

**LYRICS
AND ELEGIES**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649369171

Lyrics and elegies by Charles Newton Scott

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

CHARLES NEWTON SCOTT

**LYRICS
AND ELEGIES**

LYRICS AND ELEGIES

LYRICS AND ELEGIES

BY

CHARLES NEWTON SCOTT

AUTHOR OF

'THE FOREGLAMS OF CHRISTIANITY'



LONDON

SMITH, ELDER, & CO., 15 WATERLOO PLACE

1880

[All rights reserved]

280. 0. 640

TO
HAMILTON AÏDÉ
AS A HUMBLE TOKEN
OF
GRATITUDE, ADMIRATION, AND RESPECT

CONTENTS.

	PAGE
I. LAYS OF THE MONTHS	1
1. IN OCTOBER	3
2. IN NOVEMBER (ON ALL SOULS' DAY)	5
3. IN MARCH	7
4. IN APRIL (IN THE FLOWER-MARKET)	9
5. IN MAY (CONVALLARIA MAJALIS)	11
6. IN JUNE	13
II. ECHOES OF HELLAS	15
1. CYNTHIA	17
2. HESTIA PATROA	19
3. ANGELS OF THE EARTH-MOTHER	22
III. HISTORICAL	25
1. THE DESTROYERS	27
2. MOHAMMED	40

	PAGE
IV. PASSING IMPRESSIONS	45
1. SONNET	47
2. WALTZ	48
3. LINES AFTER A BALL	51
V. TRANSLATIONS	53
1. HYMN TO THE GRACES	55
<i>From the Greek attributed to Orpheus.</i>	
2. TRANSFORMATIONS	57
<i>From the Greek attributed to Anacreon.</i>	
3. SONNET	58
<i>From the Spanish of Don Pedro Telles Giron,</i> <i>Duke of Osuna.</i>	
4. THE BUTTERFLIES	59
<i>From the French of Théophile Gautier.</i>	
5. AT THE VILLAGE FESTIVAL	60
<i>From the German of Goethe.</i>	
6. GOOD-NIGHT	62
<i>From the German of Emanuel Geibel.</i>	
7. 'I AM THE ROSE, WHOSE CRIMSON HUE'	65
<i>From the German of Emanuel Geibel.</i>	
8. 'WHEN THY BLUE EYES ARE BEAMING'	67
<i>From the German of Heinrich Heine.</i>	
9. 'HAST THOU CHANCED TO PASS'	68
<i>From the German of Heinrich Heine.</i>	
10. THE PILGRIMAGE TO KÉVLAAR	69
<i>From the German of Heinrich Heine.</i>	

LAYS OF THE MONTHS.

IN OCTOBER.

FRESHNESS of Autumn and of dewy grass !
The earthy scent of leaves new-fallen ! again
I greet you ; and my soul is far away,
Far in the haunts of years—long years—ago.
Again an echo of my rustling feet
Returns to me from other leaf-strewn paths
Than these I follow, and from other glades
The old familiar fragrance of the morn.
Sweet Autumn ! Oh ! what magic lurks within
Thy early stillness, in the first slant ray
That woos thy morning mist, dissolving all
Its wreaths in splendour, when on every bush
The diamonds sparkle in thy gossamer webs !
Sweet Autumn, great enchantress, who hast clothed
In sunset-hued apparel the decay