WOODBURY'S GERMAN SERIES. SYNTHETIC GRAMMAR OF THE GERMAN LANGUAGE, TO WHICH IS ADDED A COLLECTION OF EXERCISES

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Woodbury's German Series. Synthetic Grammar of the German Language, to Which Is Added a Collection of Exercises by Theodor G. Glaubensklee

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THEODOR G. GLAUBENSKLEE

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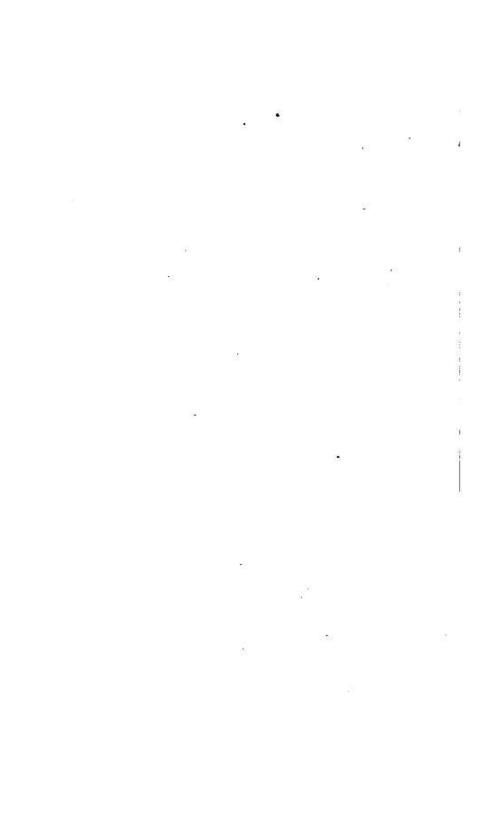
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THE AUTHOR.



PREFACE.

THE present work is intended to form a part of the series of German text-books so well known under the name of Woodburt's German Series, and has been arranged, as will easily be perceived, on the same general principles on which the Synthetic Second Part of Woodburt's New Mathod with the German is based, though it differs from it widely in certain particulars, as, in the classification of the declenaions of the substantive nouns, which, in this grammar, have been treated on a plan never yet, to the best knowledge of the anthor, adopted in any similar work.

The Synthetic Part of Woodbury's New Method having been prepared with reference to the Analytic Part, it was deemed necessary for the completion of the Series to publish the present volume in order to accommodate that numerous class of students of the German language who desire to study it on the Synthetic plan alone.

It has been the aim of the author to exhibit in this grammar, in as concise and simple a manner as possible, everything that his experience of ten years as a teacher, has taught him to be necessary for the acquisition of a thorough elementary knowledge of the German language, leaving the student who wishes to acquire a critical knowledge of it, to have recourse to the numerous excellent books on the subject written in German,

such as Becker's, Grimm's, Heyse's, &c., which, after having mastered this work, he will be fully able to peruse and to understand with facility.

A comparatively limited, though, it is believed, sufficient number of exercises has been added, for the purpose of enabling the student to apply practically the rules contained in the grammar. The exercises on the suxiliary verbs have been placed first, because an acquaintance with them is absolutely necessary from the very beginning, as it is scarcely possible to form simple sentences without them. The rest have been arranged in consonance with the arrangement of the grammar.

NEW-YORK, September, 1857.

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