

**CATALOG OF COPYRIGHT
ENTRIES, THIRD SERIES, VOL. 5,
PART 6, NOS. 1, 2. MAPS AND
ATLASES, JANUARY-DECEMBER
1951**

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CATALOG OF COPYRIGHT ENTRIES

Third Series

CATALOG OF COPYRIGHT ENTRIES
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CATALOG OF COPYRIGHT ENTRIES

Third Series

VOLUME 5, PART 6, NUMBER 1

Maps and Atlases

JANUARY-JUNE

1951



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WASHINGTON 25, D. C.

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PREFACE

THIS part of the *Catalog of Copyright Entries* contains an alphabetical list of domestic and foreign maps, atlases and other cartographic works which were registered in the Copyright Office from January 1, 1951, through June 30, 1951. Renewal registrations of maps, atlases, etc., made in this period are listed in a separate section of this catalog.

Arrangement.—This catalog is divided into four sections. The first section is made up of complete entries for current works containing essential bibliographic and copyright data. These are arranged alphabetically under the name of the "authority" (that is, the name of the person, firm, institution, or other agency primarily responsible for the content of the map). Included also in this section are brief entries in the form of cross-references from distinctive titles and from copyright claimants, editors, compilers, joint authors, draftsmen, and publishers.

In the second section, an "Index of Areas and Subjects," each registration is entered under headings descriptive of its subject, geographical area, or type (i. e., Atlas, Globe, etc.). The name under which the full entry may be found in the first section follows that of the geographical area represented in the work.

The third section, "Renewals," consists of a list of maps, atlases etc., for which renewal copyrights were registered during the period covered by this catalog. The arrangement is the same as that of the first section. The list also includes brief entries in the form of cross-references from titles, and from essential names associated with the work, including variant forms of these names.

The fourth section is a "Publishers' Directory" which lists, alphabetically, the names of publishers

of the maps, atlases and other cartographic works described in the first section, together with the latest address for each, as given in the application or copy.

Bibliographic Data.—Each main entry, for current works, includes, as applicable: 1) title; 2) edition statement, together with any available information on previous publication; 3) imprint, consisting of place of publication, publisher and date of publication (imprint data are omitted in whole or in part when the information supplied to the Copyright Office has indicated that the claimant given in the copyright statement is also the publisher and that date of publication agrees with corresponding data given in the copyright statement); 4) sizes, series and scale, given as a representative fraction if it can be ascertained and followed by the linear scale as it appears on the map; 5) descriptive notes.

When a sheet consists of two or more maps, all of which are included in the claim for copyright as given in the application, or when the title is selected from an outside cover and appears to include several specific map titles contained therein, the specific titles of the individual maps are given in a note preceding the copyright statement. In all other cases in which there is indication, from facts known to the Office, that additional maps printed on the sheet are not included in a specific claim, the note appears in brackets following the copyright statement. The note includes the position of the additional maps in relation to the one for which main entry is made; e. g., "On sheet with," "On verso;" it also contains the title of the additional map, or the number of maps, if more than one, and, when accompanied by a separate copyright notice, a state-

ment of the data contained in the notice. Inset maps, however, are noted only if they are included in the claim for copyright or if several appear on the verso, in which case they are included in the statement of the number of maps.

The area headings used in this catalog consist of the names of the largest geographical or political units enclosed within the borders of the several maps. When the borders of a map do not coincide in any way with a single geographical or political unit, the name of the most significant unit contained therein is used in the heading. When the map contains three or more states comprising part of one of the major geographical divisions of the United States, one of the following headings is used: Atlantic Seaboard; Gulf States; Middle States; Mountain States; New England States; North Central States, east; North Central States, west; Pacific States; South Atlantic States; South Central States, east; and South Central States, west. If the area shown on the map does not coincide with any of the foregoing eleven designations, one of the following subdivisions under "United States" is used: northeastern, eastern, southeastern, central, northwestern, western, or southwestern. Names of rivers, lakes, and other geographical features are used when necessary.

The asterisk preceding the title indicates that Library of Congress printed cards are available. Orders for or inquiries regarding these cards should be addressed to the Card Division of the Library of Congress.

For renewals, the entry consists of 1) the title, including the area and 2) the edition and other bibliographic data, if given in the application.

Copyright Data.—The portion of the entry giving the facts of copyright registration begins with the copyright symbol ©. This is followed by: 1) a brief statement of the new matter on which copyright is claimed when such a statement is given in the copyright application; 2) the name of the copyright claimant and the chief place of publication (if not given in a separate imprint statement) 3) the date of publication as given in the copyright application followed by an "in notice" statement if the copyright notice differs from the year date in the application. Any information contained in the copyright application or in the copy of the work itself which relates to the registration of an earlier version of the work is given in brief form at the end of the entry.

For renewals, the entry gives: 1) the date of original copyright; 2) the original registration number; 3) the renewal registration number; 4) the date of the receipt of renewal application; 5) the name of the renewal claimant; and 6) an abbreviation in parentheses representing the applicant's statement of the basis of his renewal claim; e. g., John Doe (NK) indicates that renewal of copyright is claimed by John Doe as next of kin of the deceased author.

In the case of each entry the name of the copyright claimant is that given at the time of registration. Any information relating to subsequent changes of ownership recorded in the Copyright Office can be ascertained upon request and upon payment of the statutory search fee to the Register of Copyrights.

Deposit of Copies.—In the case of every copyright entry listed in this part of the *Catalog*, except in the case of renewal copyrights, the deposit of copies (or copy) as required by sections 13 or 215 of Title 17 of the United States Code has been made.

Authority.—The *Catalog of Copyright Entries* is published by authority of sections 210 and 211 of Title 17 of the United States Code. Section 210 provides in part: "The current catalog of copyright entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

Organization of the Catalog.—This issue of the *Catalog* is part of Volume 5 of the Third Series. The parts are numbered according to the alphabetical sequence of classes as listed in section 5 of Title 17 of the United States Code. Letters are added to the part numbers to indicate subdivisions.

The classes of material principally contained in each part are listed, together with their respective symbols, under the title of the part in the "Table of Organization" which faces the title page in this issue. In each case, the first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for purposes of statistical analysis of registrations. Foreign works for which two copies have been deposited, under section 215 of Title 17 of the United States Code, are distinguished by a zero immediately following the symbol. The symbol R does not represent a class designated by

the Copyright Act, but has been adopted by the Copyright Office to distinguish renewal copyright registrations. Some parts also contain registrations made under symbols other than those listed for the particular part if the subject matter or type of material of these registrations is similar to that generally included.

Orders.—Orders for all parts of the *Catalog* should be sent directly to the *Register of Copyrights, Library of Congress, Washington 25, D. C.* Orders may be placed as follows: (1) as a subscription for a single year or to continue until further notice, or (2) as an order for individual issues. All orders should state clearly the title of the *Catalog* part and the inclusive dates of the issues wanted. For the convenience of subscribers, payment may

be made either with or upon receipt of an invoice from the Copyright Office. *Checks or money orders should be made payable to the Register of Copyrights.*

The price of each individual number of the *Catalog* is given in the "Table of Organization." The annual subscription rate for each part is twice the price of a single number, since all parts are issued semiannually. The complete *Catalog of Copyright Entries* may be secured on a subscription basis for \$20 a year.

Inquiries.—The Copyright Office welcomes inquiries, suggestions, and comments on the content and organization of the *Catalog*. Please address communications of this nature to the *Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D. C.*

ABBREVIATIONS

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings. Definitions are not given for abbreviations in common use.

(A)	—author	p.	—page, pages
a.k.a.	—also known as	(PCB)	—Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author
(C)	—child or children of the deceased author	(PWH)	—Proprietor of copyright in a work made for hire
©	—copyright symbol	pseud.	—pseudonym
ca.	—circa	pub.	—published, publishing
cm.	—centimeter, centimeters	rev.	—revised, revised by, revision
col.	—colored	t.a.	—trading as
comp.	—compiler	tr.	—translator
d.b.a.	—doing business as	v., vol.	—volume, volumes
ed.	—edited by, editor, edition	(W)	—widow of the author
(E)	—executor(s) of the author	(Wr)	—widower of the author
fold.	—folded		
(NK)	—next of kin of the author who is not living, there being no will		

COPYRIGHT REGISTRATIONS FOR MAPS

January-June 1951

Class F—Maps published in the United States	1,222
Maps published outside the United States	5
Total	1,227
Renewals	349

The above figures show the registrations for maps for January-June 1951, but do not necessarily represent the exact number of entries in this issue of the *Catalog*. Registration figures for other classes of material may be found in the respective catalogs.