

**THE CELTIC DAWN; A  
SURVEY OF THE  
RENASCENCE IN  
IRELAND, 1889-1916**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649254149

The Celtic dawn; a survey of the renaissance in Ireland, 1889-1916 by Lloyd R. Morris

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**LLOYD R. MORRIS**

**THE CELTIC DAWN; A  
SURVEY OF THE  
RENASCENCE IN  
IRELAND, 1889-1916**



# THE CELTIC DAWN

A SURVEY OF  
THE RENASCENCE IN IRELAND

1889-1916

BY  
LLOYD R. MORRIS

New York  
THE MACMILLAN COMPANY

1917

*All rights reserved*

COPYRIGHT, 1917

By THE MACMILLAN COMPANY

Set up and electrotyped. Published January, 1917.

College  
Library

PA  
8750  
M32

To

PROFESSOR JOHN ERSKINE,  
POET, PHILOSOPHER, AND FRIEND,  
IN GRATEFUL RECOGNITION

1043278

1043278





## ACKNOWLEDGMENT

**A**CKNOWLEDGMENT is due to the following publishers for their courtesy in permitting the author to quote from these works: To Messrs. Macmillan for the privilege of quoting from these poems in William Butler Yeats's "Collected Poems:" *Rose of the World*, *He Tells of Perfect Beauty*, *Into the Twilight*, *The Moods*, *He Gives His Beloved Certain Rhymes*, *The Everlasting Voices*; and from these plays, *The Shadowy Waters*, *The King's Threshold*, *Deirdre*, in Yeats's "Plays, Revised and Enlarged"; also from the following essays in "Ideas of Good and Evil," *Ireland and the Arts*, *What Is Popular Poetry?*, *Symbolism in Poetry*, *Symbolism in Painting*, *Magic*; and from the Appendix IV of Volume II of the "Poetical Works," and from the Preface to "Plays for An Irish Theater."

To Messrs. John Lane for the privilege of quoting the following poems by A. E., from "Home-ward Songs by the Way," and "The Earth Breath"; *Breaghy*, *The Memory of Earth*, *The*

Great Breath, Dusk, Symbolism, Dust, The Man and the Angel, Reconciliation, The Twilight of Earth, Illusion. To Messrs. Macmillan for the privilege of quoting from "Imaginations and Reveries," passages from these essays, The Renewal of Youth, Ideals of the New Rural Society.

To Messrs. John W. Luce and Co., for permission to quote from the Prefaces of "The Tinker's Wedding" and "The Playboy of the Western World," by J. M. Synge, and from *The Vagrants of Wicklow*, in "In Wicklow and West Kerry."

To Messrs. Duffield and Co., for permission to quote the poem *To My Best Friend*, from "Songs of the Fields," by Francis Ledwidge; and to them and to Mrs. Elizabeth Sharp for permission to quote two poems, *The Vision*, and *Day and Night*, from the "Collected Works of Fiona Macleod," and a passage from a letter to Fiona Macleod by A. E. in Mrs. Sharp's "William Sharp: A Memoir."

To Messrs. Macmillan for permission to quote from "The Demigods" by James Stephens, and *Mystic and Cavalier* and *Harmonies* from the "Collected Poems of Lionel Johnson."

To Mr. Mitchell Kennerley for permission to quote from an article, *The Irish Dramatist* and

the Irish People, by St. John G. Ervine in "The Forum" of June, 1914. To "The Century Magazine" for permission to quote from The Old Woman's Money, by James Stephens in "The Century" for May, 1915. To "Pearson's Magazine" for permission to quote from The Fight of the Irish Farmers, by Charles Edward Russell, in "Pearson's Magazine" of September, 1915.

To Messrs. Henry Holt and Co., for permission to reprint "The Plougher" from Padraic Colum's "Wild Earth."

LLOYD R. MORRIS.