progressive Music Series, in material and plan, aims to realize the ideals

of leading authorities in music and pedagogy.

The music material comprises the best that could be found in the libraries of America and Europe, together with a large number of original songs, written by many of the foremost living composers, whose interest and cooperation were secured through personal interviews; and characteristic folk songs obtained from sources hitherto unavailable. All the music material has been subjected to careful critical study both in regard to its musical worth and to its adaptability to school use. Equal care has been exercised in the selection of the words of the

songs.

Three periods of development in the child's school life are recognized by present-day educators: the sensory period, the associative period, and the adolescent period. Book Three is designed to cover the work of the latter part of the associative period of the child's development, that is, the work of the sixth and seventh school years. This period is essentially the time for drill and the time for developing sight reading power. Basing the music study on the tonal and rhythmic concepts gained in the sensory period, the fundamental musical problems are presented in a logical sequence for formal drill. In developing these problems four steps are involved: (1) A review of a familiar song which embodies the problem. (2) A clear statement of the problem to the pupils. (3) Thorough drill on the problem, isolated from the context. (4) Application of the known problem in reading new songs in which it occurs. The chapters of Book Three form, with Book Two, a consecutive series of lessons which, beginning with the simplest tonal and rhythmic relations, progress to the study of all the musical problems essential for the mastery of music suitable for school use.

Book Three is in four parts. Part One is for the first half of grade six, Part Two for the second half of grade six, and Part Three for the first half of grade seven. Part Four contains patriotic and devotional songs for general use in both grades. Communities differ as to the time of the appearance of the changing voices of boys. In most places this evidence of adolescence is sufficiently marked to demand consideration early in the eighth grade, occasionally in the latter half of the eighth grade, and sometimes it is noticeable in the seventh grade. To meet these variable conditions Book Three is so planned that, while ordinarily it will serve as the textbook through grade six and the first half of grade seven, it may be condensed into an outline of one year, or, because of the large amount of material,

it may serve for two full years.

Piano parts for most of the songs of Book Three will be found in the Teacher's Manual, Volume III, which gives explicit directions for conducting the music work in the grades for which Book Three is designed. It also provides optional outlines to meet the conditions cited above.

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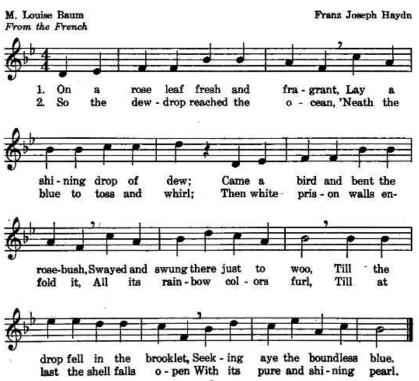
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THE PROGRESSIVE MUSIC SERIES BOOK THREE

PART ONE

Chapter I: Melodies Reviewing Topics of Book Two

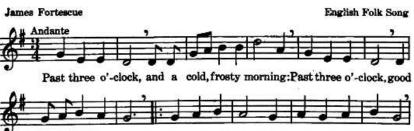
The Pearl



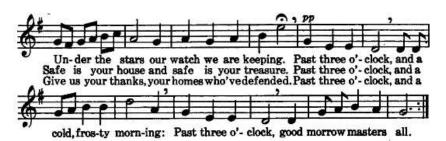
To the River



Past Three O'clock



- 1. While in your beds you're peace-ful-ly sleep-ing.
- morrow masters all. 2. We go the round, you rest at your lei-sure;
 - 3. When morning breaks, and slum-ber is end ed.



Swallow, Swallow

