THE LITTLE MASTERS

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The Little Masters by William Bell Scott

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WILLIAM BELL SCOTT

THE LITTLE MASTERS

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THE LITTLE MASTERS

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"As the Sun colours the flower, so Art colours life."

THE LITTLE MASTERS

BY WILLIAM BELL SCOTT

Author of "Lectures on the Fine Arts," &c.

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PREFACE.

THE qualifications of the author for the task of writing this short Treatise are rather artistic than literary. It is both biographical and critical in the notices of the Artists, but in the historical portion he has been mainly a translator. Even the facts of the life of Albert Dürer have only of late years been fully elucidated, while the lives of the group of younger men, called The Little Masters, who surrounded him, and continued his practice in painting and engraving united, were very imperfectly known till Adolf Rosenberg published his *Sebald und Barthel Beham; zwei Maler der Deutschen Renaissance*, 1875; and *Die Deutschen Kleinmeister*, in the fourteenth and fifteenth parts of Dr. Robert Dohme's *Kunst und Künstler*.

Other authorities also came before him, but these monographs revealed many interesting particulars of the very