THE GIRL IN THE PICTURE: A PLAY IN TWO ACTS

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The Girl in the Picture: A Play in Two Acts by Alexander Wilson Shaw

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ALEXANDER WILSON SHAW

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American Dramatists Series

THE GIRL IN THE PICTURE

A Play in Two Acts

ALEXANDER WILSON SHAW



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The Gorham Press, Boston, U. S. A.

To my wife
Henrietta Ridgway Shaw
this little book is
affectionately dedicated

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THE GIRL IN THE PICTURE



THE GIRL IN THE PICTURE

Act I

Scene—Deacon Backslap's living-room. George, son of the deacon, about thirty years of age, goodlooking, well-groomed, is seated in a reclining chair, alone.

Time—About five o'clock in the afternoon.

George—I wonder what mother will say if she finds it out? Dashed if I would have thought it possible! What in the world could have struck dad, anyway? Think of it: A deacon in the church! President of the Lily-white Society for the Suppression of Sin! A man who has been preaching and leading crusades against vice for months until the papers are full of it! Think of it! Think of a man like that coming home in a cab—dead drunk! And in broad day-light! I'd give a dollar to know where he got it. It's a lucky thing that I answered the bell. If mother's new maid had gone to the door, it would have been all over the town by this time. As it was, I had to carry him up to bed. I don't think anyone knows anything about it except the cabby. Let's see, (consulting his watch) he's been in bed now about six hours. I hope he sleeps it off before mother comes home. If he doesn't-woof!-I can see a few shattered idols around here! But it certainly is odd how things happen at the wrong