THE COURTSHIP AND WEDDING O' JOCK O' THE KNOWE, AND OTHER POEMS

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649431168

The Courtship and Wedding O' Jock O' the Knowe, and Other Poems by Robert W. Thom

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

ROBERT W. THOM

THE COURTSHIP AND WEDDING O' JOCK O' THE KNOWE, AND OTHER POEMS

Trieste

THE

COURTSHIP AND WEDDING

JOCK O' THE KNOWE

(SECOND EDITION);

AND OTHER POEMS.

ROBERT W. THOM.

37.

20

GLASGOW: W. PORTEOUS & CO., 15 ROYAL EXCHANGE PLACE. WILLIAM LOVE, 226 ARGVLE STREET. 1878.

CONTENTS.

4

1 $\tilde{\nu}_{1}$

•

1

2

٠

•

1 6

23

8,...

.

ŝż.

2

THE COURTSHIP	AND	W EL	DING	+ o. 10	JCK O	THE	KNO	WE-			
Part I.,	•	۲	1	्र	٠	•	10	÷.	-	a	
" II.,	18	2				- 52	-	٠		5	20
. " III.,			$(\bar{\tau})$	18		•		×	8	12	
" IV.,		÷	108			•22	22	۲	-	16	
" v.,	÷	÷	1		3.00	•0	¥2	۲	2	30	
" VI.,	8		10	-		1	20	×	38	48	
,, VII.,	22		5 4	2		8. 43	.		5 9	52	
Conclusion,		2	82	2	100	\$ 3	•		1	6z	
STEEN TAMSON'S	Con	KTSH	ttP,	ets:	3 9 3	-	٠	×		63	
GILMARTIN'S BO	NNIE	Doc	HTE	5 ·		•	÷	š	-	67	
BENOTTER, -	-	2	88	(1 6)	191			÷		69	
AULD BALCONQU	IE'S I	ROF	EN V	NA'-	e.						
Part I.,		8	8.		19 1 3		$\mathbf{H}_{\mathbf{r}}$	()		71	
., 11.,	÷	8	8		* 2	38		1	\simeq	72	
" III.,		5×		3 90 0					\simeq	74	
THE PARTIN' HO	DUR,	1	8	((1997))	53		5	5		75	
THE COUNTRY I	ASSIE	• •	÷.	333	1.4	5	3	12	3	77	
THE AULD, AUL	D TA	LE,	38	• •		÷	٠	÷	\geq	81	
LANGSVNE, -		8	82	3 5 32	S.22	15	7 2	5	1	84	
WAROAK BURN,	2	ି	-	(6 2 3		ŝ	9			86	
SANDY, COME H										95	

e,

GEORGE SUTHERLAND, Esq.,

10

53

.

54

The Courtship and Wedding o' Nock o' the Rnowe

IS RESPECTFULLY INSCRIBED

BY THE AUTHOR.

62

۰.

¥.



THE COURTSHIP AND WEDDING

O JOCK O' THE KNOWE.

PART I,

N unkent carle was Jock o' the Knowe, A lanely body was Jock; Or was snawflake or green leaf spread on the bough Unresting he wan'ered by hill-side an' howe, An' gathered wi' mony, I trow, an' I 'tweel, Frac gentry, an' farmers; an' cottar folk, The awmous bannock an' goupen o' meal Intil his wallet an' pock.

Jock's heid was wee, an' roun' as a ba'; Auld Time had pouther'd his haffits wi' snaw, His checks were broon as the leaf in the fa',

That twirls on the tap o' the oak; He wasna auld, an' he wasna young, An' a sly wee bird through the country sung, That gif ony loon wi' a leasing tongue

O'the gaberlunzie spoke-

2

THE COURTSHIP AND WEDDING

Aneath the braid bannet that theekit his bree, The lichtnin' that slept in ilk bricht blue ee

Wi' unchancy meaning awoke; Then the bauldest birkie that brushed the bent Skip't oot o' the sough o' the knotted kent In the baney nieve o' Jock.

5

On the tap o' the Knowe Jock's wee hoose lay, Its roof was o' heather, its wa's were clay; Seen it could be through ilk hour o' the day Frae the country far and near; Open it stood tae ilk glint o' the sun, To each star in the lift, an' to ilka wun'

O' the varyin' season's whase coorses run

I' the circle o' the year.

The Knowe was a bonnie spot when the Spring O' roaring an' ranting had had his fling, An' had doucely settin' himsel' tae bring

Beauty, his bride, tae dale an' shaw— When the brow o' the primrose was aglow, When acre-wide furze had lit up their lowe, An' the green pod brak frae the ashen bough Tae feel the saft win's blaw.

'Twas a bonnie spot when the summer licht Stretch'd a siller belt roun' the waist o' nicht— When the aik was green an' the bawthorn white, An' gowans white on the lea;

Or, while low in the west the roun' sun gleamed O'er the blue hill's crest, an' its radiance streamed Adoon on the ocean's waves till they seemed

Waves o' a gowden sea,

. O' JOCK O' THE KNOWE.

'Twas a bonnie spot on an autumn morn,
When the bee i' the heather-flower blew his horn,
When the sun-glints danced on the yellow corn,
On the hairst folks gaun a field;
Or when, through the woods that were turnin' broon,
The win', wi' a saft, low, uncertain soun',
Piped the melody o' an unkent tune
I' the gloamin' roun' the bield.

But, losh! when the autumn had dauner'd by,
An' winter reigned 'neath a drumlie sky,
When the rain drave thick an' the wun' blew high,
Or snaw lay white in the howe—

A wat, a windy, an' wearifu' spot Was the drippin' an' reekin' wee bit cot That shelter'd an' held the heid an' the lot O' lanely Jock o' the Knowe.

' Tae the cot i' the fa' o' a far aff year, When the leaf on the beech was broon an' sere, A carle, wha stay'd nac to beek or speir,

I' the gloamin' cam' through the howe. The creature had been frac that quiet hour-Through simmer an' winter, sunshine an' shower-In cot-hoose an' ha', to kind heart an' dour, Only Jock o' the Knowe.

His sorrows, nae mortal their tears had seen,
An' his joys, wha could trace wi' mortal een
On the roun' broon face where their light had been;
'Twas still as an eerie pool

3

THE COURTSHIP AND WEDDING

When the breath o' the wun' has dwamed away, When the latest ripple has ceased tae play, 'Neath the shadows o' skies sombre an' grey-Shadows o' skies at Yule.

 O' the forebears frae whilk Jock claimed descent, Throughout the country as little was kent

As o' maukin's brushing dew frae the bent;
 By dule it maun nurse an' dree

A soul may as far 'death our social lift, Frae kinships an' freen'ships o' mankind drift As leaf on the tree, or star whilk through rift O' midnicht cluds we see.

Time cares na' what tune blin' fortune may blaw, Dew sinking on dew is its saft footfa': Through years that pouthered his haffets wi' snaw,

As lithely onward they ran, Like a restless shadow—an' little mair— When the trees were leaved, or the trees were bare, Gaed flitting an' floating, now here, now there, Tock, the gaberlunzie man.



4