MACAULAY'S ESSAY ON ADDISON

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649641161

Macaulay's Essay on Addison by Charles Wallace French

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

CHARLES WALLACE FRENCH

MACAULAY'S ESSAY ON ADDISON



Macmillan's Pocket American and English Classics.

A Series of English Texts, edited for use in Elementary and Secondary Schools, with Critical Introductions, Notes, etc.

16mo.

Cloth.

25c. each.

Addison's Sir Roger de Coverley. Arabian Nights' Entertainments. Browning's Shorter Poems. Browning, Mrs., Poems (Selected) Burke's Speech on Conciliation. Byron's Childe Harold's Pilgrimage. Byron's Shorter Poems. Carlyle's Essay on Burns Chaucer's Prologue and Knight's Tale. Coleridge's The Ancient Mariner. Cooper's The Deerslayer. Cooper's The Last of the Mohicans. Defoe's Robinson Crusoe. De Quincey's Confessions of an English Opium-Eater. Dryden's Palamon and Arcite. Early American Orations, 1760-1824. Edwards' (Jonathan) Sermons. Eliot's Silas Marner. Epoch-making Papers in U. S. History. Franklin's Autobiography. Goldsmith's The Vicar of Wakefield. Grimm's Fairy Tales. Hawthorne's Grandfather's Chair. Hawthorne's Twice-told Tales (Selections from). Homer's Illad. Homer's Odysser Irving's Life of Goldsmith. Irving's The Alhambra. Irving's Sketch Book. Keary's Heroes of Asgard. Kingsley's The Heroes Longfellow's Evangeline. Longfellow's Miles Standish. Lowell's The Vision of Sir Launfal. Macaulay's Essay on Addison.

Macaulay's Essay on Hastings.

Macaulay's Essay on Lord Clive, Macaulay's Easay on Milton. Macaulay's Lays of Ancient Rome. Macaulay's Life of Samuel Johnson. Macaulay's Poems. Milton's Comus and Other Poems. Milton's Paradise Lost, Bks. I and II. Old English Belleds. Out of the Northland. Palgrave's Golden Treasury. Plutarch's Lives (Cassar, Brutus, and Mark Antony). Poe's Poema. Poe's Prose Tales (Selections from). Pope's Homer's lilad. Ruskin's Sesame and Lilies. Scott's Ivanhoe. Scott's Lady of the Lake. Scott's Lay of the Last Minstrel. Scott's Marmion. Scott's Quentin Durward. Scott's The Tailsman. Shakespeare's As You Like It. Shakespeare's Hamlet Shakespeare's Julius Cosar. Shakespeare's Macbeth. Shakespeare's Merchant of Venice. Shakespeare's Twelfth Night. Shelley and Kests: Poems. Southern Poets: Selections. Spenser's Faerie Queene, Book I. Stevenson's Treasure Island. Swift's Culliver's Travels. Tennyson's Idylls of the King. Tennyson's The Princess. Tennyson's Shorter Poema. Woolman's Journal, Wordsworth's Shorter Poems.

OTHERS TO FOLLOW.



JOSEPH ADDISON

MACAULAY'S ESSAY ON

ADDISON

EDITED AND ANNOTATED

BY

CHARLES WALLACE FRENCH PRINCIPAL OF THE HYDE PARK HIGH SCHOOL, CHICAGO

New York
THE MACMILLAN COMPANY
LONDON: MACMILLAN & CO., Ltd.
1905

All rights reserved

COPTRIGHT, 1898, By THE MACMILLAN COMPANY.

Set up and electrotyped November, 1898. Reprinted July, 1899; October, 1900; February, 1908; April, 1903; January, 1905.

Transf to kenchal les.

010 T 67 11 4. T.

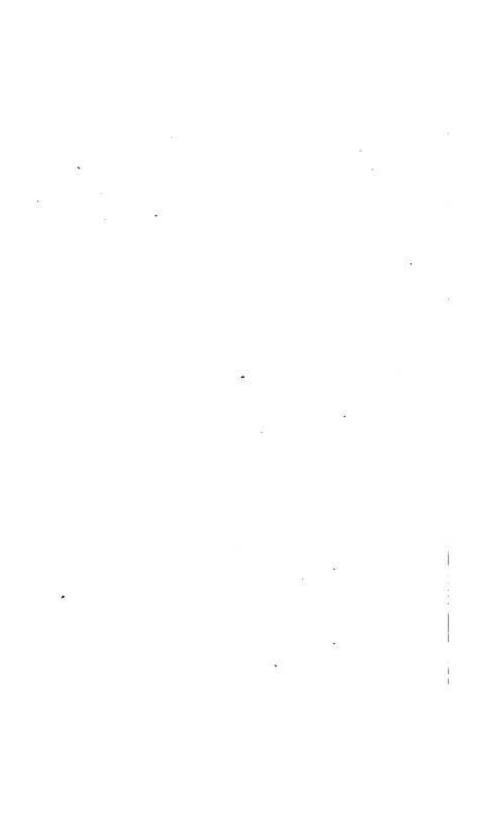
PREFATORY NOTE

THE essay contained in this volume forms a part of the course prescribed by the Joint Committee on English Requirements for admission to college. While it can hardly be rated as the greatest of Macaulay's essays, there are few, if any, which present a richer field for investigation and study. The student will need to have encyclopædia and dictionaries constantly at hand, and even then he will probably find some allusions and references which will baffle his most patient effort.

In the preparation of the notes the fact has been recognized that many students must take up this work without the necessary reference books; therefore the allusions have been explained much more fully than would otherwise be necessary.

Where it is possible, the student should not depend on the notes for his information, but should look up the references for himself. Much interesting information will be secured, and valuable habits of investigation will be formed by a careful, independent, and exhaustive study of this masterpiece.

171082



INTRODUCTION

In the preparation of the following introductory matter an effort has been made to present only that which will be available and useful to the average student. Critical analyses and discussions have been studiously avoided.

Generally the introduction to a work of this class is carefully skipped by students, and sometimes, no doubt, wisely. Yet there is a certain kind and amount of introductory work which needs to be done in order to prepare the way for the proper study of any author, and it is hoped that the following pages will not altogether fail to meet this necessity.

[&]quot;His heart was pure and simple as a child's Unbreathed on by the world: in friendship warm, Confiding, generous, constant; and now He ranks among the great ones of the earth, And hath achieved such glory as will last To future generations." — Moultrie.