ROLLO AT PLAY

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649385195

Rollo at play by Jacob Abbott

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

JACOB ABBOTT

ROLLO AT PLAY

Trieste



ROLLO AT PLAY.

THE ROLLO SERIES

IS COMPOSED OF FOURTEEN VOLUMES, VIL.

hollo Learning to Talk. Rollo Learning to Read. Rollo at Work. Rollo at Play. Rollo at School. Rollo's Vacation. Rollo's Experiments, Rollo's Museum. Rollo's Traveis. Rollo's Correspondence. Rollo's Philosophy—Water. Rollo's Philosophy—Air. Rollo's Philosophy—Fire Rollo's Philosophy—H: c.

A NEW EDITION, REVISED BY THE AUTHOR.

BOSTON:

PHILLIPS, SAMPSON. AND COMPANY.

Entered, according to Act of Congress, in the Year 1855, by PHILLIPS, SAMPSON, & CO., In the Clerk's Off e of the District Court of the District of Massachusetta.

PS1000 A8 R6 1855 MAIN

ROLLO AT PLAY;

QЯ,

SAFE AMUSEMENTS.

.

NOTICE TO PARENTS.

ALTHOUGH this little book, and its fellow, "ROLLO AT WORK," are intended principally as a means of entertainment for their little readers, it is hoped by the writer that they may aid in accomplishing scuee of the following useful purposes :--

1. In cultivating the thinking powers; as frequent occasions occur, in which the incidents of the narmtive, and the conversations arising from them, are intended to awaken and engage the reasoning and reflective faculties of the little readers.

2. In promoting the progress of children in reading and in knowledge of language; for the diction of the stories is intended to be often in advance of the natural language of the reader, and yet so used as to be explained by the connection.

3. In cultivating the amiable and gentle qualities of the heart. The scenes are laid in quiet and virtuous life, and the character and conduct described are generally—with the exception of some of the ordinary exhibitions of childish folly—character and conduct to be imitated; for it is generally better, in dealing with children, to allure them to what is right by agreeable pictures of it, than to attempt to drive them to it by repulsive delineations of what is wrong.

CONTENTS.

ROLLO AT PLAY.

- STORY 1. ROLLO AT PLAY IN THE WOODS .- The Setting out. Bridge-Building. A Visitor. Difficulty. Hearts wrong. Hearts right again.
- STORY 2. THE STEEPLE-TRAP.—The Way to catch a Squirrel. The Way to lose a Squirrel. How to keep a Squirrel. Fires in the Woods.
- STORY 3. THE HALO ROUND THE MOON; OR LUCY'S VISIT.—A Round Rainbow. Who knows best, a Little Boy or his Father! Repentance.
- STORY 4. THE FRESHET.-Maria and the Caravan. Small Craft. The Principles of Order. Clearing up.
- STORY 5. BLUEBERRYING .- Old Trumpeter. Deviation. Little Mosette. Going up. The Secret out.
- STORY 6. TROUBLE ON THE MOUNTAIN.-Boasting. Getting in Trouble. A Test of Penitence.