GOVERNMENT CLERKS: A BOOK OF BALLADS

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649297214

Government Clerks: A Book of Ballads by Charles Gordon Rogers

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

CHARLES GORDON ROGERS

GOVERNMENT CLERKS: A BOOK OF BALLADS



GOVERNMENT CLERKS * *

A BOOK of BALLADS

By Charles Gordon Rogers



International Copyright 1902 by Charles Gordon Rogers

Press of ANDREW H. KELLOGG 409 Pearl Street * New York THE NEW YORK PUBLIC LIBRARY 255053

CONTENTS.

Aurelia	8
Ballad of Monsieur L'Tweeleree	18
Diaphanous Day	81
Double Foolscap	28
Gubbins	27
Jack O'Dee	26
Jim Potter	12
Punctual	28
Richard and Robert	11
Stella	24
Superannuated	16
Tapeley	25
Tickety-Touch	8
The Wise Guy	21
The Worksday Government Clerk	1
Venne Deivel	

Me Gui Fu

* E T .95 ¥1 ¥1

The Workaday Government Clerk.

HERE'S to the worksday government clerk,
Who does to the government's credit his
work;

Trudging each day a monotonous track,
Forward and backward and forward and back;
Pegging away at the ancient routine,—
(Much is accomplished where little is seen);
Arduous labor and technical work,—
Here's to the workaday government clerk!

Here's to the workaday government clerk, Gray-headed, bald-headed, florid or dark; Stoopy men, droopy men, little and big, Work again, home again, figgety jig! Old in the Service or young at the game, What are the odds if the end is the same? Whether his hope be a flame or a spark, Here's to the workaday government clerk!

Here's to the workaday government clerk, Doing his best without shamming or shirk. Whether his children or dollars increase, Whether he asketh or holdeth his peace, Whether he getteth promotion or (p)raise, Doing his best to the end of his days, Too thorough to fail and too honest to shirk, Here's to the workaday government clerk!

Here's to the workaday government clerk!
Daily he maketh (on paper) his mark.
Whether he getteth or not what he ought,
Earning it, burning it, (comforting thought!)
Paying his debts with apportioning care,
Or banking a bit while the weather is fair,
Making each pay-day his reckoning mark,
Here's to the workaday government clerk!

THE WORKADAY GOVERNMENT CLERK.

Here's to the workaday government clerk!
The people employ him, and scoff at his work.
If he go shabby, "a miserly blade!"
If he dress well, "Ah, too well is he paid!"
His affairs unofficial are his, and alone;
He's doing your business and minding his own.
And as long as he does to your credit his work,
Here is to the workaday government clerk!



Aurelia.

A URELIA Amabel Wray
Was a typist, expert and fair;
With limpid and luminous eyes of gray,
That she used in a wonderful, wondering way,
And glorious goldene hair.

Charming Aurelia Wray
Would make a most lovable rib.
She was twenty-two on her last birthday,
(I am going by just what the blue books say),
And blue books, of course, can't fib.

Tender Aurelia Wray
Was soft on a clerk named Wright,
Who worked in an office across the way,
Shorthanded, and hard, at a junior's pay,
And often went back at night.

Aurelia Amabel Wray
Was vexed for a Wright good reason.
For he had gone wrong on Fidelia Fay,
Who "typed" for another department's pay,
Which was semi-official treason.

Lieutenant Aurelia Wray
Unfettered one morning's mail;
For the Secretary had Grippe that day,
And the Chief with Mis grip had been called away,—
And hangeth thereby my tale.

Suspicious Aurelia Wray

Broke the seal of a "confidential";

For the writing was feminine, fine and "Fay,"

And she had to see what she had to say,—

Though she knew it was not essential.