THE MAN WITHOUT A COUNTRY AND OTHER TALES. [1888]

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The Man Without a Country and Other Tales. [1888] by Edward E. Hale

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EDWARD E. HALE

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THE

MAN WITHOUT A COUNTRY

AND

OTHER TALES.

BY

EDWARD ENHALE,

ARTHOR OF "IN HIS NAME," "THE TIMES ONE IS TRY," "HOW TO DO IT,"
"WHAT CARDER," ATC., ETC.

BOSTON: ROBERTS BROTHERS. 1888.



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THE MAN WITHOUT A COUNTRY.

FROM THE INGHAM PAPERS.

This story was written in the summer of 1863, as a contribution, however humble, towards the formation of a just and true national sentiment, or sentiment of love to the nation. It was at the time when Mr. Vallandigham had been sent across the border. It was my wish, indeed, that the story might be printed before the autumn elections of that year, — as my "testimony" regarding the principles involved in them, — but circumstances delayed its publication till the December number of the Atlantic appeared.

It is wholly a fiction, "founded on fact." The facts on which it is founded are these, — that Aaron Burr sailed down the Mississippi River in 1805, again in 1806, and was tried for treason in 1807. The rest, with one exception to be noticed, is all fictitious.

It was my intention that the story should have been published with no author's name, other than that of Captain Frederic Ingham, U. S. N. Whether writing under his name or my own, I have taken no liberties with history other than such as every writer of fiction is privileged to take, — indeed, must take, if fiction is to be written at all.

The story having been once published, it passed out of my hands. From that moment it has gradually acquired different accessories, for which I am not responsible. Thus I have heard it said, that at one bureau of the Navy Department they say that

Nolan was pardoned, in fact, and returned home to die. At another bureau, I am told, the answer to questions is, that, though it is true that an officer was kept abroad all his life, his name was not Nolan. A venerable friend of mine in Boston, who discredits all tradition, still recollects this "Nolan court-martial." One of the most accurate of my younger friends had noticed Nolan's death in the newspaper, but recollected "that it was in September, and not in August." A lady in Baltimore writes me, I believe in good faith, that Nolan has two widowed sisters residing in that neighborhood. A correspondent of the Philadelphia Despatch believed "the article untrue, as the United States corvette 'Levant' was lost at sea nearly three years since, between San Francisco and San Juan." I may remark that this uncertainty as to the place of her loss rather adds to the probability of her turning up after three years in Lat. 2° 11' S., Long. 131° W. A writer in the New Orleans Picayune, in a careful historical paper, explained at length that I had been mistaken all through; that Philip Nolan never went to sea, but to Texas; that there he was shot in battle, March 21, 1801, and by orders from Spain every fifth man of his party was to be shot, had they not died in prison. Fortunately, however, he left his papers and maps, which fell into the hands of a friend of the Picayune's correspondent. This friend proposes to publish them, - and the public will then have, it is to be hoped, the true history of Philip Nolan, the man without a country.

With all these continuations, however, I have nothing to do. I can only repeat that my Philip Nolan is pure fiction. I cannot send his scrap-book to my friend who asks for it, because I have it not to send.

I remembered, when I was collecting material for my story, that in General Wilkinson's galimatias, which he calls his "Memoirs," is frequent reference to a business partner of his, of the name of Nolan, who, in the very beginning of this century, was killed in Texas. Whenever Wilkinson found himself in rather a deeper bog than usual, he used to justify himself by saying that he could not explain such or such a charge because the papers referring to it were lost when Mr. Notan was imprisoned in Texas." Finding this mythical character in the mythical legends of a mythical time, I took the liberty to give him a cousin, rather more mythical, whose adventures should be on the seas. I had the impression that Wilkinson's friend was named Stephen,—and as such I spoke of him in the early editions of this story. But long after this was printed, I found that the New Orleans paper was right in saying that the Texau hero was named Philip Nolan.

If I had forgotten him and his name, I can only say that Mr. Jefferson, who did not forget him, abandoned him and his, — when the Spanish Government murdered him and imprisoned his associates for life. I have done my best to repair my fault, and to recall to memory a brave man, by telling the story of his fate, in a book called "Philip Nolan's Friends." To the historical statements in that book the reader is referred. That the Texan Philip Nolan played an important, though forgotten, part in our national history, the reader will understand, — when I say that the terror of the Spanish Government, excited by his adventures, governed all their policy regarding Texas and Louisiana also, till the last territory was no longer their own.

If any reader considers the invention of a cousin too great a liberty to take in fiction, I venture to remind him that "T is sixty years since"; and that I should have the highest authority in literature even for much greater liberties taken with annals so far removed from our time.

A Boston paper, in noticing the story of "My Double," contained in another part of this collection, said it was highly improbable. I have always agreed with that critic. I confess I have the same opinion of this story of Philip Nolan. It passes on ships which had no existence, is vonched for by officers who never lived. Its hero is in two or three places at the same time, under a process wholly impossible under any conceivable administra-