WHERE ANGELS FEAR TO TREAD

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Where Angels Fear to Tread by E. M. Forster

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By E. M. Forster



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HEY were all at Charing Cross to see Lilia off — Philip, Harriet, Irma, Mrs. Herriton herself. Even Mrs. Theobald, squired by Mr. Kingcroft, had braved the journey from Yorkshire to bid her only daughter goodbye. Miss Abbott was likewise attended by numerous relatives, and the sight of so many people talking at once and saying such different things caused Lilia to break into ungovernable peals of laughter.

"Quite an ovation," she cried, sprawling out of her first-class carriage. "They'll take us for royalty. Oh, Mr. Kingcroft, get us footwarmers."

The good-natured young man hurried away, and Philip, taking his place, flooded her with a final stream of advice and injunctions,—where to stop, how to learn Italian, when to use mosquito-nets, what pictures to look at. "Remember," he concluded, "that it is only by going off the track that

you get to know the country. See the little towns

— Gubbio, Pienza, Cortona, San Gemignano,
Monteriano. And don't, let me beg you, go with
that awful tourist idea that Italy's only a museum
of antiquities and art. Love and understand the
Italians, for the people are more marvellous than
the land."

"How I wish you were coming, Philip," she said, flattered at the unwonted notice her brotherin-law was giving her.

"I wish I were." He could have managed it without great difficulty, for his career at the Bar was not so intense as to prevent occasional holidays. But his family disliked his continual visits to the Continent, and he himself often found pleasure in the idea that he was too busy to leave town.

"Good-bye, dear every one. What a whirl!"
She caught sight of her little daughter Irma, and
felt that a touch of maternal solemnity was required. "Good-bye, darling. Mind you're always good, and do what Granny tells you."

She referred not to her own mother, but to her mother-in-law, Mrs. Herriton, who hated the title of Granny.

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Irma lifted a serious face to be kissed, and said cautiously, "I'll do my best."

"She is sure to be good," said Mrs. Herriton, who was standing pensively a little out of the hubbub. But Lilia was already calling to Miss Abbott, a tall, grave, rather nice-looking young lady who was conducting her adieus in a more decorous manner on the platform.

"Caroline, my Caroline! Jump in, or your chaperon will go off without you."

And Philip, whom the idea of Italy always intoxicated, had started again, telling her of the supreme moments of her coming journey,— the Campanile of Airolo, which would burst on her when she emerged from the St. Gothard tunnel, presaging the future; the view of the Ticino and Lago Maggiore as the train climbed the slopes of Monte Cenere; the view of Lugano, the view of Como,— Italy gathering thick around her now,— the arrival at her first resting-place, when, after long driving through dark and dirty streets, she should at last behold, amid the roar of trams and the glare of arc lamps, the buttresses of the cathedral of Milan.