

**AMERICAN
PORTRAITS,
1875-1900**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649047185

American Portraits, 1875-1900 by Gamaliel Bradford

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

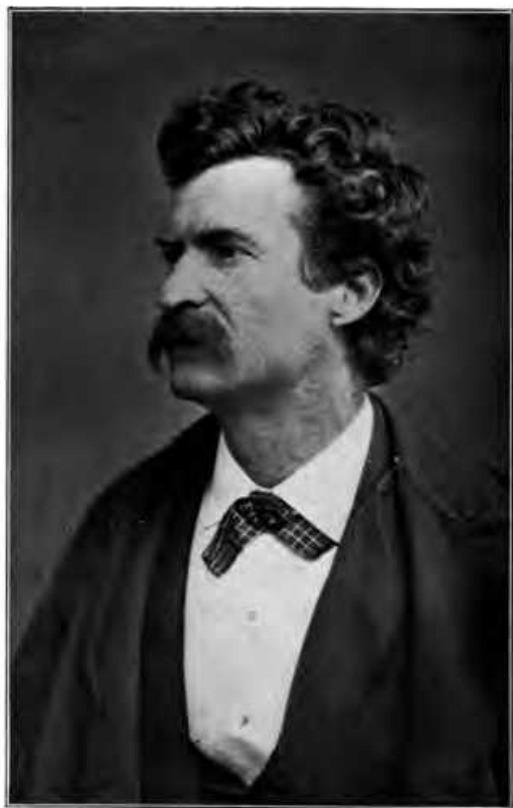
This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

GAMALIEL BRADFORD

**AMERICAN
PORTRAITS,
1875-1900**

AMERICAN PORTRAITS
1875-1900



SAMUEL L. CLEMENS

°
"AMERICAN PORTRAITS

1875-1900

BY

GAMALIEL BRADFORD

Author of "Union Portraits," "Confederate Portraits"
"Portraits of Women," etc.

With Illustrations



^{CP}
BOSTON AND NEW YORK
HOUGHTON MIFFLIN COMPANY
The Riverside Press Cambridge
1922

2727

7

1.5 6397.7.5

A



Brightford

COPYRIGHT, 1920, 1921, AND 1922, BY THE ATLANTIC MONTHLY COMPANY
COPYRIGHT, 1920 AND 1921, BY THE NORTH AMERICAN REVIEW CORPORATION
COPYRIGHT, 1922, BY GABRIEL RADFORD
ALL RIGHTS RESERVED

The Atlantic Press
CAMBRIDGE - MASSACHUSETTS
PRINTED IN THE U.S.A.

**TO
GARLAND GREEVER**

BERNADILLE

C'est ce que l'on appelle le cœur humain.

MARGOT

Le cœur humain ?

BERNADILLE

Ça ne devrait pas être comme ça, et c'est comme ça.

COQUEBERT

Le philosophe s'en étonne.

BERNADILLE

Le moraliste s'en afflige — il s'en afflige, le moraliste ! mais c'est tout de même comme ça.

MEILHAC AND HALÈVY