HYMNS OF PENITENCE, PRAYER, AND PRAISE

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Hymns of Penitence, Prayer, and Praise by W. A. Essery

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W. A. ESSERY

HYMNS OF PENITENCE, PRAYER, AND PRAISE



HYMNS

Penitence, Prayer, and Praise;

REV. W. A. ESSERY,

Marlborough Chapel, London.



BE FILLED WITH THE SPIRIT; SPEAKING TO YOURSELVES IN PSALMS, AND HYMNS, AND SPIRITUAL SONGS, SINGING AND MAKING MICODY IN YOUR REART TO THE LORD."



LONDON:

W. M. HUTCHINGS, 5, BOUVERIE STREET, E.C.

1872. 147. g. 330.

ENTERED AT STATIONERS HALL.



IN LOVING AFFECTION, THIS VOLUME OF SACRED SONG

18

DEDICATED TO MY CONGREGATION,

AT THE CLOSE OF

TWELVE YEARS' SERVICE

IN THE

MINISTRY OF OUR LORD JESUS CHRIST.



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PREFACE.

HRISTIAN SONG, from the foundation of the Church, has been regarded as one of the gracious gifts of the Spirit for the edification of saints; and the holy service of providing

"spiritual songs" has never been monopolised by any special order in the Church.

No Christian singer becomes such by the mere appointment of office, or election of his will. Rather he feels within the gathering of a fountain breaking forth, at length, in streams of melodious words, expressive of his soul's divinest experiences. The Hymn is the child of his awe, his penitence, his faith, his love, his joy, his hope, his profoundest spiritual travail. But the personal experiences of the singer fit other souls, and thus "the Brotherhood" of Believers adopts his "psalms, hymns, and spiritual songs" as precious vehicles for the movements of their own inner life.

The title, "Hymns of Penitence, Prayer, and Praise," is not meant as an exact description, but as representing the chief characteristics of the contents of the Volume. These three must enter essentially and continually into the history

of every regenerate soul; hence there will ever be room for new hymns embodying them, notwithstanding those already the choice heritage of the Church.

It may be almost needless to say, the following Hymns were not written to illustrate any particular school of theology; nor to work out some long-cherished ideal in the Author's mind: they are issued without any pretence to supply a desideratum, or an improvement to existing Church song; nor are they the amusements filling up the thin interstices of a busy life. They are the result of many days of earnest labour, and are regarded as a solemn part of the great task of life appointed by the Lord.

Hymns have two services: one is public, and in the sanctuary; here they serve as wings with which to soar up into the Awful presence, there to adore, intercede, and worship the Thrice Holy One. Another service is private, in the closet; here they are as communing angels, to show the heart where it is, what it should do, how it should battle with sin and rely upon the All-sufficient Lord and Christ.

This Book of Sacred Song is issued with the hope that, in both ways, it may serve the Church of our Lord Jesus Christ, to Whom, with the Father, and Holy Spirit, be all glory and praise for ever and ever. Amen.

Old Kent Road.

June, 1872.



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