

**A LIFE OF MR.
YUKICHI
FUKUZAWA**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649001231

A life of Mr. Yukichi Fukuzawa by Asataro Miyamori & E. H. Vickers

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ASATARO MIYAMORI & E. H. VICKERS

**A LIFE OF MR.
YUKICHI
FUKUZAWA**

A LIFE
OF
MR. YUKICHI FUKUZAWA

BY
ASATARÔ MIYAMORI
OF KEIÔ GJUKU.

REVISED

BY
E. H. VICKERS,
Professor of Political Economy in Keiô Gijuku.

WITH AN INTRODUCTION

BY
PROF. KADONO.

Z. P. MARUYA & CO., LTD.
(MARUZEN KABUSHIKI-KAISHA)

TOKYO & OSAKA.

1902.



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NOTE.

The materials for this book have been drawn from Mr. Fukuzawa's "Autobiography," his "Complete Works," and the *Aitôroku* or "In Memoriam of Mr. Fukuzawa"; and some passages have been borrowed from Dr. Murray's "Japan."

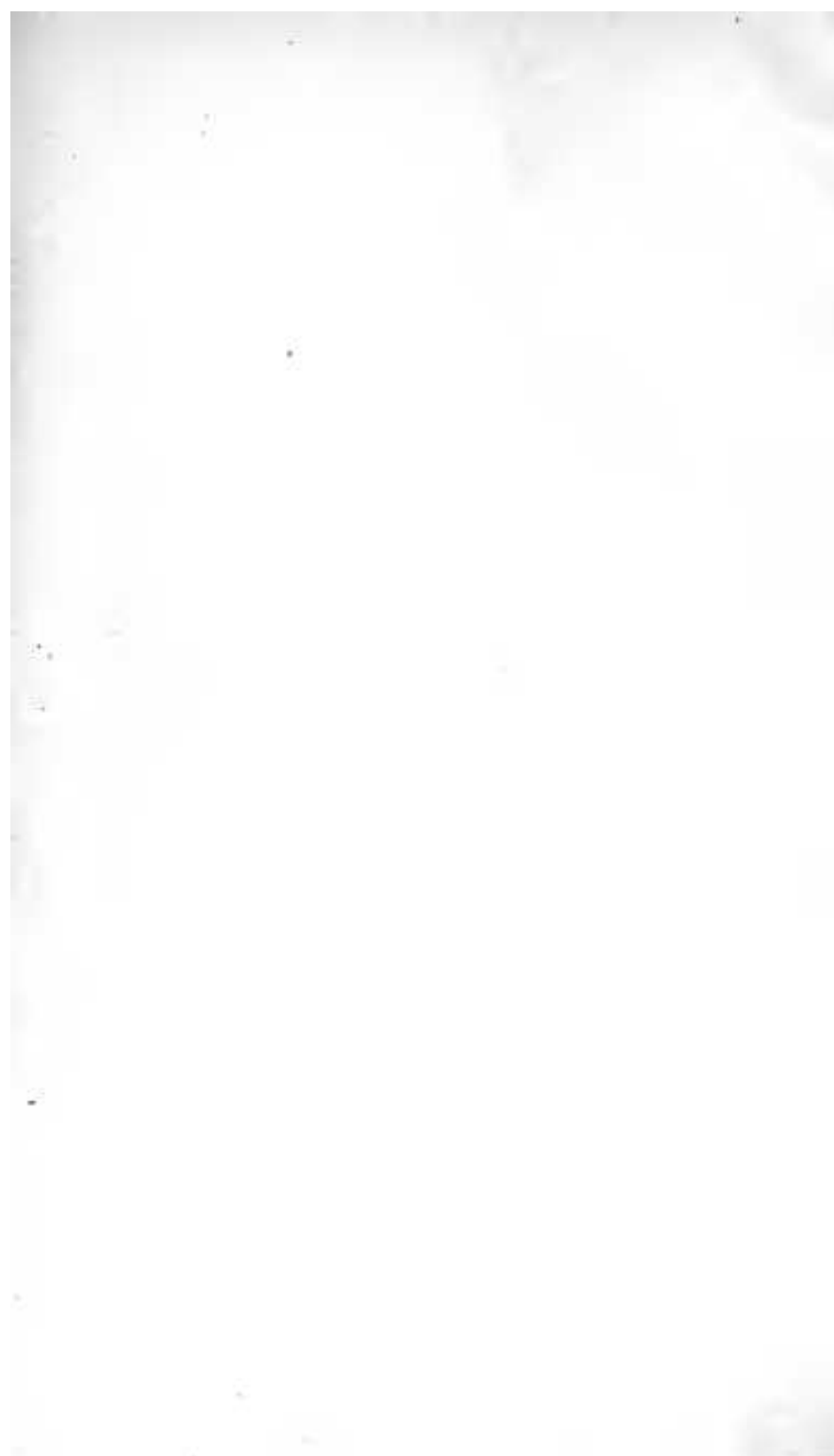
The chapter on the Keiô Gijuku may seem somewhat too long; but I beg the reader to remember that the history of the institution abounds in instructive incidents, and the character and principles of its venerable founder are shown with advantage in this chapter.

I am much indebted for some valuable suggestions to Mr. R. Kitagawa, editor of the *Jiji Shimpô*; and I have also to thank Prof. Dening for courtesies extended by him.

A. MIYAMORI.

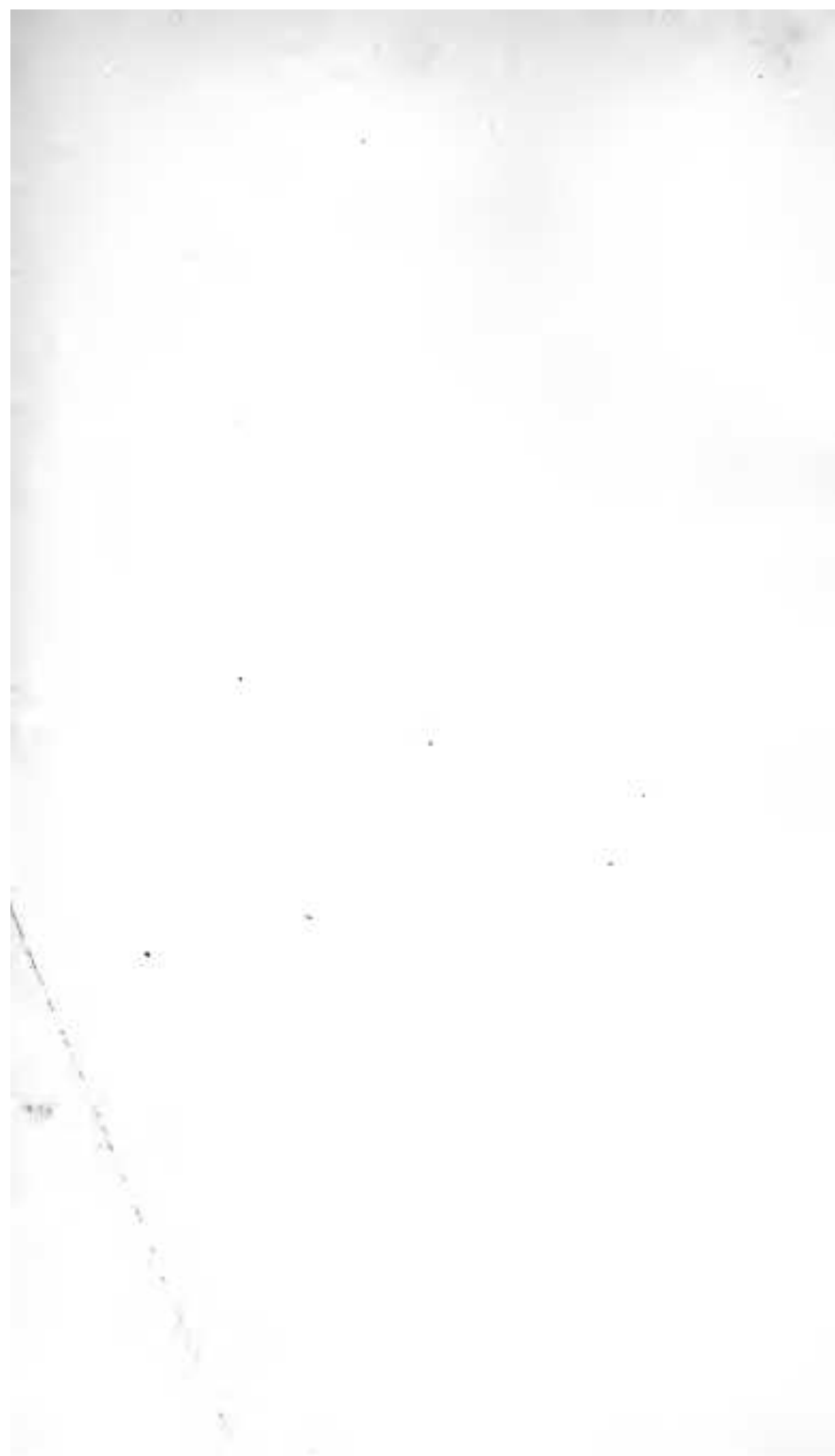
Tokyo, January, 1902.

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REVISER'S NOTE.

Mr. Fukuzawa was one of the most remarkable Japanese of the present era. His influence—unlike that of statesmen, soldiers or scientists—was not direct, visible and measurable. His work as author, journalist and educator was to enlighten and train the minds, to ennoble and strengthen the character of his countrymen. Operating thus on intelligence and motive, he rendered preeminent service in fixing deep and firm the foundations of the present Japanese state and society. This work beneath the surface may escape notice, or its importance is likely to be underestimated. Foreigners especially may question the merits or the greatness of the man. Some may search his works in vain for philosophic or scientific expositions to rival those of occidental masters. Others may regret the absence of Christian dogma, or may still more broadly object to the foundations of his morality. They forget that such doubts rest on standards of judgment which are radically false and unjust. The works of Mr. Fukuzawa can be justly compared only with those of his contemporary