

**SUNLIGHT
IN THE SHADE**

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Sunlight in the Shade by Mary Amelia Jones

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MARY AMELIA JONES

**SUNLIGHT
IN THE SHADE**

SUNLIGHT IN THE SHADE.

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BY

MARY AMELIA JONES,

AUTHORESS OF

"POEMS OF MEMORY AND FEELING."

"AT LENGTH THE RENT BATTALIA CLEARED AWAY—
THE TEMPEST-CLOYEN CLOUDS; AND SUDDEN FELL
A STREAK OF JOYFUL SUNSHINE."

D. M. MOIR.

"GIVE ME NOW MY LYRE!
I FEEL THE STIRRINGS OF A GIFT DIVINE;
WITHIN MY BOSOM GLOWS UNEARTHLY FIRE,
LIT BY NO SKILL OF MINE."

STAFFORD:

R. AND W. WRIGHT, GREENGATE STREET;

AND SOLD IN LONDON BY

HAMILTON, ADAMS, AND CO., 33, PATERNOSTER ROW.

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MDCCLLVIII.

280. n. 357.

P R E F A C E .

IN bringing out this second volume of Poems, so much longer a time has elapsed than was anticipated by the Authoress, when first making it public that it was in course of preparation, that she feels some apology is due to those of the subscribers who favoured her with their names at an early date. To these she would say, that prolonged family affliction, with its consequent anxieties and trials, have been the *visible* hindrances to its earlier completion. But, as from its commencement the work has been dedicated to Him from whom the gift of song proceeds, may it not therefore prove, that He, the "First Great Cause," has been using these painful *second causes* to retard the work, in order to school the writer's mind; and by these trials to fit her better for the office of a sympathiser and consoler? To some extent she believes this

to be so; and should those of her poems which are specially intended for the tried or afflicted, bring a solace or a joy to them in "the dark and cloudy day," she will indeed have cause to rejoice that the trials of the *present* have been developed as blessings even in *time*, and therefore their final results in *eternity* may be looked forward to with "joyful hope."

The Authoress tenders her grateful acknowledgments to all the subscribers who have thus aided her by their countenance and support.

Special thanks are due to those who, having subscribed to her first volume, have so readily come forward a second time.

To the friends who have shewn such a warm interest in the progress of the work, and who have exerted their successful influence to obtain their friends as subscribers, a more than double meed of thanks belongs.

A word as to the title of the volume.

The idea was, as stated in the leading poem, literally obtained in "a dream of the night."

Only a few of the minor poems were then written, and the major one was not thought of. As the greater part of the pieces have been composed during a time of sorrow, they have been as gleams of sunshine to the writer; and though many of them may appear sombre to some readers, still it is hoped the most sombre will show forth some ray of this brightness. She therefore trusts the title of "Sunlight in the Shade" may not be deemed inappropriate to the poems as a whole.

Stafford, June, 1858.

ERRATA.

Page 17, line 16, *for* blind *read* break.

Page 61, line 13, *for* loveliness *read* loneliness.

SUBSCRIBERS.

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The names with an Asterisk (*) prefixed were Subscribers
to the Authoress' former volume.

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