

**ILLUMINATED
MANUSCRIPTS
CATALOGUE**

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VARIOUS

**ILLUMINATED
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Burlington Fine Arts Club



ILLUMINATED MANUSCRIPTS

CATALOGUE



PRINTED FOR THE
BURLINGTON FINE ARTS CLUB

1874



PREFACE.



HE thanks of the Committee are due to the collectors who have lent manuscripts for this Exhibition, especially to those who are not members of the Club.

The magnificent collection of Mr. Bragge, which fills five entire cases and part of a sixth, forms the nucleus of the Exhibition, and should be separately noticed.

It may be mentioned, to assist those who use the catalogue, that Mr. Bragge's books are placed separately, and, as far as possible, chronologically, except the Bibles, which are in the Case devoted to that class. Two books belonging to other owners are among those illustrating the subject of the "Five Wounds," and one among those

containing representations of the Trinity. The contributions of Mr. Gibbs are also apart, but the rest have been placed in the order in which they came to hand.

The compiler is painfully aware of the many deficiencies of this list, for which he begs to apologize.





CATALOGUE.

Lent by William Bragge, Esq., F.S.A.

I.



VANGELISTARIUM. Size, $7\frac{1}{2}$ in. \times 10 in. German art. Tenth or eleventh century. 195 leaves. From the Perkins Collection, No. 406. A magnificent example of the style which has been named Hiberno-German. The interlacements of some of the patterns are Irish in type, but are made in gold, several of the pages being wholly written on a purple ground; the purple is worked over with a shaded foliage pattern. There are pictures of a Byzantine type of the Saviour and of the Four Evangelists, profusely gilt, and the initials throughout are also enriched with gold. Altogether, for antiquity as well as magnificence, this is the most remarkable volume in the exhibition. Two facsimiles of pages are given in the catalogue of the Perkins Library.

2. **PSALTERIUM**, with Calendar and Prayers. Size, $3\frac{1}{2}$ in. \times $5\frac{1}{4}$ in. Said to be from St. Gall. Twelfth century.

B

Mr. Bragg's Collection continued.

204 leaves. A very curious little book. The chief initials are of red interlaced work on a gilt ground. There are two rude historiateds, one of them (on leaf 88) apparently representing the Creation.

3. PSALTERIUM, with Vita Christi and Calendar. Written for Sweden. Twelfth century. Size, $4\frac{1}{2}$ in. \times $6\frac{1}{2}$ in. 239 leaves. The calendar contains the signs of the zodiac and agricultural scenes in roundels. 8 leaves between the calendar and the 1st Psalm contain a series of 32 minute scenes from the Life of Christ, painted in quaterfoils on one side of the leaf. The initial B. which commences the Psalter occupies nearly the whole page, and contains the Anointing of David and the Death of Goliath.

4. BREVIARIUM. Size, 7 in. \times $10\frac{1}{2}$ in. French art. Thirteenth century. 465 leaves. 17 historiated initials and two full-page pictures, the Crucifixion and the *Salvator Mundi*. In very fine condition, with the original binding.

5. BIBLE HISTORY, in Hebrew. Size, 9 in. \times 11 in. Spanish art. Thirteenth century. 50 leaves, 7 of which have on each side two scenes from the Exodus.

6. PSALTERIUM, with Calendar. Thirteenth century: probably Flemish art. Size, $6\frac{1}{2}$ in. \times $10\frac{1}{2}$ in. On 72 leaves. Eight fine figured initials. Contains obits of the Castellans of "Brobroc," or "Bourbourc."

7. PSALTERIUM, with Calendar, &c. Size, $4\frac{1}{2}$ in. \times $6\frac{1}{2}$ in. French art. Thirteenth century. 169 leaves, nearly all bordered. The calendar has the rustic employments of the months and signs of the zodiac, and there are 4 scenes from the Passion on separate leaves preceding the 1st Psalm. Some of the grotesque figures of monkeys and dogs in the borders are very amusing.

Mr. Bragg's Collection continued.

8. PSALTERIUM. Size, $6\frac{1}{2}$ in. \times 9 in. French or Flemish. Thirteenth century. 163 leaves; 8 historiated initials: a border to every page.

9. PSALTERIUM. Size, $5\frac{1}{2}$ in. \times $7\frac{1}{2}$ in. French art. Thirteenth century. 196 leaves; each page ornamented with a grotesque figure; several historiated initials.

10. BIBLE HISTORIÉE. Size, $4\frac{1}{2}$ in. \times $6\frac{1}{2}$ in. French art: Blois. Thirteenth century. 58 curious pictures, each with a richly gilt background. The first represents the Expulsion, and other Scripture scenes follow in order to the 44th leaf, which is inscribed *moyses parole adieu*. Then follow 4 pictures of the Temptation, and some other New Testament subjects; the 58th leaf representing the Last Judgment. The early Arabic numerals are interesting.

11. SERVICES, Calendar, Hours, and Hours for the Dead. Size, $4\frac{1}{2}$ in. \times $6\frac{1}{2}$ in. English art. Thirteenth century. 118 leaves; 10 historiated initials. Probably of the Sarum use.

12. PONTIFICALE ROMANUM. Size, 11 in. \times $15\frac{1}{2}$ in. Italian work. 122 leaves. Fifteenth century.

13. CHRONICON. Size, $8\frac{1}{2}$ in. \times $12\frac{1}{2}$ in. German work. Fourteenth century. 59 leaves.

14. LIBER HYMNORUM, with Calendar, &c. Size, $6\frac{1}{2}$ in. \times $9\frac{1}{2}$ in. Spanish work. Fourteenth century. 228 leaves. Several fine borders like the Italian in style. A rubric on leaf 214 is in Valencian (?) Spanish. Contains Psalms, Hymns, Gospels, and Prayers.

15. PSALMORUM EXPOSITIO (20 leaves): Liber Humanæ Salvationis (23 leaves), and Pope Innocent iij, De

Mr. Braggé's Collection continued.

Vilitate Conditionis humanæ (13 leaves). Size, 9½ in. × 13 in. Early fourteenth century. French work. 34 pictures, two on a page with writing underneath, containing a complete system of types. At the end is a date, 1378, in Arabic numerals.

16. THE BIRTH AND PASSION OF CHRIST, with hymns in French to the B. V. M. Size, 6½ in. × 9½ in. French work. Fourteenth century. 52 leaves. Of these 23 have half-page pictures on one side only, and one, the first, a full-page crucifix, with emblems and instruments of the Passion. The scenes commence with the Annunciation, and include the Flight into Egypt, the Coronation of the Virgin, the Passion, the Resurrection, the Ascension, and the Day of Pentecost. All are represented in grisaille with a little gilding. 27 leaves of hymns and prayers, written on both sides, complete the book.

17. ROMAN DE LA ROSE. Size, 9 in. × 12½ in. French poem. Fourteenth century. Written in double columns on 137 leaves, with one ivy-leaf border, and many pictures 2½ or 3 inches square. At the end,

*Ci finit le Romant de la Rose
Du lart damours est toute encluse.*

18. HORÆ. Size, 4½ in. × 7 in. 147 leaves. French work. Fourteenth century.

19. LECTONARIUM. Size, 10½ in. × 15½ in. French work. Fourteenth century. Contains several ivy pattern borders and some historiated initials. These arms on first page, *Argent, a saltire, sable, between four partridges, proper.*

20. HORÆ. Size, 4½ in. × 6½ in. French art. Fourteenth century.