IN TYPE AND SHADOW: LESSON SKETCHES ON OLD TESTAMENT TYPES OF CHRIST

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649436170

In Type and Shadow: Lesson Sketches on Old Testament Types of Christ by $\,$ William Arthur Brameld $\,$

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

WILLIAM ARTHUR BRAMELD

IN TYPE AND SHADOW: LESSON SKETCHES ON OLD TESTAMENT TYPES OF CHRIST



In Type and Shadow:

BRING

LESSON SKETCHES ON CERTAIN OLD TESTAMENT TYPES OF CHRIST.

ARRANGED FOR A YEAR'S COURSE.

FOR THE USE ESPECIALLY OF THE CLERGY AND SUNDAY SCHOOL TEACHERS.

HY

WILLIAM ARTHUR BRAMELD, M.A.,
Keble College, Oxford.

WITH A PREFACE BY THE BISHOP OF ELY.



London:

W. SKEFFINGTON & SON, 163, PICCADILLY. 1880.

101. i. 551.

LONDON:

PRINTED BY WILLIAM CLOWES AND SONS, LINITED,
STAMPORD STREET AND CHARING CROSS.

TO THE

REV. FREDERICK JOHN WOOD, M.A.,

SENIOR CURATE OF THE PARISH CHURCH, LEEDS,

THIS LITTLE BOOK

Es Bedienteb

WITH GRATITUDE AND AFFECTION.

"GIVE ME A HEART TO FIND OUT THEE, AND READ THEE EVERYWHERE,"

PREFACE.

The following "Lesson Sketches" have been compiled by one who, after very considerable experience as a Sunday School teacher in the north of England, has followed up the work as a parish priest in the southern province with a deep conviction of its importance.

The "Lesson Sketches" have been framed on the principle that the Sunday School teacher should make himself thoroughly acquainted beforehand with what he is about to teach, so as from the fulness of his own knowledge of the subject to adapt with readiness the lesson to the capacity of the class. The numerous references are intended to promote this knowledge in the teacher, not in all cases to be referred to by his scholars.

I commend these "Lesson Sketches" to those engaged in Sunday School teaching, as likely to prove a great help towards that definiteness of teaching which is, in my opinion, the great want in the generality of our Sunday Schools, and which can only be attained by a conscientious and prayerful preparation of the teacher before meeting his class.

J. R. ELY.

PALACE, ELY, September 6th, 1880.

• • The "Sketches" are divided into fifty-two sections, and are arranged on the Prayer-book principle, that if there are more Sundays after Trinity than are provided for, "the Sketches for some of those Sundays that were omitted after the Epiphany shall be taken in to supply so many as are wanted."

The psalms are always quoted from the *Prayer-book* version, as being more familiar.

The hymns are from the latest revised edition of "Hymns Ancient and Modern."

W. A. B.

CONTENTS.

							PAGE
MELCHIZEDE	x	***	***		***		. 1
Moses	5070	22.5	(0222	12223		***	12
Joshua .		5.09	300		***		. 24
JOSEPH	107	(1117)	12.07	***		***	29
ISAAC .			30.5		***		. 35
JONAH	***	•••	0.11	•••		•••	39
SAMSON .			100				. 42
ELIJAH			•••	***			45
DAVID, THE	GOOD SH	EPHERD					. 56
DAVID. THE	CONFLIC	T WITH	GOLIATE	ı			70
DAVID AND	JONATHAN		700		***	.,	. 74
DAVID, ABSA	LOM, AND	Антно	PHEL	***		X12:	77
DAVID AND	SOLOMON	***	0 1988		966		. 82
SOLOMON							84