

**THE FISHING TOURIST:  
ANGLER'S GUIDE AND  
REFERENCE BOOK**

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The fishing tourist: Angler's guide and reference book by Charles Hallock

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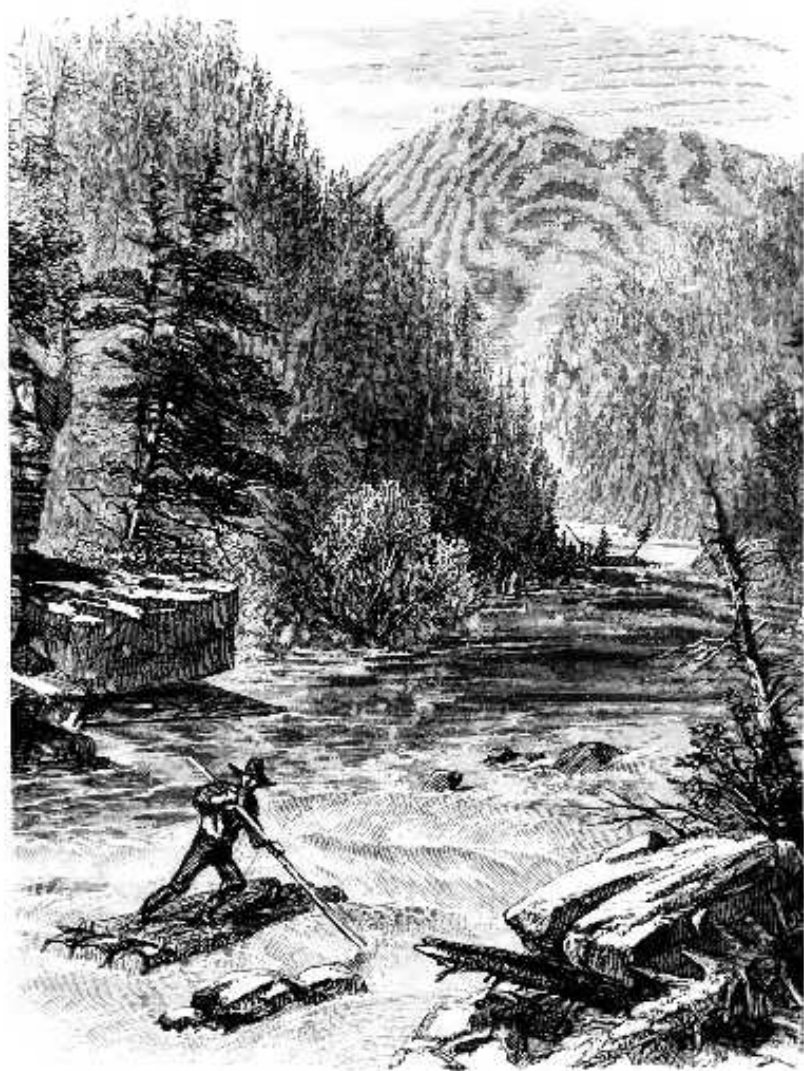
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**CHARLES HALLOCK**

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REFERENCE BOOK**





ON THE RESTIGOUCHE.

THE  
FISHING TOURIST:

ANGLER'S GUIDE AND REFERENCE BOOK.

BY  
CHARLES HALLOCK,  
SECRETARY OF THE "BLOOMING GROVE PARK ASSOCIATION."

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"As flies to wanton boys, are we to the gods;  
They kill us for their sport."—SHAK.

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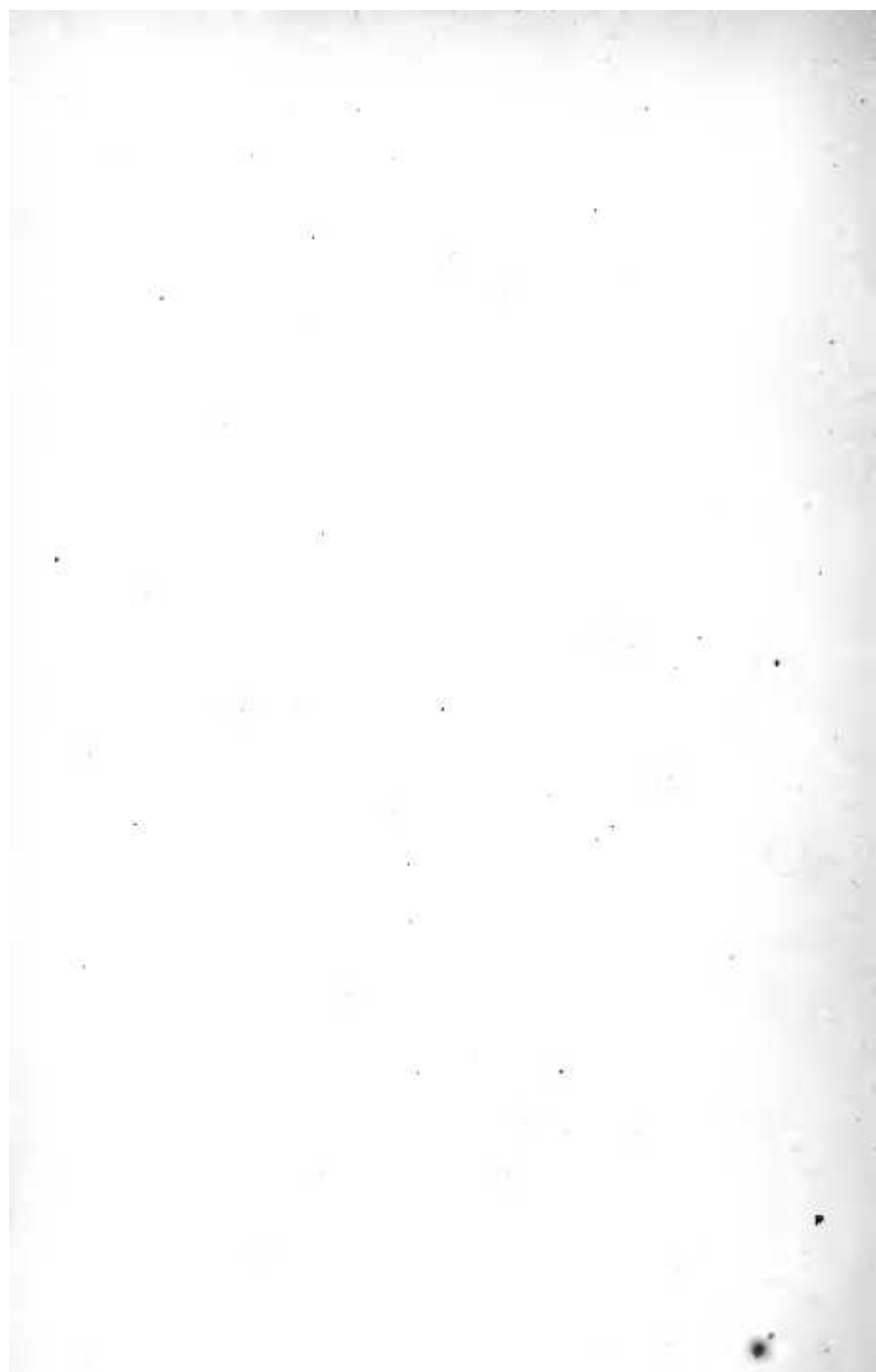
To

*Salmo,*

KING OF GAME-FISH,

*these few lines are respectfully  
dedicated by an old Retainer.*





## P R E F A T O R Y .

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I HAVE been frequently requested to collate my various sketches of travel and adventure which have appeared from time to time in Harper's Magazine, and publish them in book form for the information of sportsmen. But, as these cover a period of seventeen years, and much of the material has passed out of date, I have thought it better to issue a work more comprehensive, to serve as a sort of Reference Book for Anglers and Tourists.

This volume presents in a concise form all the information necessary to enable gentlemen to visit successfully every accessible salmon and trout region of America; though of course it has not attempted to specify each neighborhood locality. Observation is confined exclusively to the *Salmo* family, because I regard them as the only fresh-water fish, excepting the black bass, worthy the name of *game-fish*—the earnest pursuit whereof leads where much substantial information can be gathered, with benefit to mind and body.

Since the ancient days of Pliny and Ansonius, the "trout in speckled pride" has been the undying theme of pastoral poets and sentimental anglers; and a fulsome rhapsody here would only pale before the light of their diviner fires. Pedants in piscatory lore have so often classified the *Salmo* family, and described their characteristics and minutest points of difference, that I assume the scientific world is satisfied that nothing remains to be said on that head; hence I offer no supplementary essay. Fly-fishing as a fine art has

been expatiated upon till it has become a worn-out leaf in books. I forbear to delegate myself instructor in a branch of study which can be thoroughly mastered only by diligent and intelligent practice. As for the "beauties of nature" which environ the haunts of the angler and so infallibly inspire the author's pen, are they not painted on the clouds, written on the leaves, and limned in rainbow tints upon the dashing streams? It is evident that any effort of mine in this direction, however ambitious, has been anticipated. Neither will I attempt to rival the retailers of big fish stories. The field is already fallow. My province is simply to write an Angler's Guide without embellishment; to tell where fish are to be caught, and when, and how; to show the sportsman the shortest routes to pleasure, the best means of conveyance, the expense thereof, and the secrets of the commissariat.

With a few notable exceptions, our sporting literature is composed of technical scientific treatises on fish and fish-hooks, which may possibly interest a club of veteran anglers, but which only bore and mystify the general reader; or else the books are mere recitals of personal exploits, supplemented by sentimental apostrophes to nature, and rounded off with high-flown periods. What does it matter to the neophyte, or what does the casual reader care, whether an artificial fly is whipped with the real yellow mohair, or with the rayed feathers of the mallard dyed yellow? What do they know of the mechanism of rods and reels? How can we stir enthusiasm in hearth-rug knights, or instil into their composition a love for field sports by confusing their minds with ichthyological abstractions? Why daze the novice by turning all at once upon his unaccustomed eyes the full effulgence of the Sportsman's Paradise? A service more meritorious and long needed, would be to furnish some plain, wholesome fare of wise instruction, comprehensible to common minds; some healthy and vigorous photographs of real life, which will assert their truthfulness by instantly reviving kindred experiences of days gone by; with a judicious touch of light and shade in the coloring that shall make the profession and