

**GOSPEL HOSANNAS: FOR
CHURCH AND SABBATH SCHOOL,
YOUNG PEOPLE'S SERVICES
AND EVANGELISTIC MEETINGS**

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Gospel hosannas: for church and Sabbath school, young people's services and evangelistic meetings by Various

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VARIOUS

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GOSPEL HOSANNAS

FOR CHURCH AND SABBATH SCHOOL
YOUNG PEOPLE'S SERVICES AND
EVANGELISTIC MEETINGS

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A WORD TO THE PUBLIC

The editors of Gospel Hosannas present herewith to the Christian public a book of songs which we sincerely believe will meet with utmost satisfaction the needs of the Sabbath School, Evening Services and Evangelistic Meetings. We believe Gospel Hosannas will speak for itself and ask you to notice the large collection of choruses, new and old, the old familiar pieces and the large number of the most popular present day copyrights. We send the songs forth with a prayer that God will be honored in their use.

THE EDITORS.

Try especially Numbers 2, 3, 4, 6, 8, 10, 13, 14, 20, 23, 26, 27, 31, 37, 42, 43, 44, 49, 50, 52, 55, 57, 60, 64, 67, 68, 73, 75, 77, 80, 81, 85, 86, 99, 102, 110, 112, 113, 121, 127, 153.

Gospel Hosannas.

No. 1. All Hail the Power.

Edward Perronet.

Wm. Shrubsole.

1. All hail the pow'r of Je - sus' name, Let an - gels pros - trate
2. Crown Him, ye mor - ning stars of light, Who fixed this earth - ly
3. Let ev - 'ry kin - dred, ev - 'ry tribe, On this ter - res - trial
4. O that with yon - der sa - cred throng We at His feet may

fall; Bring forth the roy - al di - a - dem And crown Him,
ball; Now hail the strength of Is - rael's might, And crown Him,
ball; To Him all maj - es - ty as - cribe And crown Him,
fall; We'll join the ev - er - last - ing song, And crown Him,

crown Him, crown Him, Crown Him Lord of all.
crown Him, crown Him, Crown Him Lord of all.
crown Him, crown Him, Crown Him Lord of all.
crown Him, crown Him, Crown Him Lord of all. A - men

No. 2.

The New Glory Song.

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LAKESIDE BUILDING, CHICAGO.

Clarence B. Strouse.

C. B. S.

1. If you are dis-cour-aged In dark-ness or in doubt, If you are down-
 2. Do you long for com-fort This world has nev-er brought? Do you car-ry
 3. When you're sorely tempt-ed, Be-cause of some de-feat, When you have fore-
 4. When life's joys and sor-rows, Its hopes and fears are o'er, When with those we've

heart-ed, The Lord can bring you out, Don't give o'er the bat-tle The vic-t'ry
 bur-dens, Your ma-ny sins have wrought? Take it all to Je-sus, Your Friend He's
 bod-ings, Of tri-als you're to meet, Trust and do not wor-ry, Thy faith will
 la-bored, We reach the gold-en shore, We'll re-joice for ev-er, For vic-t'ry

you can win, O-pen your heart to heav-en And the glo-ry will come in.
 al-ways been, O-pen your heart to heav-en And the glo-ry will come in.
 sure-ly win, O-pen your heart to heav-en And the glo-ry will come in.
 o-ver sin, O-pen your heart to heav-en And the glo-ry will come in.

PIANO.

The New Glory Song.

CHORUS.

O - pen your heart to heav - en and the glo - ry will come in, O - pen your

The first system of the musical score features a vocal line in the upper staff and piano accompaniment in the lower three staves. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line begins with a treble clef and contains the lyrics "O - pen your heart to heav - en and the glo - ry will come in, O - pen your". The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady bass line. There are some markings like 'a' and 'p' above the notes.

heart to heav - en and the glo - ry will come in; Tell Je - sus all your tri - als He'll

The second system continues the musical score. The vocal line has a treble clef and contains the lyrics "heart to heav - en and the glo - ry will come in; Tell Je - sus all your tri - als He'll". The piano accompaniment continues with similar chordal textures and a consistent bass line. The notation includes various musical symbols such as slurs and accents.

save you from your sin, O - pen your heart to heav - en and the glo - ry will come in.

The third system concludes the musical score. The vocal line has a treble clef and contains the lyrics "save you from your sin, O - pen your heart to heav - en and the glo - ry will come in.". The piano accompaniment continues with the same instrumental parts. The system ends with a double bar line. There are some markings like 'a' and 'p' above the notes.

No. 3.

I Want to be True to Thee.

S. L.

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LAKESIDE BUILDING, CHICAGO.

Scott Lawrence.

1. Dear Je - sus, my Sav - ior, now list to my plea, I want to be
 2. I see Thee at prayer in the gar - den a - lone, I want to be
 3. I think of Thy suf - f'ring on Cal - va - ry's brow, I want to be
 4. My bless - ed Re - deem - er, keep me in the way, I want to be

true to Thee; I love Thee be - cause Thou hast first lov - ed me,
 true to Thee; Neg - lect - ed by those Thou didst count as Thine own,
 true to Thee; O bless me and cleanse me dear Sav - ior just now,
 true to Thee; That I in Thy beau - ty may see Thee some day,

CHORUS.

I want to be true to Thee. I want to be true, I mean to be

true To my King who reign - eth in glo - ry; I'll pray night and

day, And al - ways o - bey My King who reign - eth in glo - ry.

No. 4. Win Stars for Your Crown.

C. B. S.

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LAKESIDE BUILDING, CHICAGO.

Clarence B. Strouse.

1. Win a soul to Je - sus The great - est work in life;
2. Car - ry now the mes - sage, To some poor darkened soul,
3. Go speak to some lost friend, There's dan - ger in de - lay,
4. Give the gos - pel mes - sage, Un - to some seek - ing heart,
5. Lead no soul to Je - sus, Neg - lect the work of life,
6. Be a Chris - tian work - er, With pow - er from a - bove,

Help some struggling sin - ner, From dark - ness and from strife.
Guide his err - ing foot - steps, In - to the Sav - ior's fold.
Beg him now to en - ter Up - on the nar - row way.
Tell the love of Je - sus Twill ne'er from Him de - part.
Help no poor lost sin - ner From dark - ness and from strife.
Je - sus will go with you, He'll fill you with His love.

CHORUS.

1-4v. When you meet in heav - en His beam - ing face will be
5v. If you get to heav - en There'll be no stars for thee
6v. When you meet in heav - en His great re - ward will be

A con - stant joy for - ev - er, Your star e - ter - nal - ly.
A star - less crown for - ev - er, Your loss e - ter - nal - ly.
A crown of life and glo - ry, With stars e - ter - nal - ly.