

**DANTE'S TEN
HEAVENS; A STUDY
OF THE PARADISO**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649758227

Dante's Ten Heavens; A Study of the Paradiso by Edmund G. Gardner

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

EDMUND G. GARDNER

**DANTE'S TEN
HEAVENS; A STUDY
OF THE PARADISO**

DANTE'S TEN HEAVENS

A Study of the
Paradiso

BY
EDMUND G. GARDNER, M.A.

AUTHOR OF "DUKES AND POETS IN FERRARA."

"The incredible excess of unsensed sweet,
And mystic wall of strange felicity."

FRANCIS THOMPSON

LONDON
ARCHIBALD CONSTABLE AND CO. LTD.

1904

TO

44 1

6174

102

To

MY MOTHER

THIS BOOK IS DEDICATED

Contents

CHAP.	PAGE
I DANTE'S PARADISE	1
II WITHIN EARTH'S SHADOW	53
III PRUDENCE AND FORTITUDE	108
IV EMPIRE AND CLOISTER	147
V ABOVE THE CELESTIAL STAIRWAY	187
VI THE EMPYREAN	241
VII DANTE'S LETTERS	287
APPENDIX	331
INDEX	341

Preface to the Second Edition

THESE seven Essays are intended to serve as an Introduction to the study of Dante's *Paradiso*; six of them deal directly with the *Paradiso* itself, while the seventh touches upon certain of Dante's *Letters*, which illustrate his frame of mind in that epoch of his life during which the *Divina Commedia* was composed, or, at least, took final shape.

They were originally partly based upon the mediæval commentaries of the author of the *Ottimo Commento* (1334), and Benvenuto da Imola (1379); and upon the modern works of Scartazzini, Lubin, and Cornoldi. They are also largely indebted to Mr. A. J. Butler's edition of the *Paradiso*; Hettinger's *Scope and Value of the Divina Commedia*, edited by Father H. S. Bowden; the Rev. J. S. Lupton's *Joannes Coletus super Opera Dionysii*; Longfellow's translation of the *Divina Commedia*; Fraticelli's and Giuliani's editions of Dante's *Minor Works*; Mr. F. J. Church's translation of the *De Monarchia*; Father J. Rickaby's *Aquinas Ethicus*; Cornoldi's *Physical System of St. Thomas*, translated by Mr. E. H. Dering. In this second edition I am also much indebted to Dr. Moore's invaluable *Oxford Dante*. Were I now to rewrite my book, I should most cer-

PREFACE

tainly have to acknowledge an additional debt to Professor T. Casini's edition of the *Divina Commedia* and to Mr. Paget Toynbee's *Dante Dictionary*. I was not acquainted with the former work when these essays were written, and the *Dante Dictionary* has only appeared since.

In this second edition portions have been largely revised, but the work as a whole remains the same. I have mainly followed Witte's text of the *Divina Commedia*, though not invariably. The Minor Works, with the exception of one or two passages from the *Canzoni*, are quoted from the *Oxford Dante*. The translation of the *De Monarchia* quoted is always Mr. Church's; that of the *Divina Commedia* is for the most part Longfellow's, excepting where no name is appended. The *Convivio* is my own, though it owes much to Miss Hillard's version, which I had adopted in the first edition. For the Second Part of the *Summa Theologica* I have frequently availed myself of the abbreviated version in *Aquinas Ethicus*. The appended list of books is not a complete bibliography, but merely represents the works more frequently consulted or found more helpful.

I have modified my standpoint in one or two matters with reference to the *Letters*. And, notwithstanding Professor Michele Barbi's publication of the text of the Provision of June 2nd, 1316, I have felt compelled, on mature consideration, to partly abandon my scepticism with respect to the authenticity of the famous Letter to a Florentine Friend. In Chapter vii. I am indebted to various recent writers upon the subject of the *Letters* in the *Bullettino della Società Dantesca Italiana*.

My grateful thanks are due to the Rev. George Tyrrell, S.J., who kindly read through the proofs of