# THE ART OF MINIATURE PAINTING

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The art of miniature painting by Charles William Day

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# **CHARLES WILLIAM DAY**

# THE ART OF MINIATURE PAINTING







## THE ART

OF

# MINIATURE PAINTING,

COMPRISING

INSTRUCTIONS NECESSARY FOR THE ACQUIREMENT OF THAT ART.

BY

## CHARLES WILLIAM DAY.



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### LONDON:

WINSOR AND NEWTON, 38, RATHBONE PLACE, Artists' Colour Makers, by Aperial Appointment, to Per Majesty, and to B. R. P. Printe Albert.

1852.

170.m. 33.

LONDON: Printed by Schulze and Co., 13, Poland Street.

### PREFACE.

In preparing the following pages for the Press, to form one of a very important series of Works on the promotion of Art, I have been mainly influenced by a desire to be as simple as possible in the rules and directions I give, and to state my reasons for these rules. If the causes of failure, in the instructions given in the different branches of Art, were duly investigated, it would probably be ascertained that in many cases this failure has arisen from its being taken for granted, that the pupil is in possession of a certain amount of previous knowledge of the subject. I have made, in the present instance, no such supposition; my object being to treat of the materials, the processes, and the principles in this branch of Art, in such a manner as if the learner knew

nothing of any of them. I cannot but hope that this will be found to be the wisest course; that, by thus carefully, though briefly, explaining of every process, in consecutive order and dependence, I shall be found to have brought the subject thoroughly home to the understanding of the learner.

LONDON, JULY, 1952.

# CONTENTS.

Ivo <del>ry</del>								Page 11
	33	0.000	200	10000	***	3.57	355	1077
To prepare ivory	111	3550	1000	3330	72(5.5)	***	0.550	13
Brushes			1000			***	***	14
Prepared ox-gall,	&c.	***	***	***	***	***	177	-
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Pink madder		***	111	33		***	***	200
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Crimson lake	***	111	***	222	22			
Venetian red	***	100	100	200	210	***	Service	530
Light red	1775		127	***	44.0	***		
Indian red	***	444	***	23	***	111	***	16
Vermillon	0.00	114440	10444	***	3000	20.00	0.000	_
Searlet vermilion			149	22			444	-
Orange vermilion	0.000	10.00	22006	60.	901	9000	2040000	-
Chrome yellow	***	***	20	33		***	440	-
Indian yellow	3.00	144	300	444	30000	600	29900	1000
Roman ochre	***	***	4,,	,.,	.,.	***	***	-
Gamboge	144	***			100	4.00	***	-
Cadmium Yellow	122	0.000				**-	22210	-
Oltramarine	***	3400	264	111	***	100	***	17
Ultramarine ash	1999	5.550	1355	555	255	(222.1)	2550	-
Coloda								1000

### CONTENTS.

								Page
French blue	++20	3	63	329	***	244	3640	17
Indigo	+++	*11		910	114	***	-++	-
Prossian blue	3.00	***	***		***	4.4		-
Burnt sienna	725	1144	200	22	(227)	22350	0.752.0	-
Mars orange	***		235	•••	444			-
Burns umber	395	35.5	505	222	222	394	2366	18
Sepía	101	411	981	***	111	171		-
Madder brown	***		63	***	14-	0.00	1111	***
Neutral tint	614	414	49)	***	***	***	-+4	**
Purple madder	666	***			111	444	40.1	553
Constant white	7225	0.000	545	555	(555)	(3757)	17750	-
Chinese white	***		22.5	***	400	4+4		-
Lamp black	20.00	2,600	6999	323	227	***	***	-
Ivory black	***	***		***		0.44	-64	
Colouring	S	***	***	***		227		30
Dark complexion	11.5	411	1		***		222	-
Shadows			344	****				31
Shadow colour	***	****		200		7.64	2.2	-
Demi tints, or h	alf tint	S	300	***		200	100	32
Colour of eyes	624	414		3200	344	1127	122	33
Cheeks and lips	144	344	200	***	1500	164	444	_
The neck and bo	50m	666		222	1900	11.	40.0	34
Hands and arms		4.61	14.65	5000	334	7.4		-
Hair		110	433	400	33.55		00.00	35
Flaxen hair		***	666	749	9000	64.1	100	-
Auburn hair	25550	1,755.0	11395	100	862	0.55	0.5550	-
Chesnut hair		444		234		***	000	-
Monse-coloured	hair	0.000	19575	222	2250	20053	19900	7750
Bright red hair	100	111	411	***	***	***	4.1	***
Dark brown hair	2000	17065	166.6	595	2002	999	20000	<del>111</del> 83
Raven-black hair	***	441	144					-
Grey hair	9996	fee.	2675	685	399	500		100
Eyebrows		***	1000	***	•••	000	(6.00)	37
Touches	8660	949	300	464	***	600	3600	38
General observations on the face			200			3496	_	